

TELLING
HOLLYWOOD
TO GO
SUCK IT

KEVIN
SMITH

TONIGHT
AUSSIE
POP-PUNK TO
FALL IN LOVE WITH

ALIVE

SEAMY

NEW
GIRLS
TO BREAK
YOUR
HEART

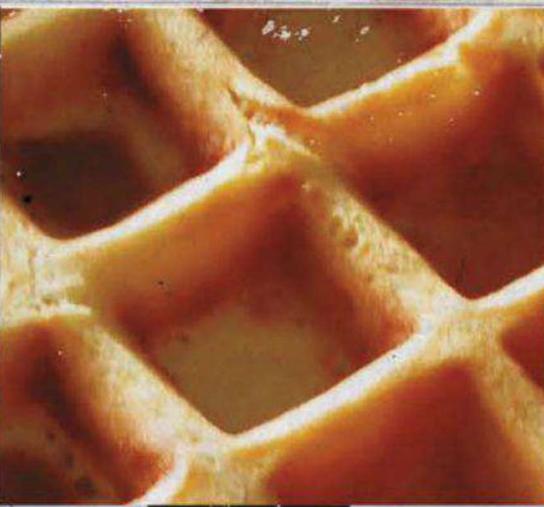
SUMMER

PLUS... MASTODON • DESCENDENTS • FOREIGN BEGGARS • METZ • "WEIRD AL" YANKOVIC

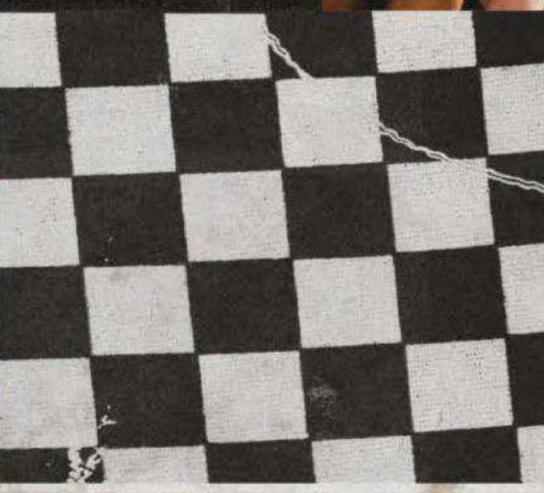
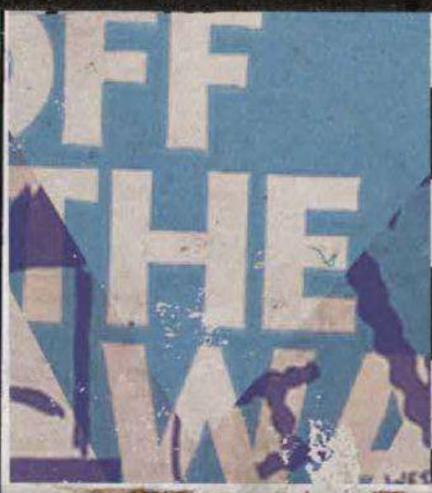


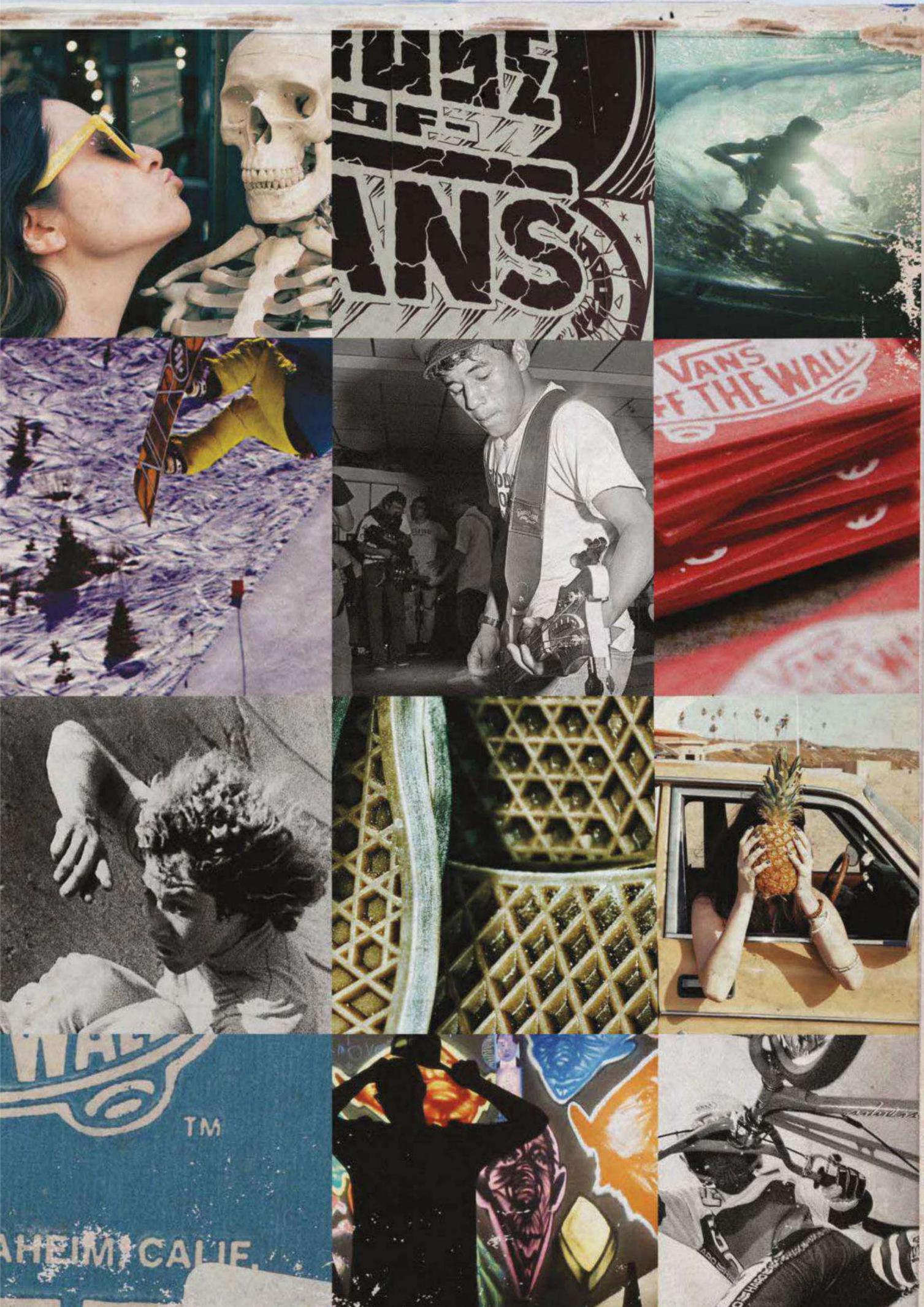
THE WORLD'S SEXIEST SNEAKERHEAD

Arabella



"OFF
THE
WALL"





*What
Would
Jesus
Do?*



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WE to HMS FRONT

WELCOME, READERS!

If this is your first issue, congratulations, your life just got better. If you're like most people that buy this mag, this isn't your first issue, and this'll be added to your collection of FRONTS. Collecting stuff is a huge amount of fun – it's only humans, magpies and burglars that do it, and in this issue we're celebrating those things that lead people to obsess over, amass, and collect them.

Someone who it's easy to become obsessed with is Arabella Drummond, the world's coolest woman. There's a 14-page trainer-laden shoot with her that will probably change your fucking life. This is also pretty much the

only magazine in the world where you'll see "Weird Al" Yankovic and Mastodon as part of the same feature. It's definitely the only magazine where you'll see both of them plus a Hawaiian werewolf and Pinky being The Brain's hog-tied sex-gimp. There's so much aceness in the mag, in fact, that this lot might slip through:

- Gabriella proving just how beautiful she is by looking sexy in a balaclava (page 23).
- An amazing amount of dogs (on page 9, 27, 32 and 75, as well as some kind of futuristic Star Trek dog on page 77) horribly counterbalanced by a dalmatian abattoir that is the stuff of nightmares (page 103).

- A poo (page 69).
- The cleanest jeans in the world ever (page 75).

There's all that, plus Richie Jackson's amazing facial hair, the incredible return of Seany, the eye-popping debut of Summer, and bong reviews.

You don't get that in Model fuckin' Railways magazine..

GOD BLESS FRONT AND ALL WHO SAIL IN HER

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**LIMITED EDITION
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fast and get over to
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Jake met Ray Barbee in Berlin. Also, Jake was very, very high.



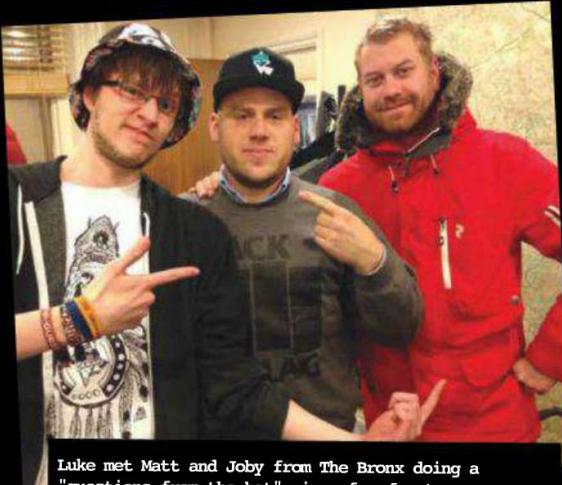
Bungle asked Jack Teagle (page 100) to draw a skull, which is now etched into his skin.

Putting the *Tonight Alive* fashion shoot (page 108) together was a huge pain in the arse, involving hundreds of photos.

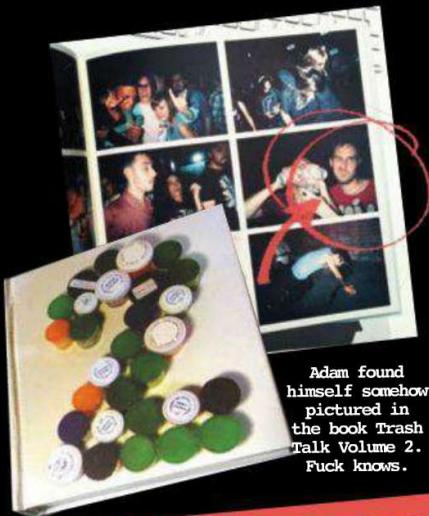
All the glamour of hanging out with beautiful Jenna got undone by scrabbling on the floor rearranging pictures.



Gabriella (page 22) brought her dog Hugo into the office, so everyone stopped what they were doing to fall in love with him.



Luke met Matt and Joby from The Bronx doing a "questions-from-the-hat" piece for frontarmy.com.



Adam found himself somehow pictured in the book Trash Talk Volume 2. Fuck knows.



Annual Rate: £14.40. Entries are open to all. The competition is open to UK residents only. The competition includes VAT. Distributed by Comag Specialised, Twickenham, TW1 8BG. E-mail: front@comag.co.uk. Published four-weekly © 2013 Kane Ltd. FRONT, 24 Noel Street, London, W1F 8BG. E-mail: front@kane.co.uk. Postage paid at London, W1F 8BG. Postage paid at London, W1F 8BG. Published by Kane Ltd. Post Office as a magazine, ISSN 1464-4053. We occasionally use material we believe has been placed in the public domain. If you believe you are the copyright holder, or if you claim ownership of something Kane Ltd has published, Kane Ltd will be pleased to make the correct acknowledgement. FRONT competition rules: In all cases, competition editorial makes up part of the competition rules. Postal entries accepted at address above, if clearly marked for which competition and received before closing date printed. Postal entries should be submitted on a postcard: one postcard entry per competition, per household, will be accepted. Responsibility cannot be accepted for delayed, damaged or lost postal entries, or for poorly recorded post office entries. Alternatives cannot be accepted for damaged, delayed or lost postal entries or for poorly recorded post office entries. No cash alternatives will be offered. Winners picked at random from pool of entries. Unless stated in copy, event ticket prices do not include travel to or from event. FRONT competitions are not open to employees or family members of Kane Ltd, associated publishing companies or organisations connected to the prize. Competitions, unless stated otherwise, are organised by FRONT at the address above. Correspondence will not be entered into by the magazine about competitions, but a list of winners will be supplied to readers who send a stamped, self-addressed envelope. Competitors open to UK residents only. FRONT endeavours to issue prizes as shown. In the event the shown prize is not available, FRONT reserves the right to substitute the prize with an item of a similar value.

THE FRONT MANIFESTO

FRONT IS AN
INDEPENDENT MAG
FRONT champions
the lil' guy and sticks
two fingers up at the
big fucking man.
Fuck you, big guy!

FRONT FEATURES NO
FAKE BOOBS

**FRONT FEATURES NO
FAKE BOOBS**

Not on men, not on
women, not on dogs
- no siree, you'll find
no counterfeit bosoms
 in these pages.

**FRONT HEARS
YOUR PAIN**

YOUR LETTERS

RANTS AND RAVES
FROM OUR BULGING SACK

DOUBLE TROUBLE

You dickheads, FRONT. By bringing out two covers with both Holly and Rosie on, you forced me to buy both. This meant I had £3.99 less than I otherwise would have.

Normally I get a lottery ticket when I'm in the newsagents, but I didn't, because I'd spent more than I was planning to by buying two mags. Now I'm going fucking mental with

sick paranoia that if I'd bought a lottery ticket, I'd have won. You might have cost me millions of pounds, you total total bastards.

■ **Jonas Phillips, Peterborough**

Hi Jonas! We may have cost you a million pounds or so, but think of what you've got instead – two copies of the best magazine in the motherfucking world. Plus, the two spines join together, which looks the bomb on a shelf. Who needs money when you have a shelf that looks the bomb, Jonas, eh?





FRONT READER WE SALUTE YOU

JAMES QUINN

"Your mag cheers us up, so here's our gesture of appreciation – the plastic rifle, gas mask and pants salute," say James and 4 Section. We're a bit alarmed by this, but it has increased the nipple count of this issue by 20, which is nice. You can now tell people you've modelled for FRONT. Then watch their faces fill with disgust. Bravo!

THE BUTLER DID IT

Alright! Ok so yes Gerard Butler is a cunt and that's quite frankly that. But only-starred-in-bullshit-except-300? Ever seen Law Abiding Citizen? It's pretty fucking good I reckon.

■ **Stephen Little, via email**

Hi Stephen! No, it's shit. Plus he's not really the star in it, is he? He's the baddie. Jamie Foxx is the star. The best thing Gerard Butler does in that film is accidentally blow himself up at the end. Spoiler alert. Whoops.

BETH LETTER EVER
I recently found my love for

you guys when I arrived out in my current location of Afghanistan. Beth is epic! I'm not ashamed to say I think of her when I'm working the late shifts. So this is a thank you letter from myself and the guys out here (especially the bloke I nicked the mag from).

■ **Christopher Adams, via email**

Damn right, Beth is rather fantastic isn't she? And we're not ashamed to say that we'll be thinking of you when we're working the late shifts too. Wait, that came out wrong.



LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.



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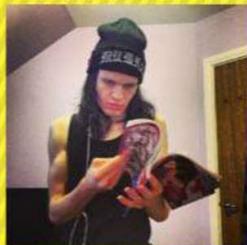
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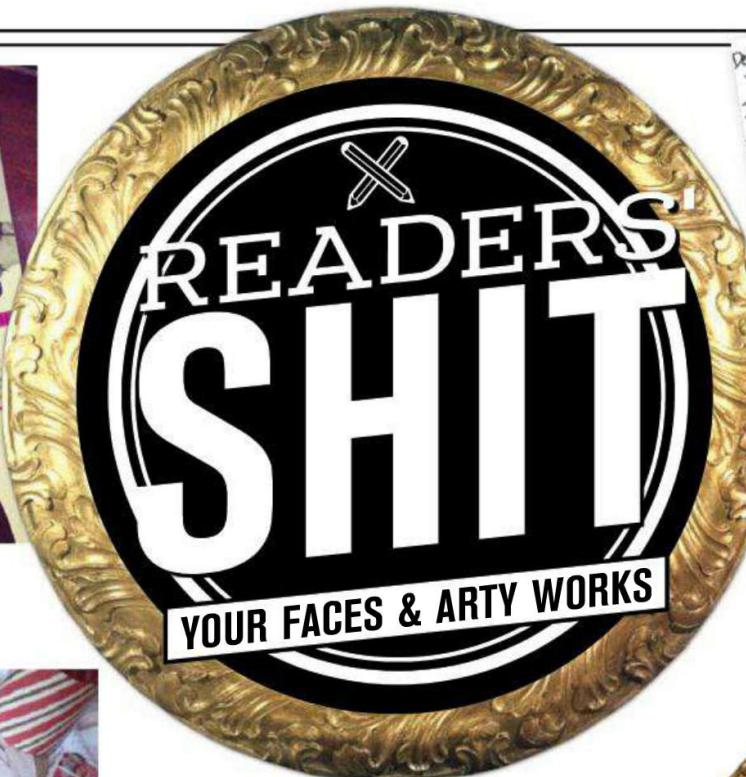
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MOLLYLIFFEJOHNSON



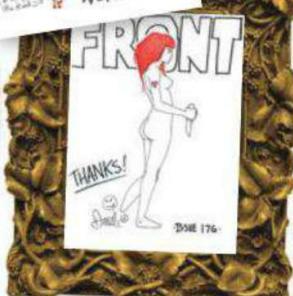
THE SUPER-LIMITED UPSIDE-DOWN FRONT 178. FOUND BY OLY ROE VIA TWITTER



Dear FRONT,
Your mag is the BEST!!!
I drew this for you just to
say THANK YOU! ❤
It's even fun to explain the title to
my friends... I say "FRONT,"...
you know—like boobies!

LUVZ YEW!

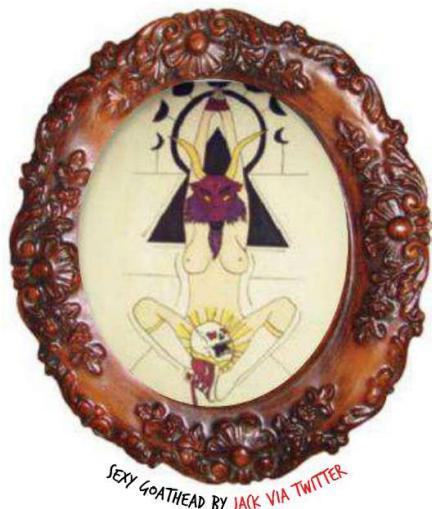
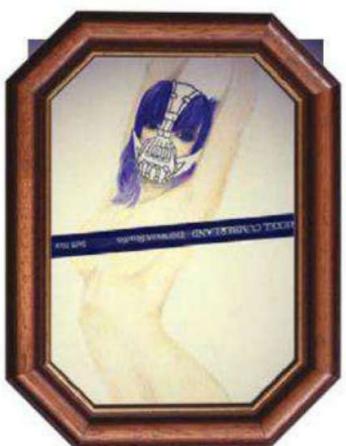
Danielle
Phoenix, AZ
AMERICA



AWESOME DRAWINGS BY DANIELLE VIA POST



FREAKY ALIEN FEATURING GRUMPY MOON
BY LUKE VIA INSTAGRAM



"I DECIDED TO DRAW A BIG PAIR OF BOOBS, HOPE YOU LIKE THEM"
SEB BISHOP VIA EMAIL



THE NOW DEFUNCT
FORUM (RIP) LEGEND
YAZ BY MELISSA
BALESTEROS VIA
DEVIANTART

✉ LETTERS WIN PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A delicious stash of
Camden Town Brewery's
Hells lager, to get your
creative juices flowing.



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THRASHER
MAGAZINE



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MATE in a STATE

DESTROYING FRIENDSHIPS
SINCE 1998

COMPLETELY MASHED

"Me and my mates at uni went out for a quick beer at the pub, however we both know 'quick beers' don't exist." You are correct, *John Deery*, we can fill in the rest of the story ourselves...

1 Brilliant placement of spuds on the arse. Pootatoes, yeah?

2 You've got a fucking impressive collection of half-empty (we're pessimists) plastic bottles and shit. Are you some kind of hoarder?

3 You live with the invisible man and you've got him to stand with one foot on your fallen mate and strike a triumphant pose? You cruel bastards.



COOKIES AND (SUN)CREAM
Graveyard Johnnys (no, us neither) said the following, "Good morning you beauts! Hope for your sake you didn't wake up like this." Actually we sort of did, only instead of biscuits it was pizza and instead of suntan lotion, it was mayonnaise. IT WAS DEFINITELY MAYONNAISE.



TAXI-DURR-MISSED

This is a picture of Toby Cope (or 'a fucking idiot', according to his mate *Tom Ratcliff*) in a cab, post-McDonald's drive-thru. We assume he went for a vanilla milkshake? What a prick, everyone knows strawberry is the best. That's karma for you, Toby.



FRENCH LETTER-HEAD

The unfortunate soul with condoms strapped to his skull? That would be Laurence Foster, a lightweight who **Adam Johnson** and co. fucked over on their ski-trip to France. The reason?

Because "of his dickish antics and inability of hacking eight days on the powder." Fair enough, condoms are meant for dicks, after all.



ABSOLUTELY ARSEHOLED

Hi Gordon! How're you feeling? You ok there? We couldn't help but notice, but it appears you're doing something a little unsavoury. **Dom**, you took the picture, why didn't you stop him? YOU'VE GOT A CREAM COUCH FOR GOD'S SAKE! Any mess is all your fault.

BEERIOS

"Mate in a state entry please and thank you." So says **Jack Ross**. No, thank YOU for being so polite, and thank YOU for pouring cereal all over your friend's head, and thank YOU for shaving it beforehand. Wait, did you shave his head? Who knows what you crazy kids are doing with your hair these days eh?



WHAT A PLANK

Sean Long sent in this annoyingly sunny picture of his mate, sorry, Luke, "post-faceplant into some festival litter." He's got quite the audience there hasn't he? I mean that's like four whole people! You ever thought he might just be doing it for attention? We think he's got you right where he wants you, you gullible prats – he's not asleep at all. Best kick him to make sure.

DIRE-MAN SAM

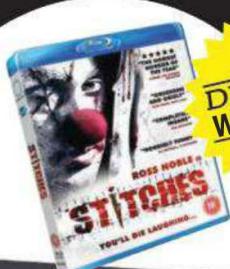
This bloke is called 'Negus The Penis', which is one of the worst nicknames we've ever heard, although it does make a rather fetching tattoo as you can see. **Josh Hughes** reckons Negus only had a 'few beers', which would most definitely explain why he owns that cool and sexy duvet cover for adults. It's a shame we can't see his Postman Pat underpants too. They're gnarly as fuck.



NEXT MONTH WIN THIS

Do you have a thirst for mischief only exceeded by someone nearby's thirst for booze? If so, you could be in a hell of a lot of luck. The person who sends us the finest piece of pissed-up prickery this month will get grisly black comedy *Stitches*, starring Ross Noble as a murderous undead clown, on Blu-Ray. They'll also get a 3D Blu-Ray player, which'll be handy to watch it on, innit. Now go get drunk!

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DRUNKS
WIN PRIZES

Stitches is out on DVD and Blu-Ray on 5 March and reviewed on page 127.

• RAT ATTACK •
• SICK GRIPTAPE •
• BILLY MORGAN •

• BIOSHOCK INFINITE •
• READERS' SNEAKERS •
• FRONT X SINSTAR •

THE
*Ball
List*
YOUR MONTH
OF RADNESS

SEXY
LADY

SUMMER

MEET THE GIRL FOR ALL SEASONS
(GET IT?) WHO HAS DEFINITELY SEEN A
UFO AND LOVES TO TURN THE AIR BLUE

STYLING: HAYLEY FORESTER HAIR AND MAKEUP: BECKY RULE



TRUE
OR
FALSE?

SUMMER HAS NEVER UTTERED A
RUDE WORD IN HER LIFE.

FALSE: Her favourite rude word is FUCK. "It's just such an expressive word. Shit is also good." Wash your mouth out Summer! Only joking. FUCK. SHIT. FUCK! Swearing is awesome.



TRUE OR FALSE?

SUMMER'S IDEAL DATE WOULD BE WITH A CIRCUS PERFORMER.

TRUE: Well, sort of. "I'm impressed by anyone with a quirky or weird talent that nobody else can do, I'm quite flexible, so if you can do something like that it would impress me." Like a male contortionist? "Yeah, like that!"

SUMMER LIKES TO LISTEN TO CLASSICAL MUSIC WITH HER RELATIVES

FALSE: Don't be silly, "I was decorating my nan's house over the weekend and I had Nirvana on." Smells like WHITE Spirit? Anyone?



Shirt and skirt from amiamiamishop.com

TRUE
OR
FALSE?

SUMMER IS THE LIFE OF THE PARTY.

TRUE: "I have two party tricks – I can balance a spoon on my nose then move it into my mouth using only my tongue. Also I can make my stomach produce weird noises if I move it in a certain way." We can make our stomach produce noises too, depending how hungover we are. We're shit at nose-spoons, though.

TRUE OR FALSE?

SUMMER IS A HUGE FAN OF JEREMY RENNER.

FALSE: "I love all the Bourne movies! Well, I haven't seen the last one and I'm not going to watch it because it hasn't got Matt Damon in it. It's just not the same without him." We agree, Jeremy Renner acts like he was fucking Bourne yesterday. HAHAHAHA! Classic.

SUMMER HAS AN ALIEN STALKER.

TRUE: "I swear down, I saw a UFO recently! It was like a green light outside my window. It appeared for two or three nights outside my window." We're not sure, but there could be a traffic light outside Summer's window. CREEEepy!





ARABELLA
Stars And Stripes



COLLAB

SIN STAR FRONT

LADIES AND GENTLEMEN,
THIS MARCH YOU CAN HAVE
BEAUTIFUL FRONT MODELS
HANGING OFF YOUR BODY

FUTURE GENERATIONS will remember 11 March, 2013 as the day clothing changed forever, for that's the date this mind-destroyingly incredible range of all-over print tees hits the world. As modelled here by the lovely Gabriella, the unisex range is a team-up between FRONT and Sin Star, and will be sold for a super-reasonable £35 from sinstarclothing.com and other stockists. It's a small price to pay when you consider that with some of these shirts, you'll be wearing a human face LARGER THAN A REAL HUMAN FACE. Get used to seeing your favourite FRONT girls on a daily basis – we're confidently printing a hundred billion of these.



VIKKI BLOWS
Wet Paint



MEL AND HANNAH
Beach Bums



SABINE
Hide And Seek



SEREN
Go Nuts For Donuts



BIOSHOCK INFINITE

FRONT'S RESIDENT GAME NUT, JULIA HARDY, TAKES TO THE SKIES WITH ONE OF THE YEAR'S BIGGEST TITLES

COLOMBIA. A COUNTRY stereotyped for its extreme cartel violence and for exporting rather large amounts of cocaine, just so media types can talk your ear off in rave toilet queues. Weirdly Bioshock Infinite's location Columbia does have eerily similar problems to the South American country. Although I'd be more concerned about the health and safety factors of raising kids on what looks like loads of buildings on hot air balloons. Plus you'd never be able to keep a Frisbee for over two minutes.

Set in the early 1900's you play as Booker De Witt, a rugged man who seems to take all the bizarre extremes of Columbia in his stride, sent to retrieve Elizabeth who has been held captive there for 12 years. Seems easy right? Go

to cloud, pick up a postcard, grab WhatsHerFace and cheese it. An hour? Maybe an hour twenty tops?

Of course things aren't that simple. Upon your arrival the bubbling undercurrent of mutiny comes to a head and all Hell breaks loose between two factions; The Founders (the racist one who want to keep Columbia 'pure') and the Vox Populi (the voice of the people) who want all people to be equal. We got to play the game and we have

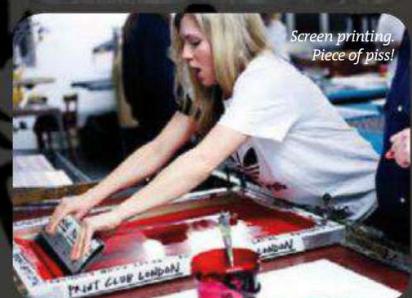
to say it is looking so incredible we nearly nerdgasmmed all over the controller. The world looks amazing and new powers are batshit mental.

Yes this is a rescue mission, and most gamers shudder at the thought of an annoying ward to have to protect, but the Bioshock team have heard your concerns and Elizabeth is actually helpful instead of falling off a cliff or getting stuck in a corner. This will be one of the games of 2013. It's out 26 March. You'll love it.



ADIDAS ORIGINALS BLUE COLLECTION

WE LOVE adidas and we also love rad illustrator Hattie Stewart (she did the FRONT 166 cover – see more of her stuff at hattiestewart.com), so we jumped at the chance to screen-print Hattie's take on adidas Originals Blue Collection patterns at the SS13 launch. The new range will feature these awesome repeat patterns – we just wish they'd do some underpants.

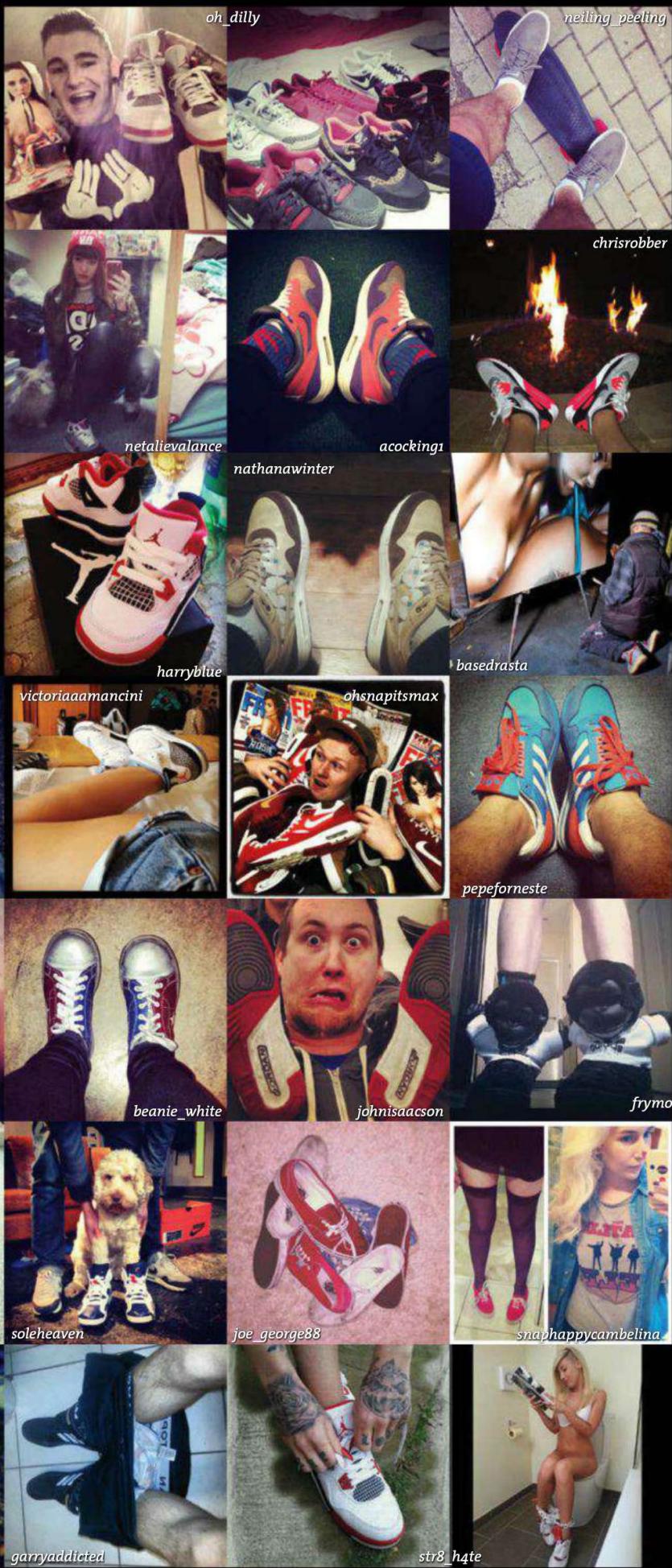


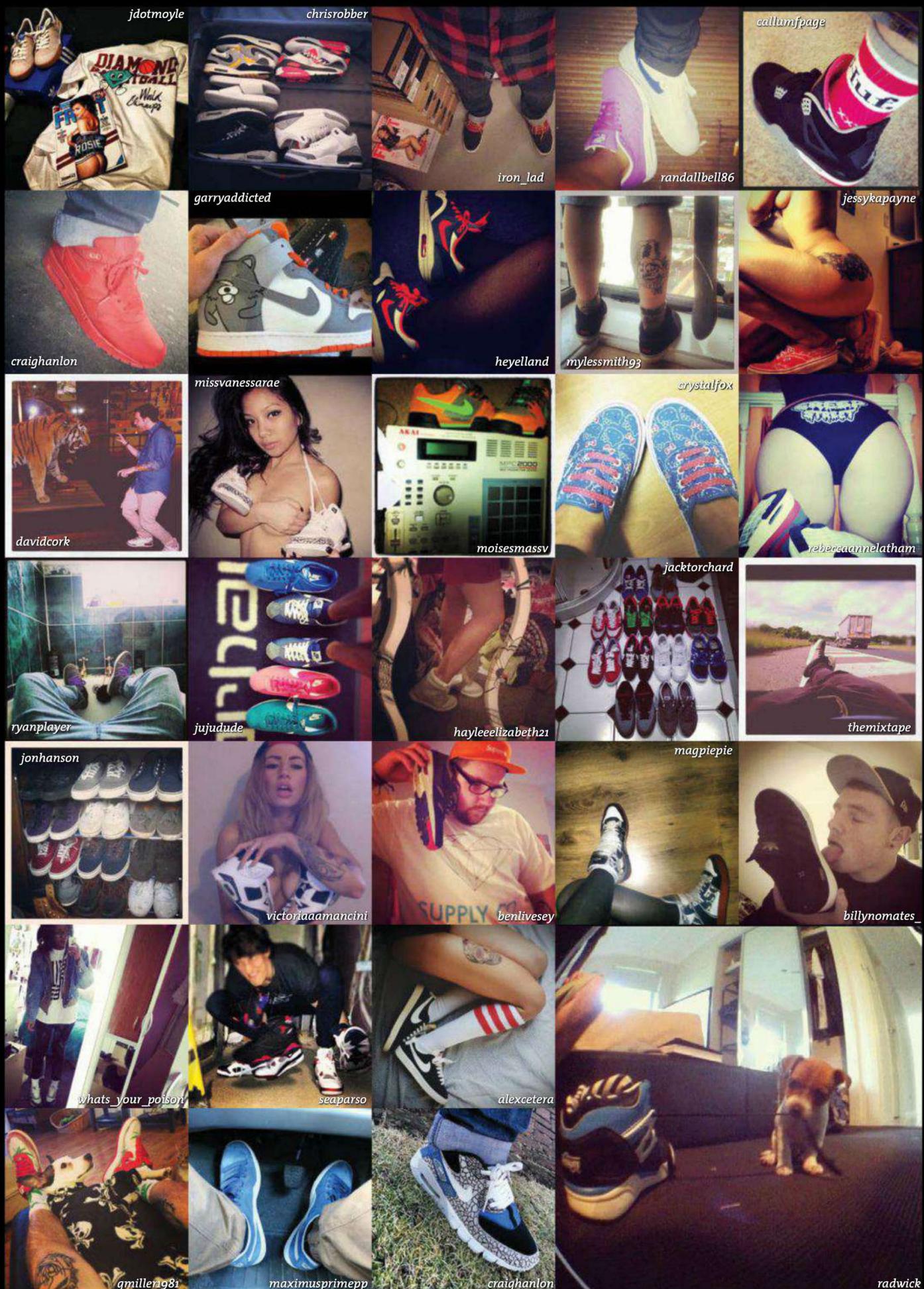
SHOES UP

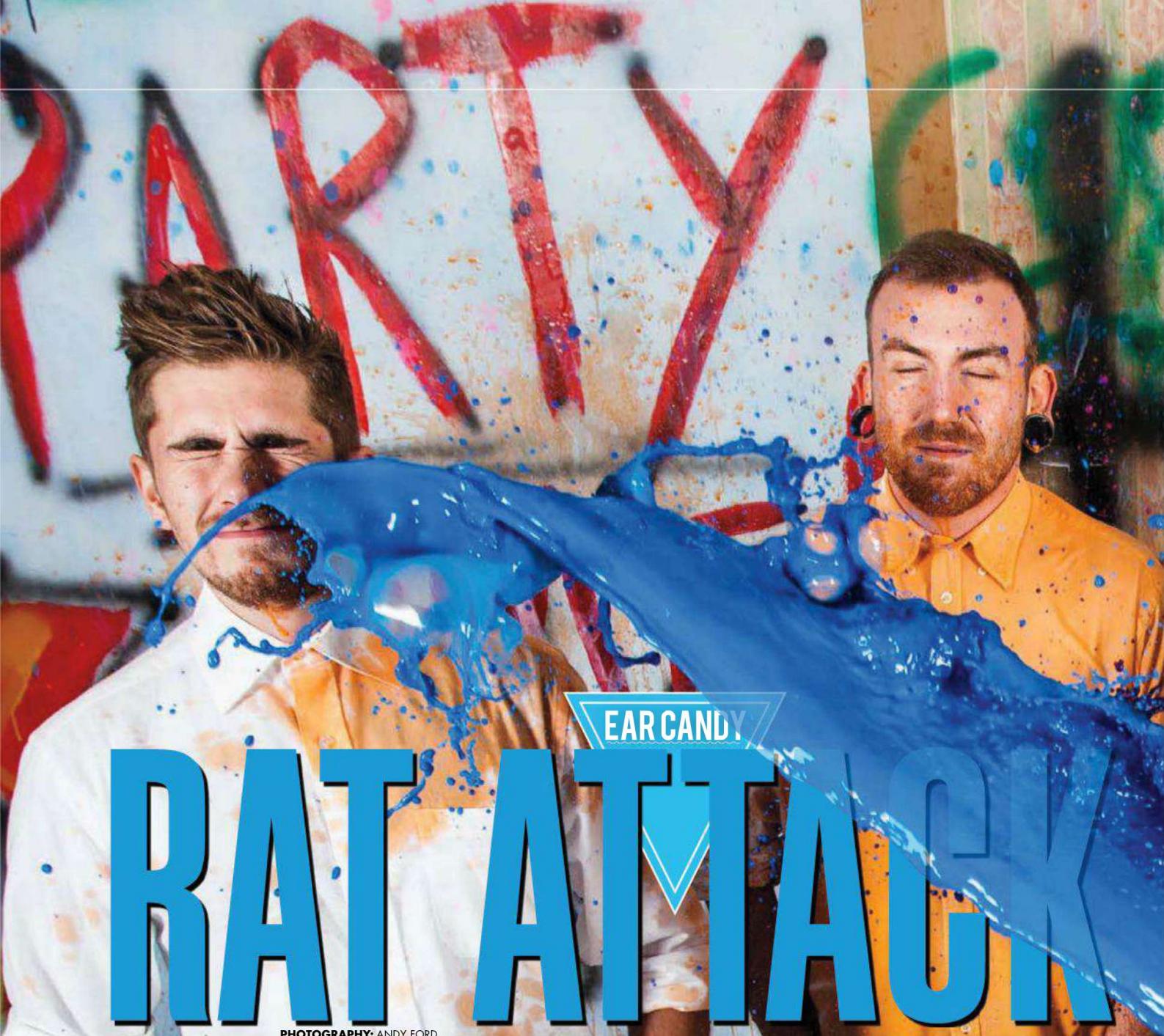
READERS' SNEAKERS

THE READERS OF THE BEST MAGAZINE IN THE WORLD SHOW OFF THEIR SEXY FEET

IF YOU Instagram it, they will come – that's a famous quote, right? – and you uploaded a fuckload of shots of your sick kicks in different situations with the tag #sneakerfront. We're giving away a rad-as-shit prize to who we think is the winner, but you'll have to check frontarmy.com in the coming weeks to find out if it's you.







EAR CANDY

RAT ATTACK

PHOTOGRAPHY: ANDY FORD

**GET YOUR MATES ROUND AND CRACK OPEN
A CRATE, THE PARTY HAS ARRIVED**

A GREAT MAN once said; "When it's time to party, we will always party hard," and that is the mantra south-west punks Rat Attack live by. With over 300 gigs under their belts in the UK and Europe supporting the likes of The Ghost Of A Thousand and Deaf Havana, the Exeter quartet are no strangers to hard work, but still live life to the fullest – the subject of their debut EP. "It's all about having a good time while you're young before all the stresses of life get you down. You can worry about all the shit stuff when you're older," says frontman Mike Hodges.

In true punk style the EP is free... sort of. Rat Attack are letting you pay what you want for it. "We want people to hear our stuff before we

bring an album out so they can decide whether they like us or not," says Mike. "We just want people to listen to our songs and if they really like us they can give us a bit of cash."

Rat Attack recently released Heartbeat with We Are The Ocean's Liam Cromby sharing vocal duties. The video is one relentless party, which is all the band want to do. Fuck growing up. Peter Pan is punk as shit. "We've got friends who are young but they've got kids, they've got houses, and we don't see them anymore. They've sacrificed their youth and having fun for the things you should do when you're older. I don't want any fucking kids now. If you've got kids, leave them at home and come and have a fucking party." You heard.



**Q&A MIKE HODGES, VOCALS****YOU'VE JUST FINISHED A EUROPEAN TOUR, HOW WAS THAT?**

We had nowhere to stay for five days and it was -20°C. We managed to stay at The Backstage in Munich for five nights because we'd played there before. We just got really pissed every night. But when we were in the

accommodation our bassist – who hasn't shit for a week and a half – did this massive shit that was a foot long and blocked the toilet. It flooded over and spilled out into the room where we were sleeping. This nice accommodation suddenly became the worst place ever. We stayed there for five nights, really drunk, cooking tins of beans on a gas cooker on a piece of metal we found in the yard. **HOW WOULD YOU SURVIVE AN ACTUAL RAT ATTACK?**

It depends how many rats there are. If we're talking one then just kick it really hard, if we're talking 100 then just run. Really fast. The Rat Attack name came from a drawing on a wall in a hostel. When we see our gig posters with massive, ugly, fuck-off rats on it we sometimes think we need to change the name. But we've got friends with 'RA' tattooed on them and stuff so we can't change it now. We could change it to Rise Against...

■ FACEBOOK.COM/RATATTACKUK

**REFUSED +****THE HIVES ×****PARTYING =****RAT ATTACK**

READ THIS
YOU SHIT

SUPRA'S BIG BLACK BOOK

THIS ISN'T A RETROSPECTIVE, IT'S JUST A KILLER READ

The foreword is written by Woody, editor of awesome sneaker bible *Sneaker Freaker*. SUPRA released a special Owen for *Sneaker Freaker*'s 10th anniversary.

Only 200 of these white canvas Corona Cutters were released back in 2011. The launch party in Miami sounded fucking rad too, with the likes of Santigold performing.

Every colourway of every design ever made is listed in the book.

You have to actually be Slash to own a pair of these Snakeskin Skytops as only one pair was made for him to wear while performing with The Black Eyed Peas at Super Bowl XLIV.

Back in issue FRONT 177 we mentioned that Lil Wayne is set to release a series with SUPRA after his mate Stevie Williams got him on the team. The collection is called SPECTRE.

The deck pack is one of SUPRA's team models. The team models come in various colourways and are a more frequent release than the pro signature models from skaters such as Jim Greco and Lizard King.

WHEN YOU'VE finished reading this issue of FRONT cover-to-cover ten times in a row, it might be time to pick up a book. Check out this bad-ass coffee table warmer.

SUPRA changed the formula of what it means to be a skateboard shoe company, to the point where they're now a

well-respected sneaker brand in their own right. From their humble beginnings when they released the revolutionary Skytop to now having Lil Wayne on their team and releasing collabs with everyone from BBQ sauce companies to beer brands.

This stupidly good book isn't

a retrospective, it's more of a collection of SUPRA's best and most interesting products and projects. Featuring exclusive interviews with riders, an extensive history and crazy-good imagery, if you're into skating and fashion then this is for you.

Find out more at suprafootwear.com



W W W . D I S T U R B I A . C O . U K

15 % OFF WITH THE CODE: FRONT

ART BROTHERS IN ART

THESE TWO BROTHERS FROM CALIFORNIA ARE TAKING OVER THE WORLD OF SKATEBOARD ART

ART AND skateboarding are pretty much the same thing, you just use art supplies for one and stand on wood for the other. BB Bastidas and Moüse create pieces that *EVERYONE* in the skate world wants, whether that's graphics for board that BB draws up or a graffiti stencil from Moüse for your griptape or wall. We had a chat with 'em to see what it was all about.

HEY BB & MOÜSE, HOW DID IT ALL BEGIN FOR YOU?

BB: Me and Moüse worked in a skate warehouse when we were younger and were like 'fuck, these people don't know what's up in the skate world!'. We wanted boards and products that we wanted to see. At the time we lived in a skate house and there were people in and out 24/7, they'd see what we were doing and were into it!

HOW DID YOU START WORKING WITH THE LIKES OF BAKER SKATEBOARDS & ALTAMONT?

BB: I'm homies with Don Nguyen, so when he got on Baker I started doing boards for him. Then one day a got a call from a random number and it was Andrew Reynolds! He asked if I could do a board series in a month. I didn't know what I was doing!



YOU LIVE WITH PRO SKATERS FIGGY (JUSTIN FIGGAROA) AND SLASH (BRIAN HANSEN) AND YOU'VE DESIGNED FOR THEM. WHAT'S YOUR INSPIRATION?

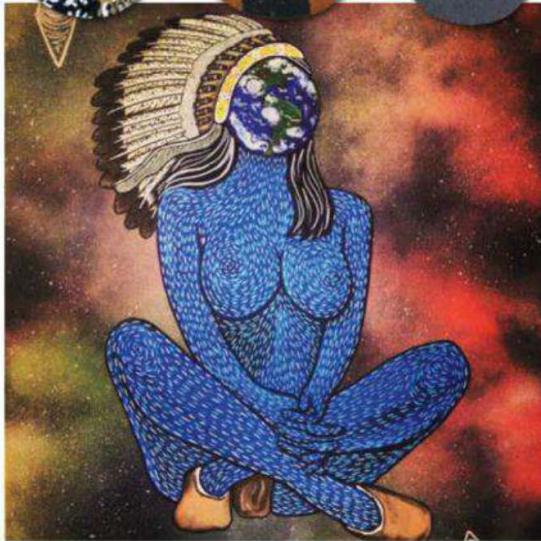
BB: We all lived in LA together last year, but I moved out and went to Europe for a bit. Then when I got back to the States, Figgy bought a house in Oceanside right by the beach and now we all live there. Basically we just talk about ideas and take it from there. I'll show them what I have sometimes it works, sometimes it doesn't.

MOÜSE, YOU'VE DONE GRIP FOR PRETTY MUCH EVERYONE, WHO WERE YOU MOST PSYCHED TO MAKE A PIECE FOR?

M: I was hyped to make custom grip for Jamie Thomas and Tony Hawk.

WHEN ARE YOU PLANNING TO COME TO ENGLAND NEXT, BB?

BB: I was in England last year in Leeds but not doing work, just some on the side shit. But dude, I'm trying to do a show in London this year.



Tiger



SATURDAY 25TH MAY

LEEDS UNIVERSITY

SUNDAY 26TH MAY

THE FORUM, HATFIELD*

BANK HOLIDAY MONDAY 27TH MAY

WOLVERHAMPTON CIVIC

ALL TIME LOW

Decaf
Tanscience

FOUR YEAR
STRONG

SLEEPING
WITH SIRENS

PIERCE
THE VEIL

THE SKINTS

King Prawn

Streetlight
MANIFESTO

THE EARLY
NOVEMBER

ALFESTER
PLAYING
'LAST STOP SUBURBIA'

WE ARE
THE OCEAN

the
WONDER
years

MEMPHIS
MAY FIRE

ANDREW
McMAHON

SENSES FAIL

POLAR
BEAR
CLUB

YASHIN

MAN
OVERBOARD

MALLORY
KNOX

THE SUMMER SET

TRANSIT

FIREWORKS
THE STORY SO FAR

WOE, IS ME

JONNY
CRAIG

THE WORD

ALIVE

MCLARS

ME VS HERO

Hands like Houses

HANDGUNS

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Slam Dunk
Scotland

FRI 24TH MAY
02 ABC, GLASGOW
£15 ADV

FOUR YEAR STRONG

PIERCE THE VEIL | THE EARLY NOVEMBER
THE WONDER YEARS | MEMPHIS MAY FIRE
FIREWORKS | WOE, IS ME | MAN OVERBOARD | HANDS LIKE HOUSES

Slam Dunk
Wales

TUE 28TH MAY
CARDIFF UNI
£15 ADV

Slam Dunk
Ireland

WED 29TH MAY
THE ACADEMY, DUBLIN
€18 ADV

FOUR YEAR STRONG
THE WONDER YEARS
MAN OVERBOARD
BURY TOMORROW

YASHIN | FIREWORKS
JHAH | WOUNDS | RED ENEMY

BILLY MORGAN

WE CHAT TO THE FIRST BRITISH WINNER OF THE BRITS WINTER SPORT CHAMPIONSHIP ABOUT WHAT TRICK YOU NEED TO WIN BIG

HEY BILLY! SO, LET'S START FROM THE BEGINNING, HOW DID YOU FIRST GET ONTO A BOARD?

I went skiing with my school in Southampton and my friend John persuaded me to try snowboarding. I was a bit reluctant but soon found out how rad it was and was super hooked from then on.

ARE YOU BASED IN ONE RESORT OR DO YOU CHASE THE SNOW ALL AROUND THE WORLD?

I'm pretty much all over the place chasing down the best parks.

I'm normally in the States until February then Europe til April.

HOW DID IT FEEL TO BE THE FIRST BRITISH WINNER OF THE FREEZE FREESTYLE EVENT?

It was sick! When I rocked up to that event I looked at the riders list and was like 'Shit, I'm going to get slain,' but the jump worked, landed my twizzlers and somehow bagged the top spot. It was amazing to win in front of the home crowd.

WHAT'S YOUR GO-TO TRICK?

It all depends on the day what the course is like, but a backside 1260 double cork and a double rodeo normally slot in somewhere.

WHERE DO YOU RIDE WHEN YOU'RE BACK IN THE UK?

It's a bit weird riding back on the

plastic stuff again but I sometimes head down to Calshot for a cheeky dabble or up to Hemel Hempstead if I'm really keen for a shred.

HOW DO YOU GET PUMPED UP?

Get a good crew with me when I'm up on the hill who I can banter with and stay positive with will keep me as pumped as.

CAN YOU FILL US IN ON THE REST OF YOUR YEAR?

I have no idea – I don't even know what I'm doing this week! But hopefully do a bunch of comps, have fun, then enjoy the end of season in sunny BBQ weather, can't wait.

See Billy rule the BRITS in Tignes, France, 23-30 March



PICTURE: COURTESY OF RIDE



SET A REMINDER

**PUNKY ONE-DAYER
RADSTOCK**

Get your mosh on in Merseyside with some of the biggest and best that Britain has to offer at Radstock. Headlined by The Blackout, you can also catch Don Broco, Bury Tomorrow, We Are The Ocean, Marmozets and a ton more. Plus it's only £25!

30 March, O2 Academy Liverpool, radstockfestival.co.uk



HEAVY AND WET WEEKEND

HAMMERFEST V

Festival season kicks off with a very heavy bang in Wales this March with Hammerfest. Three days of chaos in a caravan holiday resort is precisely how we'd spend a weekend in Wales, and now there's bands playing it's even better. Catch the likes of Napalm Death, Hatebreed and Enslaved while chugging your tenth pint of the day and throwing the horns up until your arm falls off.

14-17 March, Hafan Y Môr Holiday Park, Pwllheli, Gwynedd, North Wales hammerfest.co.uk



**FUNNY MAN ON TOUR
LOUIS CK**

Playing his biggest UK shows to date, the bald/ginger comedy genius will be treating us to his own unique brand of completely justifiable anger. If you don't know who he is, go and download ALL of his award-winning TV show Louie.

*20 March, O2 Arena, London
21 March, Hammersmith Apollo, London*



**STATESIDE GEEKDOM
EMERALD CITY COMICON**

If you hadn't noticed, we love comics – so much so that we've got the Superman S tattooed onto our chests. Unfortunately there's no upcoming conventions in the UK, but Washington DC is hosting one of the biggest of the year.



Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig in FRONT? E-mail us at... front@frontarmy.co.uk



★ 27 & 28 APRIL ★

GROEZROCK 2013

MEERHOUT (BE)

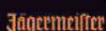
RISE AGAINST BAD RELIGION
BILLY TALENT ROCKET FROM THE CRYPT
KILLSWITCH ENGAGE PENNYWISE HATEBREED FLAG
BRING ME THE HORIZON TURBONEGRO COMEBACK KID
TEXAS IS THE REASON INTO ANOTHER KID DYNAMITE

PULLEY AUGUST BURNS RED LESS THAN JAKE FRANK TURNER AND THE SLEEPING SOULS
THE AQUABATS THE STARTING LINE THE ATARIS SPARTA GRADE EMMURE TRASH TALK
... AND YOU WILL KNOW US BY THE TRAIL OF DEAD ATTACK ATTACK! SAMIAM NARROWS
POLAR BEAR CLUB TITLE FIGHT STICK TO YOUR GUNS STREETLIGHT MANIFESTO THE KIDS
THE FLATLINERS A WILHELM SCREAM THE RIVERBOAT GAMBLERS IMPLANTS PURE LOVE
MIDNIGHT SOULS ADEPT SMOKE OR FIRE MASKED INTRUDER AC4 TRAPPED UNDER ICE
OLD MAN MARKLEY THE STORY SO FAR OBEY THE BRAVE STRIFE JOEY CAPE'S BAD LOUD
CHELSEA GRIN FAR FROM FINISHED NOTHINGTON THE DOPAMINES WHILE SHE SLEEPS
IRON CHIC THE ROCKET ATTILA BURIED IN VERONA CROSSFAITH CRUSHING CASPARS
JOHN COFFEY SIX FT DITCH THE FRONT BOTTOMS KRISTOPHER ROE WALTER SCHREIFELS
DAVE HAUSE SCORPIOS GEOFF RICKLY JONNY TWO BAGS TIM VANTOL INTO IT.OVER IT.
VINNIE CARUANA RUSS RANKIN ROCKY VOTOLATO MIRACLES ROB LYNCH MINX PJ BOND

TICKETS: ONE DAY: €70/80 | COMBI: €110/125
CAMPING: €15 (CAMPING TICKETS NOT SOLD SEPARATELY)

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KEVIN SMITH

THE MOST TALKATIVE MUTE IN CINEMA REVEALS HOW HE TURNED HIS BACK ON THE FILM WORLD TO BUILD A PODCAST EMPIRE

ILLUSTRATIONS: BICICLETA SEM FREIO

H I KEVIN! SO, YOU'VE GOT THIS DVD, TEABAGGING IN IRELAND...?

If you've always thought the idea of watching two middle-aged men speak to one another is boring, this will absolutely change your mind. This is riveting conversation about a guy who almost died from drugs talking himself back into the land of the living. It's funny as fuck and you've never heard sex stories like this before.

YOU'VE SOMEHOW BUILT A PODCAST-BASED EMPIRE THROUGH YOUR SMODCAST NETWORK. WAS THAT A PLAN?

No, I'm just fucking spinning plates like crazy. My friend Scott was asking recently, like "Was there a moment?" like a bi-curious teen saying "When did you know you were gay?" to somebody who figured it out and was eating dick already. But there was no formula. It just sort of happened.

WAS IT SOMETHING TO DO WITH SHITTY EXPERIENCES IN HOLLYWOOD?

When I made Zack And Miri, even though I like that movie, it wasn't what I got in this business to do. I was doing an imitation of me, or an imitation of someone else who was influenced by me, Judd Apatow. The kid who made Clerks would have made fun of the guy struggling to figure out what to do next. It felt like in order to stay in the game, I was subverting why I got into the game in the first place. I decided I didn't want to do it any more.

THAT'S A PRETTY BIG DECISION TO MAKE.

I thought instead of serving one master I'd serve a bunch. You make these films, and people who don't make films tell you you're doing it wrong. It was tough to put it to the side, because film money is like heroin, man.

HEROIN? YEAH, WE'VE HEARD THAT'S KINDA MOREISH....

I mean, I've never had heroin, but I've got a buddy who's been knee fuckin' deep in heroin many times, and I've seen the effect that has on people. The draw it has, how you can be

standing in front of a dude crying, saying "Please stop stealing from me and taking drugs. You're killing this friendship and yourself," and he'll cry right back at you and say he'll stop then do some more heroin. It's a very addictive chunk of money to be involved with. If you're gonna walk away, you've got to realise you're not going to be able to get hold of that kinda money again, which is obviously a concern because I have a family to feed and I've got accustomed to a certain lifestyle. That's the fucking trip.

RIGHT, SO YOU BECAME A DIRECTOR-FOR-HIRE...

Yeah, I'd been directing long enough that without trying, I'd got better at telling visual stories. I did it for over ten years, I knew how to do that shit. So I did Cop Out. Notwithstanding the fucking Bruce Willis of it all, it was a great experience. The studio were great, they changed my perception of the whores-who-want-your-money thing. Everyone 

wanted to make a good movie – the studios are a commercial business, but they don't want to put a bad film out. They're not all Satanic fucking warriors looking to service Lucifer by sacrificing art. But afterwards I knew I had to do my own weird shit. It's not why I got into it. I saw *Slacker* and went "I want to be a filmmaker," not "I want to adapt other people's scripts."

BUT THE MONEY, KEVIN, THE MONEY...?

There's always ways to make money. I can rely on my mouth to make money – I could literally suck dicks if I had to, or I could just talk.

HENCE THE PODCASTS?

I always loved the comedian George Carlin, and I love how candid Howard Stern is. Most people try and spin and sell and gloss, but here's a guy being honest, just walking up and talking.

RIGHT, LIKE THE LACK OF BARRIERS?

The movie business takes so fuckin' long. Podcasting, I just put it out there. I can express myself without having to get \$20,000,000 and Ben Affleck. That makes me feel good and young. Look at me five years ago and I look much younger now – although that has a lot to do with weed, I smoke a lot of weed.

DO YOU FEEL LIKE YOU HAVE FINISHED YOUR STORY AS A FILMMAKER THEN?

When people get together and make art, it's passion that brings them there. Sure, some cats are like "Let's make money," but it's a desire to emote, something they're arrogant enough to want to share with people, that's what gets them there. I did that with *Clerks*, and had enough experience left in me for a few more films that were honest and no-bullshit, but at a certain point, if all you're doing is making films or albums professionally, you're not living life anymore. *Jay And Silent Bob Strike*

“**FILM MONEY** is like **HEROIN** it's **HARD** to say **NO.**”

later on. Two dudes that weren't fucking but were in love, hetero lifemates. But other people do it more lucratively – Judd Apatow found out how to make a bromance that connects with a mainstream audience way better than I can. So my work here is done – I'm not the guy who does it best, just the guy who did it first.

AND YOU'VE MADE YOUR BUDDIES INTO TV STARS NOW, WITH COMIC BOOK MEN...

People reacted well to them on the podcasts, and I was like "These are the friends who made me who I am today." Brian Johnson was fighting some inner demons, but suddenly people are saying he's funny and he gets the kinda validation he doesn't get often. We pushed them and pushed them and now they're on a TV show. I had to talk them into it but it was something that organically happened from sitting down and chatting with friends.

SO WHAT'S YOUR JOB NOW?

I get the opportunity to do lots of different shit. Most people are like, "I'll become the best director in the world!" but I never even thought about being a director, I just wanted to write and one day said "Fuck it, I'll direct it." In the indie movie scene people were making movies and didn't have any experience so it seemed like anyone could. People were like "Don't you want to win an Oscar?" Fuck no, man! I wouldn't be like, shove it up your ass, not if someone offered me it, but campaign for it? No man I'm not aiming for that, that isn't my ultimate goal, for a fucking statue? No man, on my deathbed I'll be dying screaming but content, I did everything I wanted to do, not just that one thing I was expected to do. I did films and it was fun, but you know what's more fun? Sitting with my friends talking shit into a microphone. **FRONT**

Back is funny, but it's a movie made by a guy who'd done nothing but make movies for ten years. *Chasing Amy* is about struggling with male sexual anxiety, but *Strike Back* is about a guy struggling with nothing, like "Life's awesome, bitch, let's make a fucking best-of movie!"

DID YOU INVENT THE IDEA OF MOVIE BROMANCES WITH JAY AND SILENT BOB?

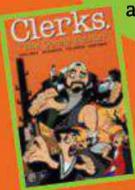
I didn't call it that, it was called that

The TV show *Comic Book Men* documents the antics of Secret Stash employees and their nerdtastic adventures.

KEV'S KINGDOM

The non-movie empire of Kevin Smith

Kev's written a big old bunch of comic books – starting with some *Clerks*-based stories before branching out to *Daredevil*, *Spiderman* and *Batman*.



Kev's got so many followers on Twitter (@ThatKevinSmith) that a disagreement he had with an airline became a global news story.

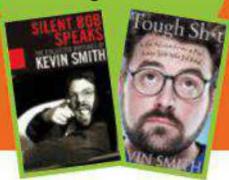


His podcast network, SModcast, produces more weekly output than some radio stations. If you listen to everything, you get to have sex with him.



Jay & Silent Bob Get Old: Teabagging In Ireland is out on DVD on 25 March

Kev opened his own comic shop, Jay and Silent Bob's Secret Stash, in New Jersey, that also sells a whole buncha merch related to his films.



He's got a couple of books out too, some taken from his podcast, others from his blog: *My Boring-Ass Life*.





FYI

Smith's bezzie mate Jason "Jay" Mewes revealed to us in issue 169 that he gets a boner every time he needs a piss. That's the kind of incisive journalism you get with FRONT.

GRACE GLASS GREEN
VIRUS QUATTRO
PERCOLATOR
£134, alibongo.co.uk

HANNAH SAYS: "I don't know whether to smoke this, display it on a big fuck-off shelf somewhere or try to live in it. It's huge and beautiful and amazing."

DUUUUDE!
HANNAH
MARTIN HELPS RATE
THE STONER-EST,
BONGIEST, MONGIEST
BONGS AROUND.
WAIT... WHAT WERE
WE SAYING?

TESTED

BONGS

PHOTOGRAPHY: SCARLETT STUDIOS
STYLING: AMBER UPTON HAIR & MAKE-UP: SASHA CRAWLEY

GLASS MIRROR

£34, basilbush.co.uk

HANNAH SAYS: "With the mirrored bottom, you can admire your face as it gets healthier-looking the more you smoke."



MEGA-OHM

£25, alibongo.co.uk

HANNAH SAYS: "I really want an enormous rasta-coloured ice pole the size of a house. I'm so fucking thirsty."



BOOB BONG

£10, alibongo.co.uk

HANNAH SAYS: "This is exactly what the world needs, sexually aroused stoners with erotic sex-bongs. They should start a special charity called Give A Stoner A Boner. You could sign up to a sexy direct debit or something..."



RED EYE ROKIT V5

£134, red-eye.co.uk

HANNAH SAYS: "This bong will shoot you into another world. To infinity and beyond! This should be in the hands of a red-eye Jedi called Darth Blazer."



REVOLVER BONG

£14.99, drbobsmediherb.co.uk

HANNAH SAYS: "Mysteries always get solved by a smoking gun. You could use this to take out everyone in the room, then place it in your mouth and blow yourself away, only it wouldn't be a horrible murder spree, everyone would just be high as shit."



BASIL BUSH LADYBIRD

£15, alibongo.co.uk

HANNAH SAYS: "If the turtles from Super Mario World were stoners, this is what they'd smoke. I want to make friends with one and make it wear a hat with built-in dreadlocks."



NOTORIOUS B.O.N.G.

£39, red-eye.co.uk

HANNAH SAYS: "This is outright sexy. You need to dress all in black and wear sunglasses while smoking it, pretending you're playing the flute until you pass out. Hot stuff."



DOUBLE BUBBLE ICE TWIST

£20, growhigh.co.uk

HANNAH SAYS: "As pretty and fun as a water-slide made from sticks of rock. Also, while you're sliding down it, you're really, really high. That much fun."



EASY B

£29, blingbongs.com

HANNAH SAYS: "This makes me feel like I'm sat in a cave in Shanghai getting monged out of my face with a giant, happy, laughing Buddha, drinking cans of supermarket value cola. It probably makes everyone feel like that, right?"

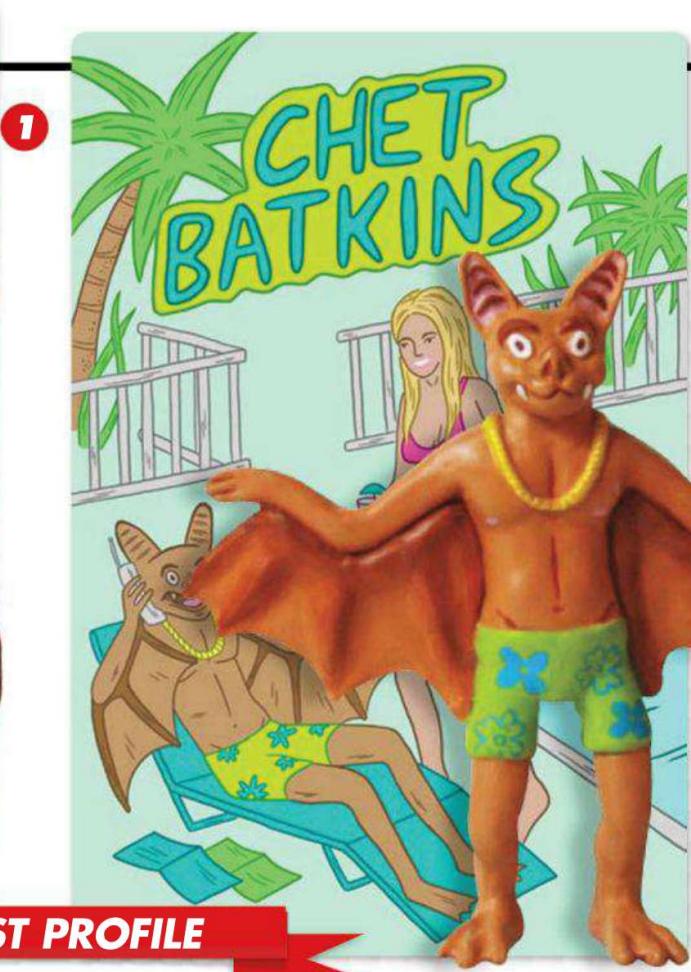
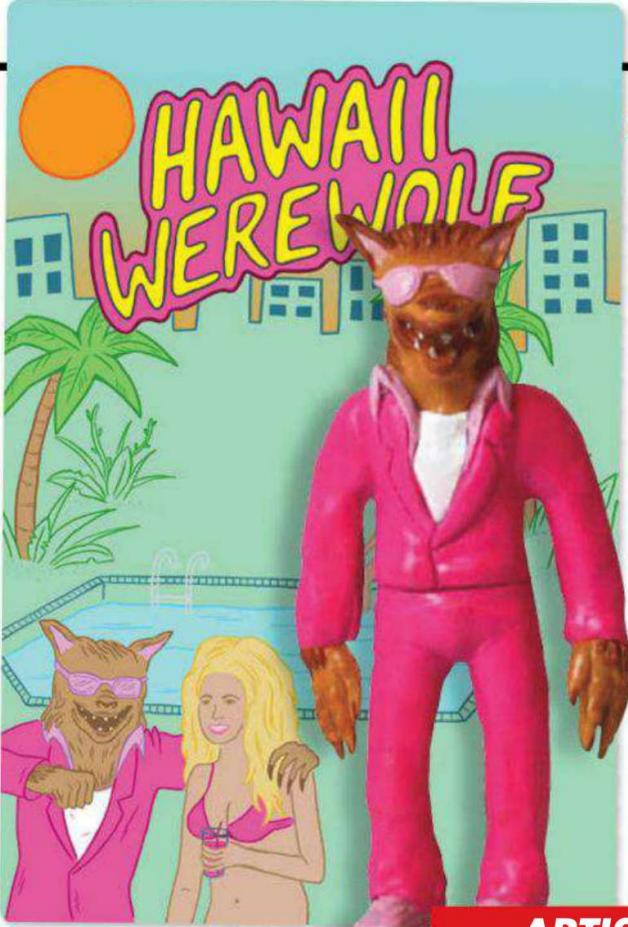


TMNT PIZZA BONG

£TBC, facebook.com/brandontaylor

HANNAH SAYS: "A bong made out of a pizza? Or a pizza made out of a bong? This is the greatest thing to have ever existed. Smoked cheese! Smoked cheese!"

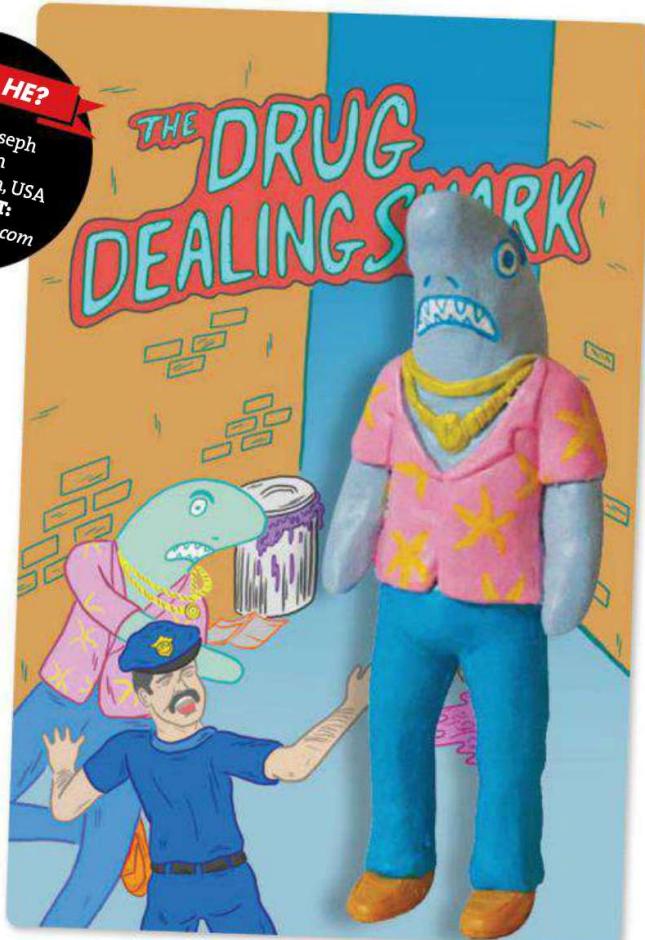
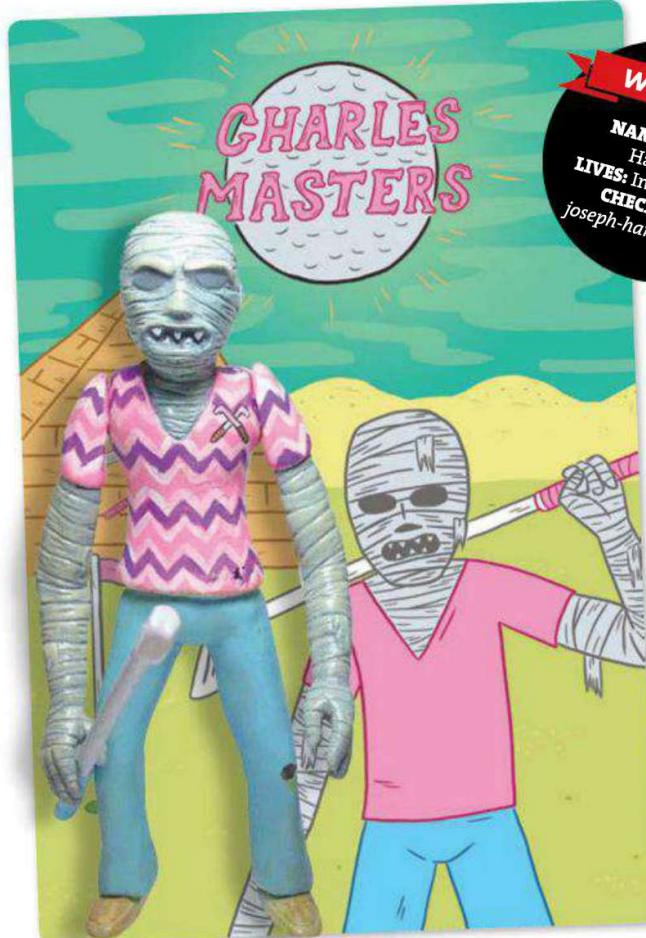


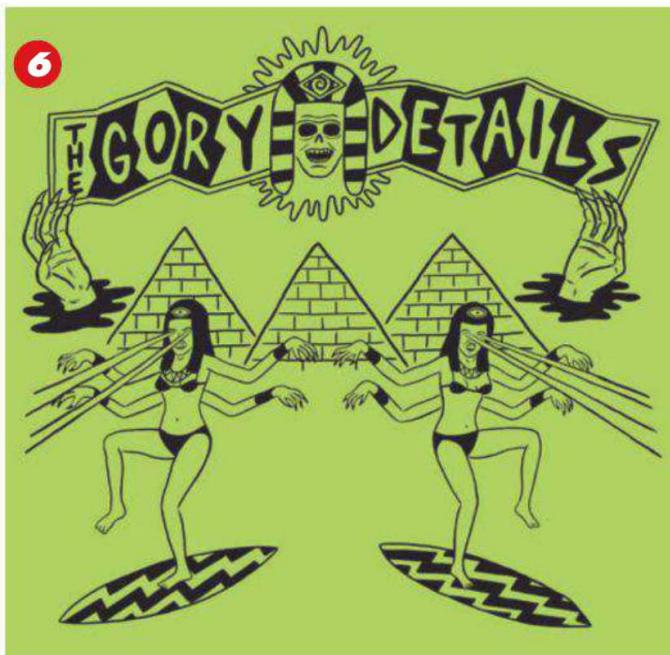


ARTIST PROFILE

JOSEPH HARMON

GO AND FUCK YOURSELVES, MATTEL – THIS DUDE'S THE FUTURE OF TOYS





TELL US A QUICK BIT ABOUT YOURSELF AND YOUR WORK.

I live in Edinburgh, Indiana – the veneer capital of the world, or at least used to be. My work is like a dream about a cheap all-you-can-eat buffet.

WHAT ARE YOU WORKING ON TODAY?

Some sculptures for a vinyl toy release with Rampage Toys.

Paintings for a show at Grasshut. A drawing for a sweatshirt I'm doing with Whistle, and a comic I'm doing with Space Face Books.

TALK US THROUGH A TYPICAL JOB, FROM THE INITIAL IDEA TO A COMPLETED PIECE.

Once I get the brief I get something to eat, or hang out with some friends. Something besides drawing. I've found it works better for me to let things formulate in my head a while rather than immediately start. Once I get some ideas I turn those into sketches, get some feedback on the direction to go in, and try to come up with a solid pencil drawing. That's the most important part. Once the composition is there and I get it in the computer it becomes a little more straightforward.

WHAT'S BEEN YOUR FAVOURITE PROJECT TO DATE?

Probably the Hawaii Werewolf toy I did last year. My skills as a sculptor are definitely better now, but it was one of the first toys I did that had that balance of trashiness and stupidity.

IS THERE A STORY BEHIND THE HAWAII WEREWOLF SERIES?

There is a loose backstory with Hawaii Werewolf being a regular werewolf that got bitten by a human. I may slowly tell that story in comic book form at some point. The series is influenced by Magnum PI and bad 80s toys. If you took some LSD and had some weird trip about how you were a private investigator and had some case that led you to the toy section in a bad department store, you would find these toys there.

IS THE PROCESS OF MAKING YOUR OWN TOY A DIFFICULT ONE? WAS CREATING TOYS SOMETHING YOU ALWAYS WANTED TO DO?

It isn't that difficult, but it can be time-consuming. I sculpt my toys with Sculpey Firm, make a silicone mould, then pour resin to make copies. That's the basic process. Creating toys is something I always wanted to do, but it wasn't until I found out about resin that I started sculpting. I didn't want to learn to sculpt just to spend a bunch of

① *Hawaii Werewolf, Chet Batkins, Charles Masters, and Drug Dealing Shark resin action figures*

② *Slut Pizza - cel vinyl on masonite panel*

③ *Dewey the Zombie with action calculator resin figures*

④ *Sweatshirt design for Whistle magazine*

⑤ *Babycakes - cel vinyl on masonite panel*

⑥ *Band shirt for the Gory Details*

⑦ *Labia Tentacles Secretary Extraordinaire resin action figure*

money making one toy that nobody is going to buy, mass-produced in China. With resin I can make toys that nobody is going to buy, do it all myself, and not be out nearly as much money.

WHERE DO YOU DRAW INSPIRATION FROM?

A couple of weeks ago my friend showed me this Japanese game for the original Nintendo called Pizza Pop where you deliver pizzas and jump on cats. In my opinion, that is fucking genius. Pizza Pop is probably the most recent thing. I like other stuff too, like old Bullmark kaiju toys and bad VHS horror movies.

WHAT DO YOU DO WHEN YOU'RE NOT DRAWING?

I spend a lot of time with my daughter. She's seven. We've been working on a game together with this program called Scratch. It's

pretty cool. She likes to draw too, and make up stories. I'll write things out and she'll draw the pictures. I used to play music, I've been getting back into that more as well.

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU?

Dying.



7

1 AS A KID, WHAT WAS YOUR FAVOURITE FILM?

NONAMES: I liked some pretty shit films when I was young - Flight of the Navigator was one of my favourites, and Watership Down. And See No Evil, Hear No Evil with Richard Pryor, too.

2 BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

BOTH: Tommy SKiSM. Definitely. That guy is a mammothian prick. All you have to do is listen to his music and you know he's got problems. Proper knobhead. SKiSM equals prick.

3 WHAT IS THE WORST THING YOU'VE EVER EATEN?

ORIFICE: It was a French motorway andouillette. Those things are pure fucking tripe and intestines wrapped in pig skin, it's like a sausage but you open it and it's just guts. It's like a horror movie in the middle.

4 IF YOU COULD HAVE A SUPERPOWER WHAT WOULD IT BE?

O: I guess to be able to teleport would be awesome because any situation you're in where you're like 'No!' you could just be like, WHOOOOOP! You could handle any business you need to handle and then get the fuck outta there.

5 FAVOURITE ANIMAL?

N: Shrews. Because if you get like 500 shrews, you can make a pair of jeans. When you do it, you use the whole skin and that thing looks mad ill. Shrews are wild too man, they've been trying to tame shrews for ages.

6 WHAT WAS THE FIRST ALBUM YOU EVER BOUGHT?

O: I think it was Ratt - Out Of The Cellar from 1984 - some bangin' early metal. Check the song Round And Round, it's a banger!

7 WHAT THE PUNCHLINE TO YOUR FAVOURITE JOKE?

N: Juan!

8 DO YOU HAVE ANY PHOBIAS?

O: I reckon I'm claustrophobic - if I'm in a tiny-ass lift and I can't manoeuvre at least 360 degrees I fucking slip. If the edges are closed off I'll die, I'll freak!

9 WORST IDEA YOU'VE EVER HAD?

N: We told this kid at school that we had some rocks from the moon but they were just normal, shit rocks. We sold them to him and he bragged about it every day to all his mates. I still regret that. I need to find him and apologise one day.

FOREIGN

20 QUESTIONS

UK HIP-HOP STARS ORIFICE VULGATRON (FAR LEFT) AND DJ NONAMES

10**WHAT IS THE
MOST YOU'VE
EVER NEEDED THE
TOILET?**

N: I can't poo in Europe. I have a constipation thing, I can't figure it out. It's got to be down to all the meat and bread that you fucking eat over there. So pooing is a big issue.

**11 IF YOU WEREN'T DOING
THIS, WHAT YOU WOULD
YOU BE DOING?**

BOTH: PORN.

**12 STUPIDEST THING YOU'VE
EVER SAID TO A GIRL YOU
FANCIED?**

N: Anything really direct and alcohol-assisted that I immediately regret. That's enough detail I think.

**13 WHAT'S THE MOST
ILLEGAL THING YOU'VE
EVER DONE?**

O: Dude we're a rap group, we've done some shit, ok?

**14 ANYTHING YOU'VE SEEN
YOU WANNA UN-SEE?**

O: Probably every single dick that I've seen. I've seen what, maybe 250 dicks in my life.

**15 DO YOU HAVE ANY
SECRET HOBBIES OR
PASSIONS?**

O: I have the most fearsome collection of teabags in UK hip-hop. I got green tea, I got Horniman's tea, chamomile, peppermint, everything you can imagine, I got crazy teas, son.

**16 WHICH PERSON ON TV
WOULD YOU MOST LIKE
TO THROW INTO THE LIONS?**

N: Piers Morgan can get chucked. He should dangle from a cord just above the lions so that he can get eaten really slowly. He's a nauseating man and he highlights the worst elements of humanity.

**17 IF WE GAVE YOU A
MILLION QUID AND YOU
HAD 24 HOURS TO RINSE IT,
HOW WOULD YOU DO IT?**

O: I'd spend £900,000 on buying a sweet flat, then £80,000 having a sick party! Then £20,000 for cleaning up and getting the house looking pimp. Or give it to a charity that would go a long way.

**18 WHERE'S THE SHITTEST
PLACE YOU'VE BEEN?**

N: The New Forest. When I was about 15 that was shiiiiit. Just a really boring forest and I had to go with a load of kids I didn't like from school. Well shit.

**19 DO YOU HAVE A PARTY
TRICK?**

O: I can bust a nut, and then suck it back into my dick.

**20 FAVOURITE
RUDE WORD?**

N: Orifice is trying to bring back 'speng'. I like 'piff' though, it means good, it can be used for anything and it's not rude so you can say it in front of your mum.

WHO THEY?

NAMES: Orifice Vulgatron and DJ Nonames
LIVES: London
DAY JOB: UK hip-hop heroes
CHECK OUT: facebook.com/foreignbeggars

BEGGARS

(FAR RIGHT) TACKLE THOSE QUESTIONS THAT WE ASK EVERYONE

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



We tried loads of combinations but always seemed to end up with 'You are a special failure.'

Anti Hero Magnet Set
£9.95, slamcity.com



Get FUBAR with these nifty bottle openers.
Army Man Bottle Opener
\$13.50 vat19.com



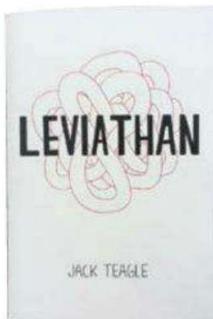
It's a leather speaker - listen to Mötley Crüe, Cow-Pat Benatar, Moorah Cowry, WolfmUdder, Less Than Steak, and ONE DIRECSh FUCKING COW.
Bose SoundLink Mobile II
£249.95, bose.co.uk



Sneak up on ants and mercilessly kill them with these stealth socks.
DOPE Socks
£TBA, dope.com



You'll be 'searching' for all your friends when you wear these out in public.
Google Hat/Scarf/Socks
\$25/\$28/\$24, www.google-store.com



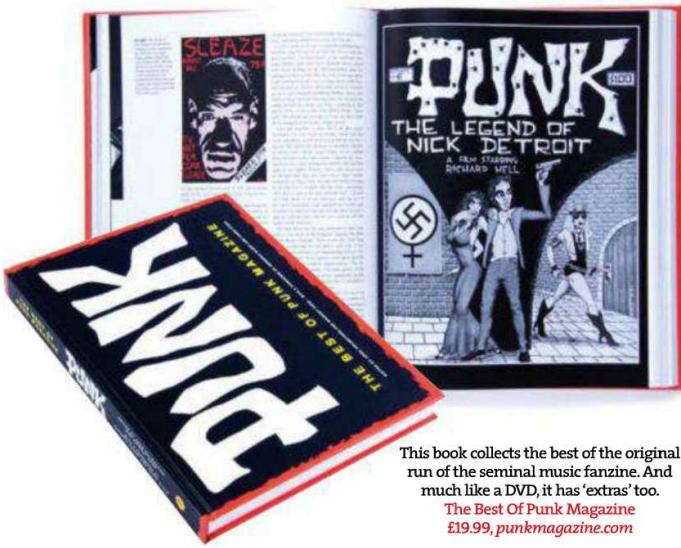
Jack Teagle does 'Good Shit Bad Shit' for the best mag in the world. This is good shit.
Jack Teagle Leviathan Comic
£3, jackteagle.bigcartel.com



Only fish drink apples. Yeah?
ONLY. NY Pin Badge Set
£15, thechimpstore.com



Don't ever eat this. It will destroy your anus. It is a pointless product.
Instant Regret Peanut Butter
£6.99, firebox.com



This book collects the best of the original run of the seminal music fanzine. And much like a DVD, it has 'extras' too.
The Best Of Punk Magazine
£19.99, punkmagazine.com



R. Kelly is no longer trapped in the closet, he's trapped on YOUR FUCKING ABDOMEN.
R. Kelly t-shirts
\$40/\$30, imnotatoy.bigcartel.com



May contain the horn. This is something we also tell girls. Har har.
Canned Unicorn Meat
\$12.99, thinkgeek.com



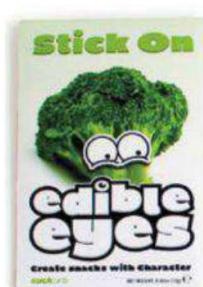
We drop crisps in our pint all the time, this flavour is nothing new.
Guinness Crisps
£2.99, selfridges.com



Precisely measure the colour tone of your beer. It also works on your piss following the morning.
Beertone beer colour reference guide
£TBC, beertone.ch



Designs so awesome you should hide them in your shoes. Wait, what?
Aaron Jaws Homoki Hi Profile
Kingfoam Insoles
\$24.99, footprint.bigcartel.com



Indulge your inner cannibal by eating potatoes 'alive'.
Edible Eyes
£5, suck.uk.com



Pretend you're a Teenage Mutant Ninja Turtle and fight crime on this.
Banana board cruiser
£70, routeone.com



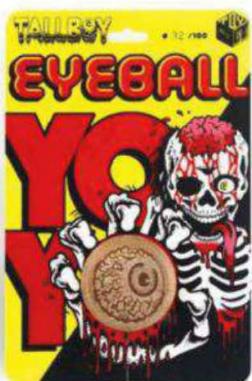
Eat like a rapper by spraying all your food with motherf*ckin' gold!
Esslack food spray
€24.80, the-delivery-garage.de



This wax boasts that 'Every surface is now grindable.' BET IT WOULDN'T WORK ON THE SUN.
Thunder Speed Wax
£5.95, slamcity.com



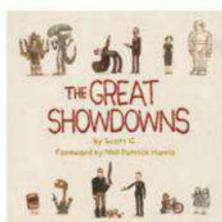
Protect your lollipops with these wooden cases. We like to protect ours in OUR MOUTHS but each to their own.
Candy Case
¥4,200, sweetd-life.com



This yo-yo 'sleeps' with its eye wide open.
Also available: bum-eye yo-yo.
Eyeball Yo-Yo
\$18, shirtsanddestroy.com



Listen to Bullet In The Head by Rage Against The Machine on repeat. FOREVER.
Munition Headphones
\$169, munition.io



A book full of potential fights.
Fighting is awesome.
The Great Showdowns
£9.99, amazon.com



Confuse the cops by disguising the smell of your hot-boxed car with the innocent smell of weed.
Skate Mental Pot Leaf Air Freshener
\$5, skatemental.com



Hahaha dead children's TV characters.
Hahaha shattered memories. Hahaha!
KAWS & Original Fake Woodstock
\$160, original-fake.com



DROP in and kickFLIP-OUT with these psychedelic decks from Girl.
Girl Acid Drop Series £54.99, routeone.co.uk

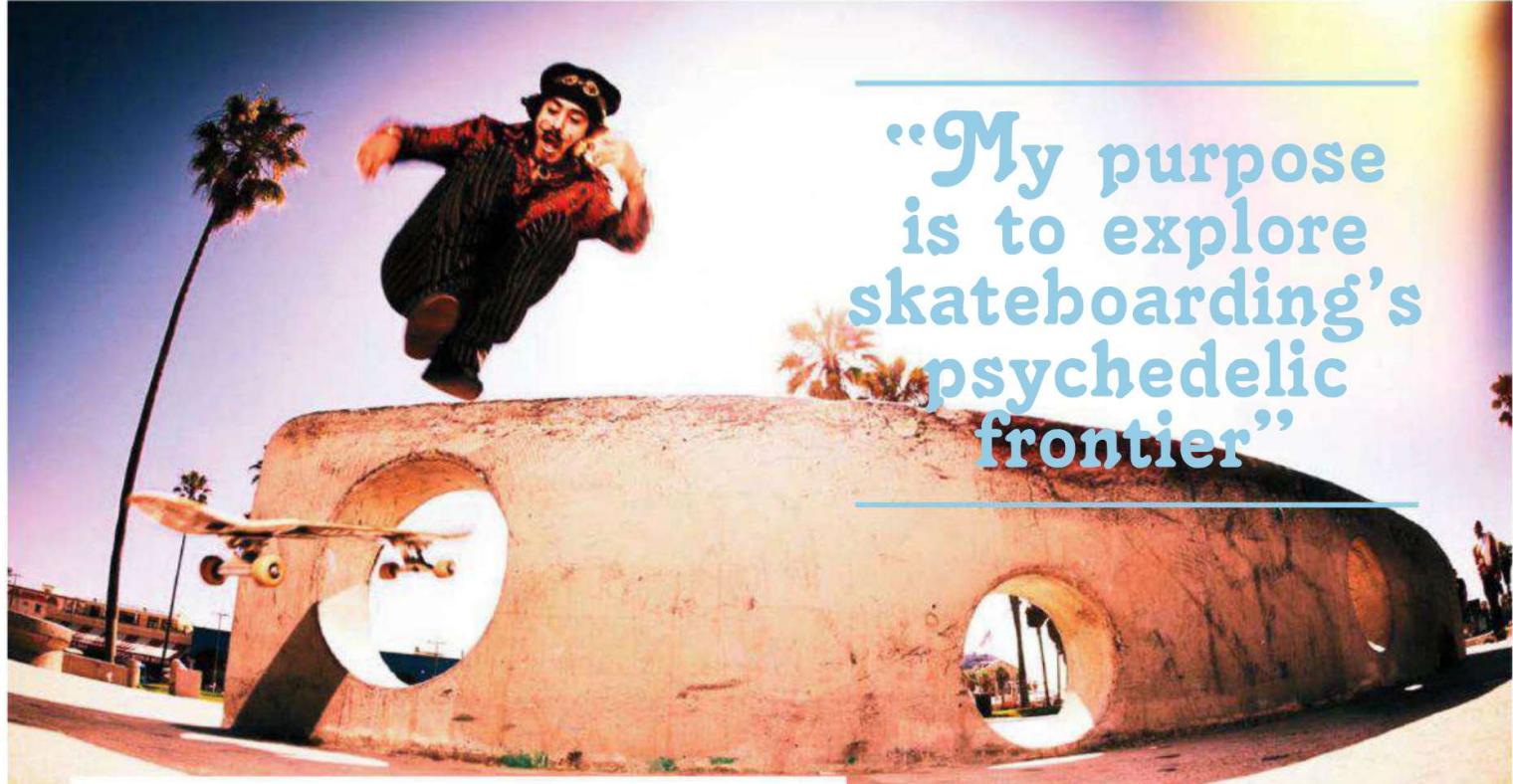
DUDE OF SPORT

RICHEE JACSON

WHO HE

NAME: Richie Jackson
AGE: 27
FROM: New Zealand
SPONSORS: Death
Skateboards, The Flower
Children Clothing

He's one of the world's most innovative skaters, exploring skateboarding's expanding horizons. Richie Jackson tells us why you should always keep searching...



“My purpose is to explore skateboarding’s psychedelic frontier”

H

HEY RICHIE, HOW DID THE SHOOT GO?

It went good! We just walked around Santa

Monica and Venice Beach in the sun so it was really relaxing.

LAST YEAR YOU HAD ONE OF ONLY TWO BATTLE COMMANDER SESSIONS ON THEBERRICS.COM. WAS IT HARD TO FILM?

They can take a long time, and it's a really full-on 100% dedication kind of deal. I'd been working on the video since the beginning of October and it hit the site in December. Dudes definitely go all-out to go there every day and get it done.

WHAT WAS THE HARDEST TRICK TO FILM FOR IT?

Probably the backside nose Natas spin (named after skater Natas Kaupas). Going frontside I'd done before, so I was able to do that relatively quickly, but I had to have about five different sessions at the backside til it actually stuck. It looks easy but it was definitely the toughest.

HOW DID YOU COME TO BE SKATING FOR DEATH?

I was skating at Manly Bowl in Sydney after school one day and Nick Orrechio, the owner of Death Skateboards just happened to be there on a little Aussie trip and was looking to expand his British company across the globe. He just saw me skating and I wasn't even skating well, but he just decided “Hey, I'll take a chance, have some stickers, maybe I'll send you some boards,” and that was enough psychological fuel for me that it pushed me to pursue it. That was my first sponsor, had he not been there and given me that opportunity I wouldn't have believed it about

myself and I probably wouldn't have pursued it as seriously as I have.

WHEN DID YOU TAKE THE LEAP TO GO AND MOVE TO LA?

I moved here about two years ago but I'd been coming back and forth for years. I looked at my passport one year and noticed that I'd been in the United States more than home. I feel more at home here for sure.

HOW DO YOU HYPE YOURSELF BEFORE GOING OUT SKATING?

I don't know! I just go out and just hope that things start moving in a good direction.

DO YOU NOT LISTEN TO ANY MUSIC OR ANYTHING BEFORE HAND?

I did whilst I was at the Berrics, they have a boombox there so I would put on a couple things. I mostly listen to music that I'm planning to skate to. I would start playing stuff that thought I might be good to skate to and Chase (The Berrics filer) would listen to it with me and I'd wait for him to ask who it is, and I would say I liked it, and that's how we ended up with the Orange Wedge song. I like to suggest a song but I also want the filer and editor to be completely sold on it.

IN YOUR JOINT PART FOR THE DEATH VIDEO, ORDINARY MADNESS, YOU SYNCED THE MUSIC TO YOUR SKATING, THAT MUST HAVE TAKEN FOREVER!

Man it was hard! The hardest thing about it was letting go of our trick standards that Patrick Melcher and I hold so dearly. We couldn't do any mind-blowing tricks, we had to do tricks we could pull off every shot while still trying to make them as good as possible. But then the concept took over and was just like “OK, maybe this isn't about



the tricks, maybe this is just about demonstrating a different approach to the whole skate video process."

WAS IT ALWAYS PLANNED THAT YOU WOULD HAVE A JOINT SECTION?

Yeah, Patrick always wanted to do it. He was always really behind the idea but I didn't want to do just a standard joint section. It was when I heard that song by Johnny Cash and Joe Strummer and figured it out that we could do a duet that that whole thing got rolling.

WHAT INSPIRES YOU TO GO OUT AND SKATE EVERY DAY CREATING THE TRICKS YOU DO?

It works because of a deep human question that everybody has which is simply 'What is possible?'. When we go out every day and skate we quickly find that our particular body of skateboarding knowledge is entirely amorphous and has no defined back-story. That question seems to lead us to infinite progressions every day and we haven't run into a boundary that's gonna cap it off. There's obviously the raw physics of it and then the limitations of willpower – but neither of those seem to be stopping us! The possibilities continue to roll on and it's an exciting thing to be a part of when you realise you're dealing with an infinite entity here.

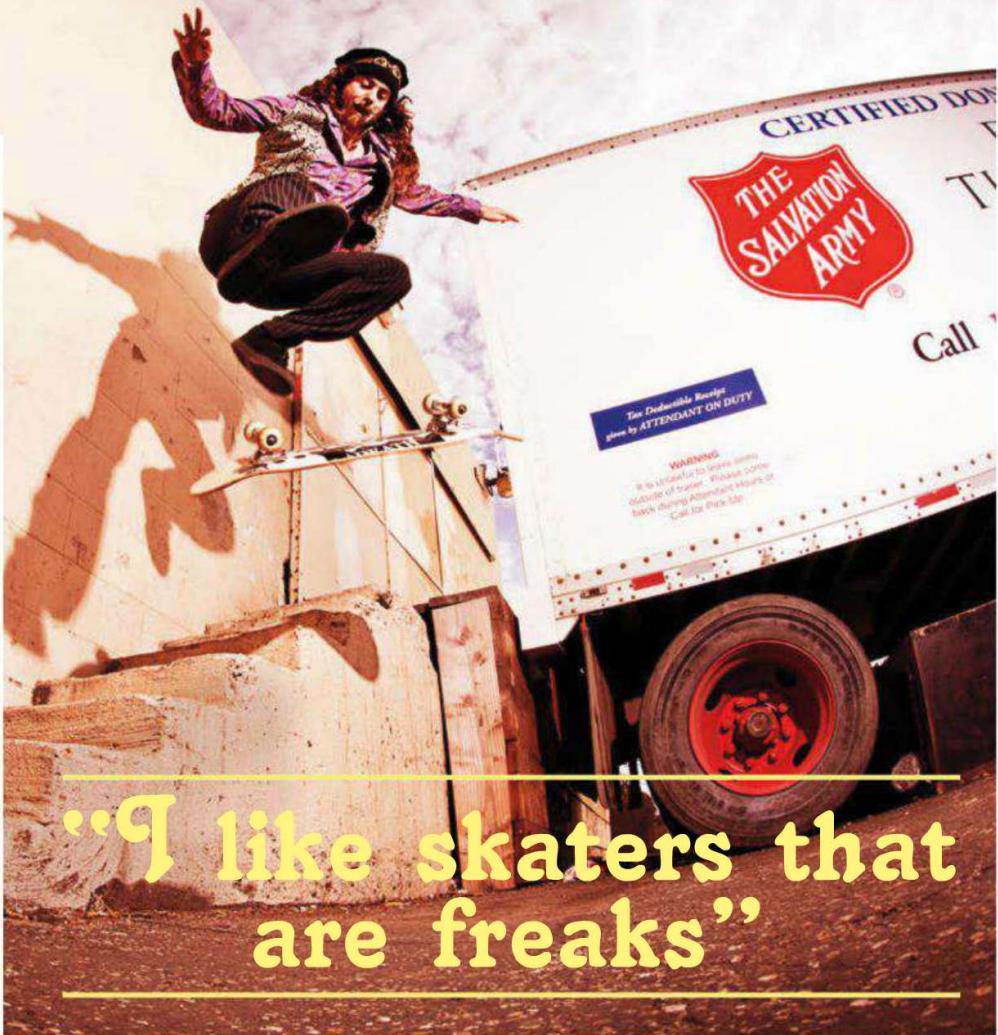
IN COMPARISON TO OTHER PRO SKATERS YOU KNOW, HOW EASY IS IT FOR YOU TO GET TRICKS?

It's hard for me, I work for it. I take a long time to put things together. There's a lot of love and dedication going into everything I create. I can't just go out and whip something together. It's very time-consuming and I go back multiple times to get everything the way I want it.

YOUR INSTAGRAM BIO READS "EXPLORING SKATEBOARDING'S PSYCHEDELIC FRONTIER". WILL YOU EVER CONQUER IT ALL?

By definition it's un-conquerable, that's why I love it. Exploring is the greatest thing I can do. I know there's no finish line that can never be arrived at, and I know that the universe as I see it is one without purpose. I've really come to see things in a pretty terrifying fashion! The fact that nothing has any purpose of existing can be quite frightening until you realise that the humans self-appoint purposes to things – and I self appoint my purpose as exploring skateboarding's psychedelic frontier!

WHAT'S HAPPENED RECENTLY



"I like skaters that are freaks"

THAT HAS MADE YOU GO "THIS IS WHY I EXPLORE THIS INSANE THING THAT IS SKATEBOARDING!"?

That would be meeting William Spencer, the skateboard ninja, and seeing the way his brain is processing the world. It changed my perception to start thinking about the histamines and superorganisms like an ant colony. He has one of the fastest moving perceptions in skating that I've seen – everything that he sees is almost like a potential equation to him. I used to approach it by thinking of a trick that I wanted to do and then looked for the right spot to do it. William does the opposite of that, he goes to a spot that seemingly has nothing, and he stares at it for long enough that something will pop out. I feel that's such a better approach.

SO YOU WOULD ALWAYS JUDGE A SKATE SPOT STRAIGHT AWAY?

I did do it like that but I would move on and look for something else. The difference is: are you looking for something that you want to be there or are you looking at what is really there? And then developing an idea from that. I mean, every single street corner is unique and it's such a strange landscape where every instance differs from the next and





rather than fight that it's a way of taking advantage.

WHO'S YOUR FAVOURITE SKATER TO SKATE WITH?

Probably William and Patrick Melcher – I like skaters that are freaks and I like skaters that are cerebral and that are thinking about what they're doing rather than just not think about it and go for it, I like the dudes that are calculated and bizarre.

THE ONE THING PEOPLE SEE STRAIGHT AWAY WHEN THEY SEE YOU IS HOW YOU DRESS, DO PEOPLE GET THROWN OFF BY IT?

They do, which is strange to me because I see clothes as nothing more than a bit of fun. What is it apart from some fun? People might perceive it as gimmicky and I'll say straight-up that it is – clothes are a gimmick. They are nothing more. Let me make it very plain that I am not a hippy or a '60s revivalist by any means. I really dislike the notion that the greatest times have already come and gone and that we're living in some kind of lame future where all the possibilities have been exhausted. I'm the opposite, but I'm by no means a retro act. I believe that the greatest possibilities are yet to be actualised and we're actively pursuing them everyday. **FRONT**

Top Three Richie Jackson Skate Videos

The Berrics Battle Commander (2012)

Filmed for Eric Koston and Steve Berra's Berrics website, Richie pulls off the backside nose Natas and some sick hippy jumps. It's so fucking rad.

tinyurl.com/cpywqcf



Death Skateboards Squadrophenia (2004)

A young Richie Jackson shredding Australia in Death's 2004 documentary video *Squadrophenia*. The power slide is insane...

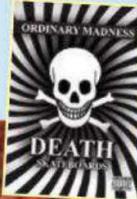
tinyurl.com/aha978u



Death Skateboards Ordinary Madness (2012)

Richie and Patrick Melcher in a joint part for Death. When Johnny Cash sings, Richie skates and when Pat skates, Joe Strummer sings. It's ace.

tinyurl.com/b7adgmc





SEANY
22, SWINDON, TWITTER: @SEANYDEAR

PHOTOGRAPHY: GEMMA EDWARDS
HAIR & MAKEUP: GEMMA STAFFORD

INTRODUCING THE FORMER PROFESSIONAL DANCER WHO IS BONKERS FOR PICK 'N' MIX

DAY JOB:

Don't actually have one, I'm studying to be a hairdresser.

DREAM JOB:

I wanna be a session stylist, going to fashion shoots and catwalk things and doing hair and make up. I'd like to do Beyoncé, but I love Hayley Williams from Paramore because she likes crazy colours and that's what I like doing.

BEST THING ABOUT BEING A FRONT ALT GIRL?

Probably being able to show off all the amazing artwork on your body and getting people into tattoos. I've got about five tattoos but I'm currently saving to get some more done but they're so expensive. I got one done in Melbourne when I was out there which was about £200, so altogether I've spent over a grand on tattoos. It's so hard to save for them because there are other things in life that you need too.

ANY PIERCINGS?

I've just got my nose pierced at the moment, I used to have tons of piercings but I took them out because I became a professional dancer. As soon as

I quit doing that I thought I'm just gonna go all out and get loads of tattoos which is what I wanted to do, completely the opposite.

ANY CRUSHES?

Brandon Boyd, from Incubus, he's the lead singer, I love him. Maybe he's a FRONT reader? I could send him a copy. Only joking! Weird stalker girl (laughs)!

FAVOURITE FILM?

That's a hard one. Probably The Beach. When I was travelling I tried to go to the actual beach but it's so touristy now and I went at the wrong time, so you're only allowed like ten minutes on the beach before someone's like "Ok, get off now!" It's quite expensive, but I'll go back, I'll sneak back one day!

FAVOURITE ALBUM?

My favourite band is City And Colour. The lead singer was in Alexisonfire, which was a real screaming heavy band and now he does all acoustic stuff – he's pretty good. I used to be so into the creamy stuff when I was 15 and now when I hear it I'm like 'Jesus, how could I just sit in my bedroom listening to that?'

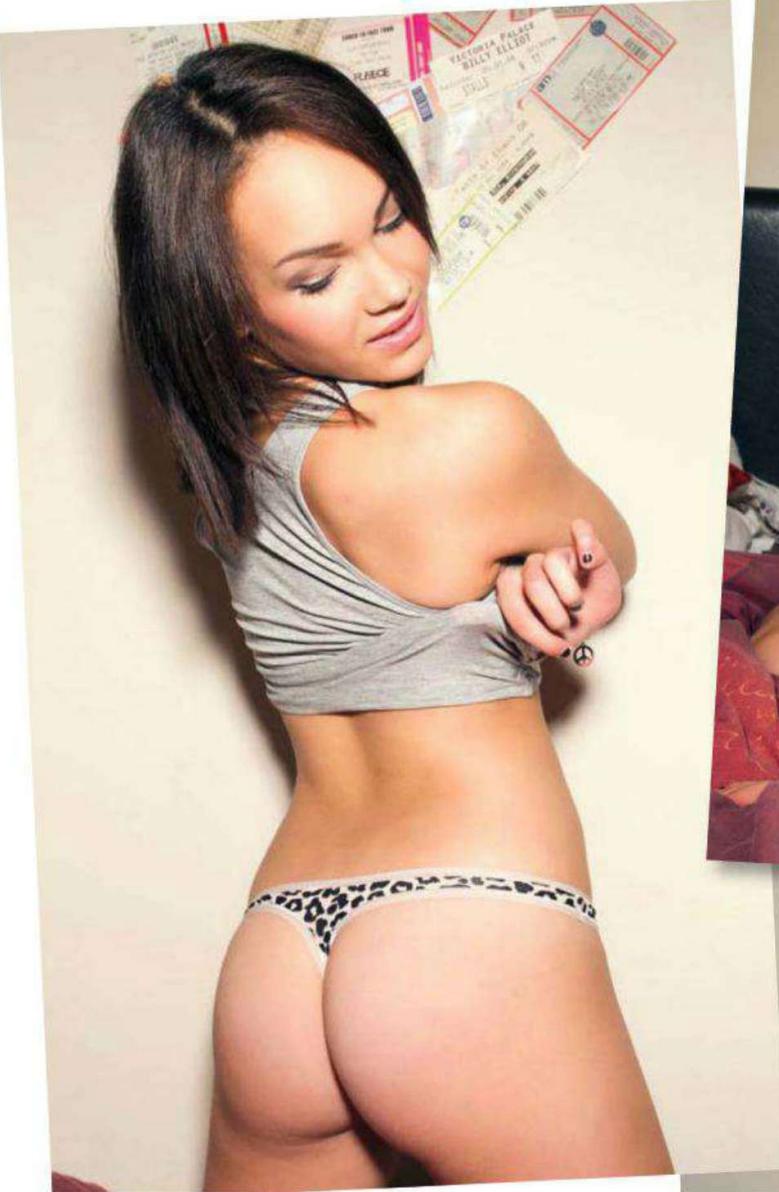
FAVOURITE FOOD?

I know it's not a real food





**"Eating sweets
is brilliant.
Until your
teeth fall out
obviously"**



group, but I love pick 'n' mix. I've got a wheat intolerance so I can't eat biscuits and cakes so it's my sugar fix. It's brilliant, until all your teeth fall out obviously.

BOOZE OF CHOICE?

Vodka and mixer and I love Rekorderlig and Kopparbergs, but it's so bad because you drink it like it's Coke, and I'm a massive lightweight anyway!

FIRST EVER GIG?

It was Senses Fail when I was about 15. I didn't know the band, I went with a friend to try and impress a group of lads that were older than us, so we were stood there headbanging. It was in Birmingham and he offered to take us there and we were like, 'Yeah! We love Senses Fail!' We weren't so cool after the gig, it was obvious we didn't know any of the songs.

LAST GIG?

I saw The Black Keys in Australia, they were really good. It was outside in this big bowl area, it was insane.



PERFECT NIGHT OUT?

I like spontaneous nights. Like when you're sat with a group of friends and then suddenly they're like 'Let's go out!' I love that kind of thing. I was out the other night and suggested we go to Barcelona. My friends think I'm mental.

HIGH HEELS OR TRAINERS?

Trainers, I used to be such a high heel girl but now they make me feel a bit sick. I'd feel sick being that tall. I hate going out with people who moan that their feet hurt.

PERFECT NIGHT IN?

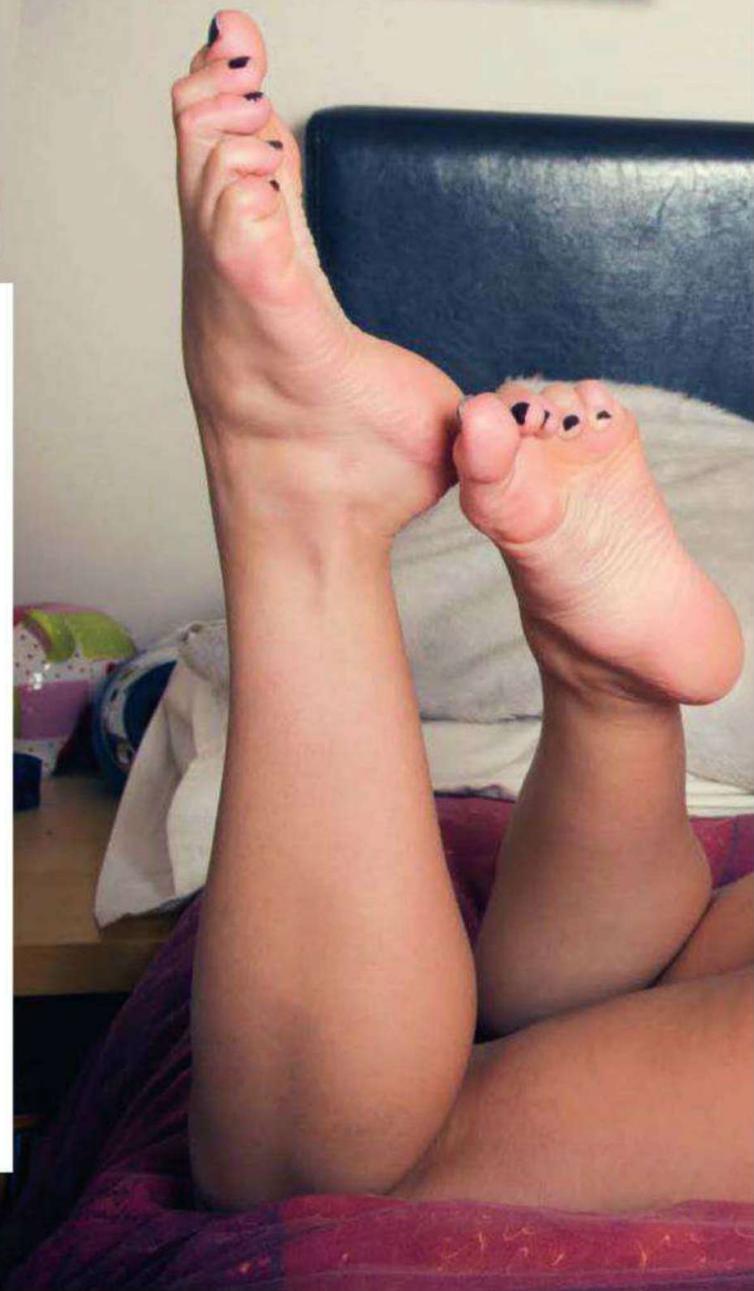
I can't keep saying alcohol, can I? Probably just chilling out and watching a DVD, having a couple of girls round and talking about crap, because that's what girls do.

CLAIM TO FAME?

I don't think I have one, I'm just me!

MY SECRET PASSION IS...

Fluffy things. You know those chicks walking around in fluffy coats? I can't have one, because I'd just walk round stroking myself the whole time! I'd look crazy!





***"I love to
talk crap
because that's what
girls do"***



THE OFFICIAL HOME OF
GIRLS WITH BETTER
RECORD COLLECTIONS
THAN YOU



NATALIE JANE

18, NEWCASTLE, INSTAGRAM: NATALIEJANEX

WHAT ARE YOU UP TO RIGHT THIS MINUTE?

Drinking tea and making
Pokémon on Minecraft!

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I have septum and medusa

piercings – I had my left ear at 38mm, but now it looks like a cat's arse! I have a few tattoos, too.

WHAT'S YOUR BOOZE OF CHOICE?

Malibu! It's like a party in
your mouth.





MARI SAVI

25, BRAZIL, FACEBOOK.COM/MARIANASAVI

**WHAT'S YOUR
FAVOURITE ALBUM
EVER?**

This is a tough one, there are too many great bands and albums, but I guess I will have to say Hot

**Water Music's Caution.
WHAT'S YOUR PERFECT
NIGHT OUT?**

To drink some good wheat beer with my friends at a pub, just talk, laugh and get drunk.

ALMATHEA

22, MEXICO

**WHAT ARE YOU UP
TO RIGHT NOW?**

I'm an art and photography student. I'm really into contemporary art and performance – I also

work as a bartender.

**WHAT'S YOUR
PERFECT NIGHT
OUT?**

Beer, karaoke and 90s music, then wine, then weed, then more beer.



BRONWYN

19, VICTORIA, CANADA

**TELL US ABOUT
YOUR TATTOOS AND
PIERCINGS...**

I've got an infinity sign on my back, and a half-finished tattoo my friend

did with a needle.

**WHAT'S YOUR BOOZE
OF CHOICE?**

I'm not really much of a drinker. I usually just settle for a nice pint.



**MORE THIS
WAY**

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TO FRONT TODAY



You know what's better than going to the shops and picking up your copy of FRONT? Having it delivered to your motherfuckin' door! For just £39 a year you'll receive all thirteen issues straight to your house – you don't even have to get out of bed if your dog is trained properly. Plus you can get a sick backpack from Rudeboi.

The first 50 subscribers get one Rudeboi Backpack. Available in three colours – navy blue, black, and cream. Subject to availability. Backpacks will be dispatched when available.

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BRIDGET IONE

22, SOUTH CAROLINA, USA

WHAT ARE YOU UP TO RIGHT NOW?

I am listening to Nacho Picasso drown out the noise of my neighbours' dogs barking next door.

TELL US ABOUT YOUR TATTOOS AND PIERCINGS...

I'm more into piercings than tattoos, I have a tattoo of the number

13 I drew up in a tattoo shop in Philly on Friday 13th. There was a deal for 13 dollars, go figure.

WHAT'S YOUR FAVOURITE ALBUM EVER?

I grew up with hip-hop and I have to say every Nas album ever is my fave. It won't ever get over-played for me.

IN
NEXT
MONTHS

ALT
GIRL
DIY

TWO REASONS TO
PICK UP FRONT 180
ON MARCH 28

ALICE

18, PETERLEE,

FACEBOOK.COM/VINTAGERAGDOLL



ALESSIA

20, NUNEATON

EFFIE

22, DONCASTER



ZARAWR

21, AYR, INSTAGRAM: ZARAWR

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ALEX EDKINS
Guitar and vox

MIXTAPE



THE NOISETEST BASTARDS TO EVER CRAWL OUT OF CANADA

Frank Sinatra *Strangers In The Night*



SUMMER WIND

FRANK SINATRA

FOUND ON: *Strangers In The Night* (1966)

HAYDEN: I like a lot of old crooner stuff, and this one really sticks out.



MR CLARINET

THE BIRTHDAY PARTY

FOUND ON: Mr

Clarinet single (1980)

CHRIS: Prayer On Fire is my favourite album by The Birthday Party, but Mr Clarinet is probably my favourite song.



ZIG-ZAG WANDERER

CAPTAIN BEEFHEART & THE MAGIC BAND

FOUND ON: *Safe As Milk* (1967)

ALEX: This is a great 60s beat/psych tune. Look out for the sick bass breakdown, too. Whoaa!



SCREAMING AT A WALL

MINOR THREAT

FOUND ON: *Minor Threat EP* (1981)

H: One of the earliest punk songs that my older brothers showed me. It made a huge impact on me and I tried to get my hands on anything that was remotely close to it.



GRAPE JUCIE PLUS

THE CUPID CAR CLUB

FOUND ON: *Join Our Club EP* (1993)

C: This song was given to me on a compilation when I was tape-trading with someone on the east coast of Canada in the mid-90s. Throughout my life I've been a fan of Ian Svennou's many different projects, but this song has always been a standout track for me.



ASHTRAY MONUMENT

JAWBREAKER

FOUND ON: *24 Hour Revenge Therapy* (1993)

A: This song reminds me of growing up in Ottawa and going to punk rock shows four or five times a week – every week. Jawbreaker made heartfelt, rough around the edges punk rock. It's the perfect soundtrack to teenage angst.



DAY TRIPPER

THE BEATLES

FOUND ON: *Yesterday And Today* (1966)

H: This song was constantly on my parents' stereo when I was a kid. At first I hated it, simply because I wasn't able to escape it, but I soon realised that it was an incredible song by the best band that has ever existed. Ever.



The Copper Throne

KNOW HOPE

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INSTANT EXPERT

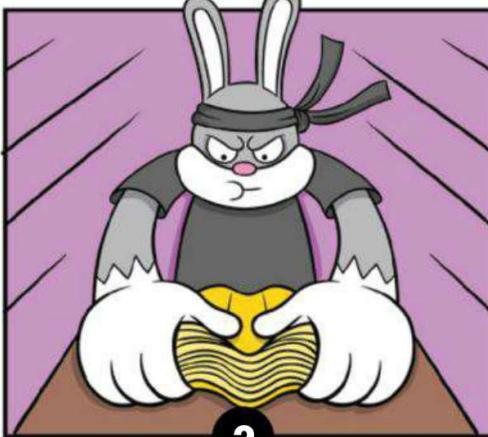
TEAR A PHONE BOOK IN HALF



1

LET YOUR FINGERS DO THE WALKING

Grab a Yellow Pages at the top with both hands. Grip with your pinky and ring fingers and push forward with your thumbs making a U shape. Grip hard and bend the ends down.



2

PUT SOME EFFORT INTO IT

The pages in between your index fingers should form a V shape while the top pages should be stretched. Keep bending the bastard and soon the top pages should tear.



3

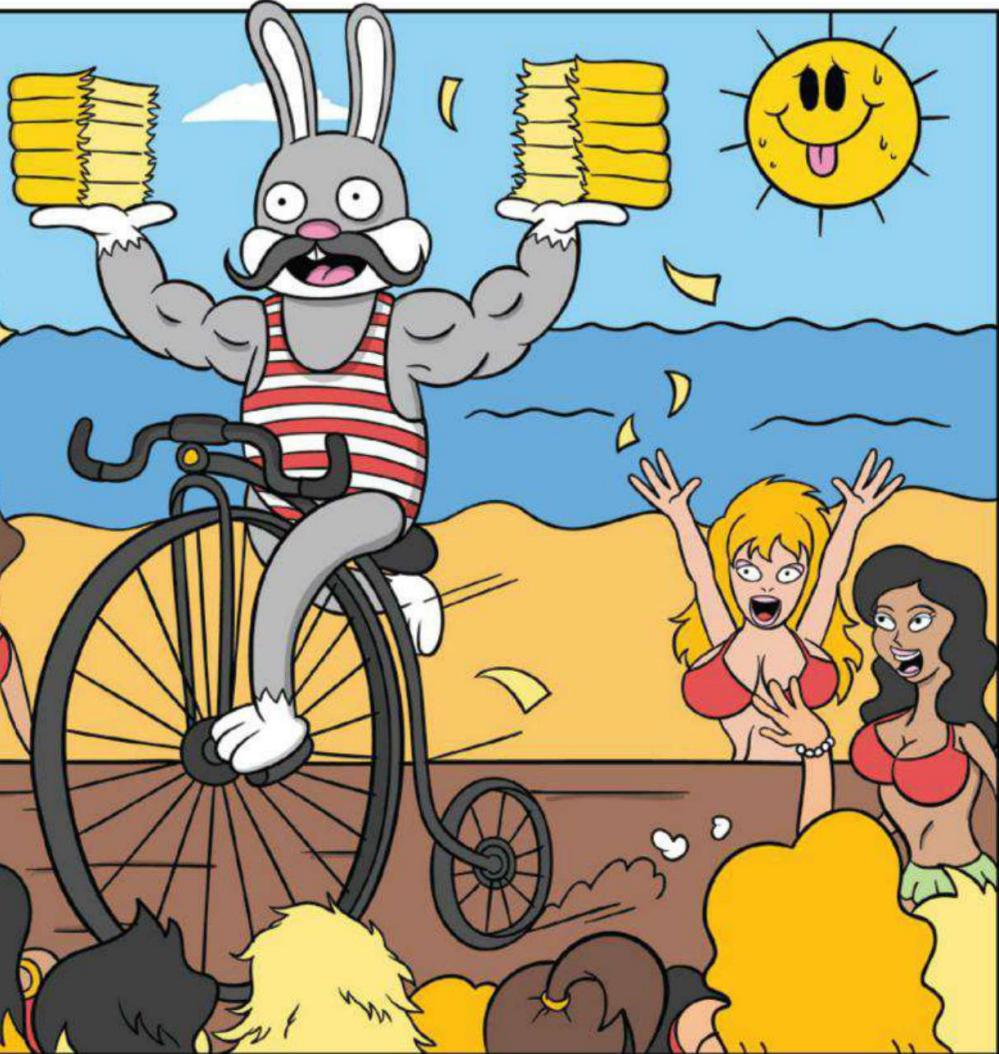
RIP THE FUCKER

Keep your grip tight and continue bending downwards until you've merked through all the pages. Once through, push down with one hand and pull up with the other and you'll shit that book in half!

4

BECOME A 1930S STRONGMAN

There's only one thing for it – wear a swimming costume, grow a moustache and stroll round promenades lifting things and riding penny farthings while women fling themselves at you. You hunk.



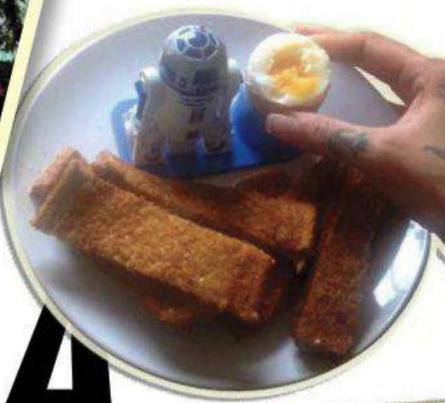


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ARABELLA

WHAT FRONT'S SEXY COLUMNIST HAS BEEN UP TO THIS MONTH



HELLO FRONT MAG beauties! This month I had a fucking blast shooting the cover – I got to wear a shit-load of awesome trainers for the day and rekindled my love for the Reebok Classic. The Cirque Du Soir posse were invited to India to perform at the after party for a TV channel called Zee. Because of the nature of the party we all had to make sure

We were travelling over 4000 miles to the party and coming straight back

only eight hours after getting there. Usually I'm all for the quick trips away as I really fucking appreciate sleeping in my own bed BUT this time I was gutted as I'd *reaaaaally* loved to have seen more of Mumbai. The party was awesome but it was a shame none of us had a fucking clue who all the Bollywood actors were! Everyone there including the photographers trying to scale the walls of the party obviously knew these dudes and were desperate to get a photo of them!

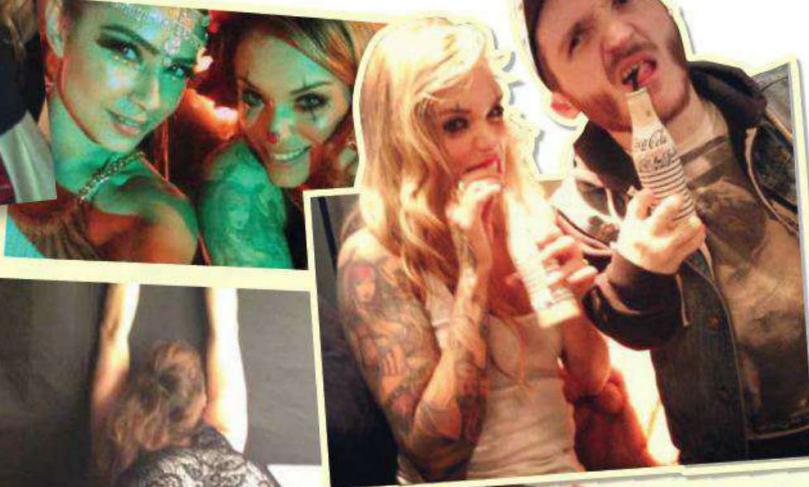
This month I was also off to work in Metz, France. We flew into Luxembourg (which was -2°C and snowing) to drive 40 mins across the border to Metz. During what seemed to be more like a two hour drive we amused ourselves by playing my favourite, 'Would you rather?' – the game you play to really get to know the most grim side of your mates! Since

being home I heard a classic – ‘Would you rather wake up naked and sore without any memory of the night before, next to the Burger King telling you “you had it your way” OR wake up naked next to Ronald McDonald telling you that “you were loving it”?’

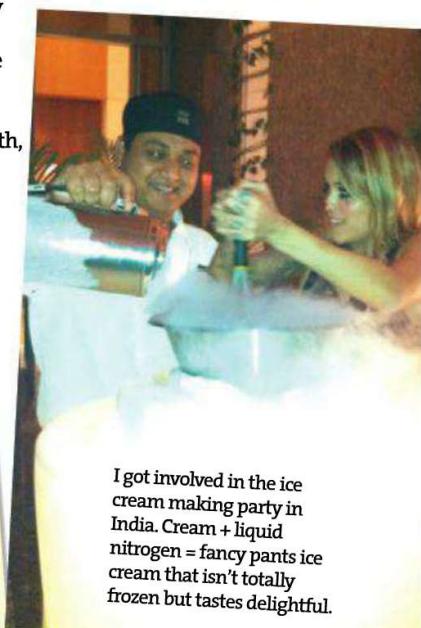
Being in France reminded me that I really must make an effort to learn French this year - I also tried to learn last year too, haha. Seriously though, this year I'm really gonna try and learn enough to have a basic conversation. I unfortunately learnt fuck-all in my lessons at school, from what I can remember I was too busy eating Nice 'N' Spicy Nik Naks and chatting shite at the back of the class to pay attention. But until next month, lots of love Arabella xxx



Me and my fucking creepy
ventriloquist dummy buddy!



Yes boys and girls, this
is how contortionists
warm up before a show.
AWESOME!



I got involved in the ice cream making party in India. Cream + liquid nitrogen = fancy pants ice cream that isn't totally frozen but tastes delightful.



Behind the scenes on my photoshoot for FRONT (see page 80). No expense spared.

A DHP CONCERTS PRESENTATION

HIT THE DECK



NOTTINGHAM
APRIL 21ST 2013

BRISTOL
APRIL 20TH 2013

DON BROCO
WE ARE THE IN CROWD
NEVER SHOUT NEVER
WE ARE THE OCEAN

BLEEDING THROUGH * TITLE FIGHT
ATTACK ATTACK! (US) * SONIC BOOM SIX

ARMY OF FRESHMEN * ATTENTION THIEVES * BLACK DOGS * **BLACKEYE** * BLEED FROM WITHIN * CANTERBURY
DEAD END PATH * **DECADe** * **DEPARTURES** * DEVIL SOLD HIS SOUL * DINGUS KHAN * EMPRESS * EVAROSE
FIRST BLOOD * THE FRONT BOTTOMS * GNARWOLVES * HAND OF MERCY * HEART OF A COWARD * **HUNDREOTH**
IDIOM * THE JAMES CLEAVER QUINTET * **LOSTALONE** * MAX RAPTOR * MAYBESHEWILL * NATIVES * ROLO TOMASSI
RUN FROM ROBOTS * **SKIES IN MOTION** * **STICK TO YOUR GUNS** * SUMMERLIN * THIS OR THE APOCALYPSE * WHIRR
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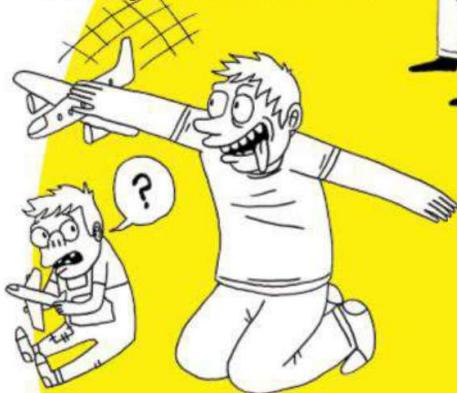
AGES 14+

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THE MONTH AS A VENN DIAGRAM

ANYTHING A TODDLER IS PLAYING WITH

You're a grown-up. You don't need kids' toys. Unless a kid has them and you don't. Then, whatever the fuck that thing is looks like loads of fun.



REALISING IT'S THURSDAY WHEN YOU THOUGHT IT WAS WEDNESDAY

It's only one day, but fuck a duck, it's like having a disease cured.

GOOD SHIT

OLD-SCHOOL SHENANIGANS

Pulling a chair out from underneath someone is wholesome fun, plus you might break their coccyx. HILARIOUS!



PLAYING WITH BLU-TAC

If you play with it long enough, it reaches body temperature and goes all gloopy and amazing.

SHOWING PEOPLE STUFF ON YOUR COMPUTER

Try and show someone a YouTube video and your laptop suddenly becomes the slowest machine in the world and you feel feeble, emasculated and embarrassed.



WOUNDS THAT WILL NEVER HEAL

If you get a spot in your ear, congratulations, it will never get better. Every time it's nearly healed you'll scratch it open again, over and over until you're dead.

DANGEROUS KNOWLEDGE

We found detailed instructions online on becoming a global crime lord. It's awesome and terrifying.



STEPHEN HAWKING'S GO COMPARE ADVERT

You're better than this, Steve.
You wheely are.



GETTING STUCK IN A WEB OF LIES

One little white lie snowballs and snowballs, until your life turns into a bad episode of Frasier where one set of people think you're a vicar and you have to pretend you speak Dutch.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

COLLECT OBSESS EXPLODE

FRONT SEARCHES THE UNIVERSE FOR THE COOLEST HUNTERS AND GATHERERS OF ALL THAT IS RAD...GO FORTH AND GEEK OUT

"WEIRD AL" YANKOVIC

WHAT IS IT ABOUT VANS THAT YOU LIKE SO MUCH?

I've always had an affinity for wild, colourful clothing (such as my collection of Hawaiian shirts) and obviously Vans has no shortage of wild, colourful designs. I like slip-ons, and they're fun and casual.

WHEN DID YOU START COLLECTING THEM? WHAT WAS YOUR FIRST PAIR OF VANS?

I don't remember, really – I assume I got my first pair in the early to mid-80s. I've seen the promo shots taken around the time of my second album ("Weird Al" Yankovic In 3D, released in 1984) and I was definitely wearing Vans then.

HOW MANY PAIRS HAVE YOU GOT?

I haven't ever counted, but there's a wall full of them. Easily several dozen.

DO YOU HAVE A FAVOURITE PAIR?

Not really – I generally put on whichever pair happens to be closest and isn't completely worn out yet.

HAVE YOU WORN THEM ALL OR ARE THERE ANY PAIRS THAT YOU'VE NEVER WORN?

I believe I have a couple special pairs in a box somewhere, waiting for that special formal occasion when I absolutely need to wear mint-condition Vans.

DO YOU HAVE ANY PARTICULARLY RARE PAIRS?

I think so – Steve Van Doren came over to my house once and looked at my collection, and he was impressed by some of the Vans from the 80s that I still had. I think he said that the MTV-branded ones were quite rare and collectible.



"STEVE
VAN DOREN
CAME
OVER TO
MY HOUSE
ONCE
AND LOOKED AT
MY COLLECTION"



GREG MISHKA

PRESIDENT OF STREETWEAR BRAND MISHKA



TOYS

WHAT MADE YOU START ACCUMULATING ALL THIS STUFF?

I come from a family of collectors. When I was younger my older brother took me to thrift stores and garage sales, he had an eclectic taste and my collecting style has mimicked his. Being a kid in the 80s, I collected He-Man, G.I. Joe, Transformers and Madballs and when I went to flea markets my brother would buy me toys from his childhood, from the 50s and 60s. This really got me into vintage stuff.

HOW MANY PIECES DO YOU HAVE IN YOUR ENTIRE COLLECTION?

I think I bridge the gap between a hoarder and a collector. It's got to be thousands of pieces. Recently I've been trying to downsize because I've moved to a smaller apartment, so I only have the best of the best on display. I have a large collection of Mr. T memorabilia, but I don't really live with that – it's mostly in boxes.

WHAT'S YOUR RAREST ITEM?

I have a prototype for the 8" Mr. T figure that was made for Galoob. Other than Mr. T, the Nagnagnags are pretty rare – some are one-of-a-kind, test figures and stuff. They're essentially the same mould and figure but then Shigeru paints them by hand – he's one of the most amazing painters I've ever seen. Plus the paint that's used is banned in the US because it's toxic!

HOW MUCH SPARE TIME DO YOU DEDICATE TO THIS?

A lot! I'm on eBay daily. Nowadays I don't have a lot of time to go to places to shop, plus New York is not the easiest place to find stuff and when you do it's a bit higher priced.

IS THERE A HOLY GRAIL?

I've always wanted a real mummy's hand, and recently I bought one! It was really expensive, but sort of fell into my lap. I ended up paying for it in installments! It's a whole new level of collectibles – it's an ancient artifact, not a Mr. T doll.



"I'VE ALWAYS WANTED A REAL MUMMY'S HAND, AND RECENTLY I BOUGHT ONE"



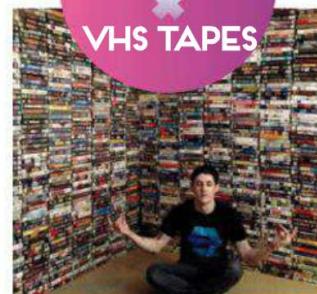
HOW MANY VHS TAPES HAVE YOU GOT?

Last time I checked it was just over 2000 tapes. I used to keep a running tally but I kept getting so many delivered that I gave up counting. It was over 4000 before I got rid of my non-rental tapes but I cut that down regrettably.

WHAT ATTRACTED YOU TO START COLLECTING THIS STUFF?

It basically stems from not wanting to replace an entire media by jumping to another format. I don't think any other format will last as long as VHS did because there'll always be something new in five to ten years. Just look

DALE LLOYD
AKA @VIVAVHS
VHS TAPES



at DVD – nobody buys them anymore, it's all Blu-Ray now, soon they'll all be obsolete, it'll all be streaming media. People are losing touch with the physical formats and the act of actually owning something.

WHEN DID YOU START COLLECTING?

I was about 13 when I started collecting tapes purely to watch, for example I bought every John Candy film just because I was a fan. Then at 15 I started my first job, so every payday I'd go to market stalls and car boot sales to pick up tapes. When I was younger it was any film that I wanted to see, but now that I'm older I only collect ex-rental tapes. Firstly because they were built to last and secondly they're the original video store releases which is much more appealing to me.

DO YOU THINK YOU'LL EVER SELL YOUR COLLECTION?

Never in a million years!



STEVEN
BATTELLE
LOSTALONE
QUEEN STUFF

WHAT FIRST ATTRACTED YOU TO QUEEN STUFF?

When I was six or seven my Mum used to buy the 7" records. Then at school, my friend Mark (drummer for LostAlone) and I started going to record fairs and spending our £2 pocket money on records. Initially it was just the music I was interested in and then it fed

into "Well I've got it on 12", now I need the 7", now I need the box-sets with the extras."

WHAT WAS THE FIRST ONE THAT WAS YOURS?

Queen II – it's my favourite album ever, by anyone. With items like this, it's not just the record, it's the memories behind buying it too. When I think of Queen II, I think of this computer game called Dizzy about a little egg.

WHAT'S THE HOLY GRAIL?

In 1977 they pressed 250 copies of the Bohemian Rhapsody single on royal blue vinyl because it was the biggest selling EMI single ever. The band have numbers 1-4 and the rest went to record label executives. They go for thousands of pounds. If any reader wants to buy it for me, that would be nice!



JOZEF NOROCKY
DEVIL SOLD HIS SOUL
COMICS

WHY DID YOU START COLLECTING?

I'd say it was probably seeing the first Batman film when I was about six. As a kid there was nowhere to get comic books, but my sister lived in Cambridge and they had a *Forbidden Planet* so when I visited her I'd always go in there. The first American comic I got was *The Simpsons* #17 in 1993. I properly got into collecting when I went to uni though.

YOU SEEM TO LEAN MORE TO DC AND IMAGE

THAN MARVEL...

It's sort of like an allegiance thing. It was either DC or Marvel, and because of Batman and Green Lantern I went for DC. The only Marvel comics I like are Daredevil, Punisher and Iron Man. Also Marvel are more expensive. *Spawn* is published by Image, and I've got every single issue – that's something like 227 issues.

HOW MANY COMICS DO YOU HAVE?

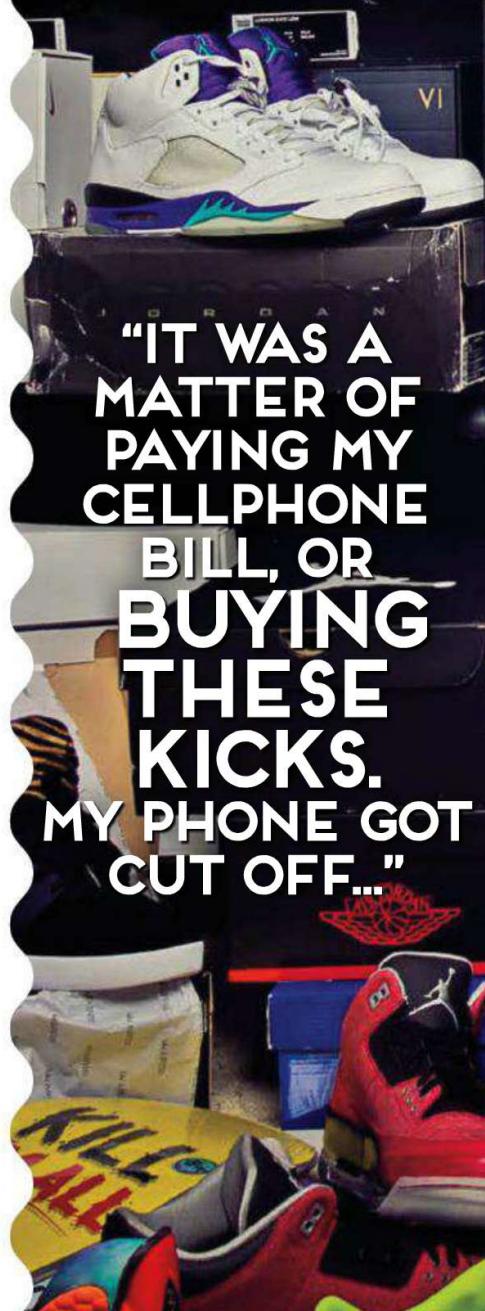
Maybe about 2000

individual comic books. I don't want to think about how much I've spent on them – I reckon most of them have been a few quid each so maybe £5000 altogether.

WHAT'S THE RAREST ITEM YOU HAVE?

The first print of *Batman: The Killing Joke* from the 80s. I did have *The Walking Dead* #1 but I sold it for £250. But I'm not one of those people that collects stuff just for rarity or resell value, I just enjoy the stories.

STEEZUS CHRIST
FACE OF THEBERRICS.COM
SNEAKERS



"IT WAS A MATTER OF PAYING MY CELLPHONE BILL, OR BUYING THESE KICKS. MY PHONE GOT CUT OFF..."

WHAT MADE YOU START
COLLECTING TRAINERS?

I don't consider myself a collector. I have a genuine passion for footwear, so it's something more than a collection to me. Each shoe I own has some sort of story to go along with it.

WHEN DID YOU GET INTO IT?

I've been into sneakers for as long as I can remember, but I really got into it when I started making money.

Around 18 or 19 I started working at the skate shop that I was riding for, so that was when it started getting wild. SBs were really hot then, so that's where my paychecks went.

WHAT WAS YOUR FIRST PAIR?

I don't remember the first pair I bought, but the pair that sparked this craze was the Nike SB Zoom Team Edition. They were the family joints from the team manager series. Nothing super crazy about 'em but I had to have 'em. It was a matter of paying my cellphone bill, or buying these kicks. My phone got cut off... From then on it's been an incurable sickness. It can be treated with the latest pickup, but it's not going away.

DO YOUR FRIENDS AND FAMILY
THINK YOU'RE WEIRD?

My friends think it's dope. I don't really talk about how many shoes I actually own though, I just always have a fresh pair on. It's funny to see their faces when they come to my place and actually get to see just how many pairs of shoes I own.

WHAT'S THE RAREST ITEM IN
YOUR COLLECTION?

I'd say it's the friends and family Kobe X Koston Nike SB. It was very limited, and I recently got my pair from Eric Koston himself. They were selling for \$1000 at the Nike Vault in Los Angeles, and Kobe and Koston each got 24 pairs for their friends and family. I never thought I'd get a pair, but I mentioned them to Eric at the Berrics one day. He had a pair one size smaller than me just sitting in his garage.

PICTURE: AARON SMITH



ROSS WILSON: BRAND MANAGER ROUTE ONE X SUPREME

WHY DID YOU START COLLECTING?

I don't actually see myself as a collector, I just happen to like a lot of stuff! Supreme was the first skate store I stumbled across during my first visit to NYC in 1994 so it was just through skating. The store had only just opened so there was no hype or collecting involved, it was just a cool little store. The shelves were full of box tees at 20 bucks each back then! Since then I've visited NYC several times per year, and a lot of that OG crew became friends I still hang with.

WHAT'S THE RAREST ITEM IN YOUR COLLECTION?

Probably some of the box logo tees from the early to mid 90s, the first couple of Nike SB collabs and the 10th Anniversary Kate Moss shirt.

WHAT'S YOUR FAVOURITE PIECE?
The simple red on white box logo tee – it's a timeless classic. I have one of the special versions they make just for Jason Dill - it's really thin and slim fitting rather than the classic shape. That's probably my favourite just because it's a great fit.



MASTODON

BRANN DAILOR X VELVET PAINTINGS

SO, VELVET PAINTINGS...

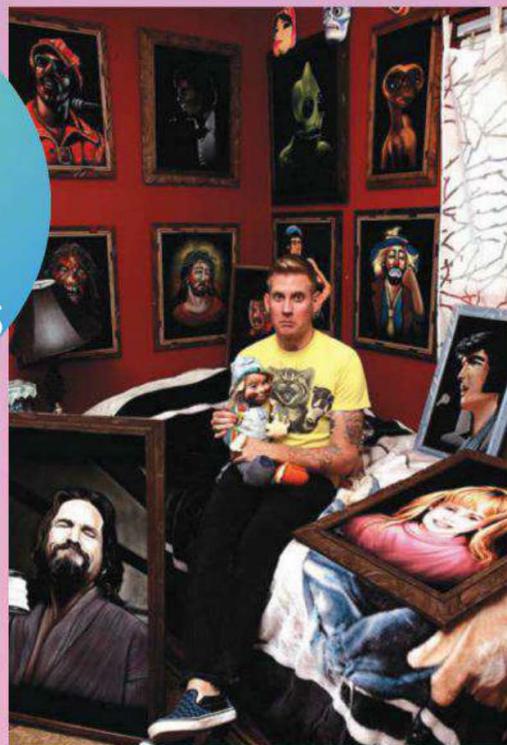
I've always liked them. I had a friend when I was eight whose dad taught me karate, but when he wasn't teaching karate he did velvet paintings, mainly of nude women. That's where my fascination began – the nude women helped, but it was the colour too, the way it popped off the black.

WE DON'T HAVE THEM OVER HERE. WHAT ARE THEY?

They're painted in a completely different way. They're a common thing to find being sold to gringos in Mexican border towns. The most common one you'll see is a velvet Elvis, although they do a load of other pop culture icons like Willie Nelson and Clint Eastwood. I've had a couple of them commissioned by a company called Indignico, like The Dude from The Big Lebowski. The company's a lifeline for all these old broke Mexican artists.

HAVE YOU EVER TRIED PAINTING ONE YOURSELF?

I'm a bit apprehensive about trying, because then the sky's the limit. I'd end up with thousands. As it stands, I've got



about 40. I had a few commissioned but most have been bought by my wife and I. The JonBenét Ramsey one is one of my favourites, it's creepy.

HAVE YOU EVER HAD AN AMAZING ONE SLIP THROUGH YOUR FINGERS?

I lost a bidding war on a naked Dolly Parton velvet painting. It was really well painted. I don't own any nudes, but if you're going to, that's the one to have. Sometimes you get some really shitty ones because they're rushed, but some are done by extremely talented artists. It's weird because it's not highly regarded as fine art, but if you were to transfer the painting to a canvas people would love it. The value goes down if it's on velvet.

HOW DID YOU START COLLECTING TOYS?

Every week my mom would take me to Gold Circle where they had racks of Star Wars figures and I remember thinking 'I want all of these toys, every single last one!' A lot of them I sold in garage sales, which was sad. In the 90s when they re-released the films they re-released the figures, so I went to Wal-Mart, Target and other toy shops – they had a couple of figures and I was like 'This is awesome!' So I started buying a couple here and there and building up a small collection until one day my friend got into

a car accident and he got a huge settlement. He and I started going to stores and buying all the Star Wars shit with this payout. We knew the guys at some stores and they'd let us sort through the boxes before they went on the shelves. There would always be a rare one-off in the boxes, so we'd make sure we got them first.

HOW DO YOU TRACK MORE TOYS DOWN?

I would post on Myspace and ask fans if they could bring toys to our shows in exchange for tickets, t-shirts, an autograph on their tits or whatever. I remember getting a Millennium

BILL KELLIHER X STAR WARS

Falcon off a kid then walking past the queue waiting to see Mastodon with my arms full of toys and all the fans were like "What the fuck?" A lot of stuff is in my attic but I do have a Star Wars room. I even named my first child Harrison, after Han Solo!

**"I EVEN NAMED
MY FIRST CHILD
HARRISON, AFTER
HAN SOLO"**





CREEPIN' WHILE YA SLEEPIN'...



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PRESENTS

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arabella

We gave the world's sexiest sneakerhead a
big box of trainers and let her
pick her favourites

STYLING: HAYLEY FORESTER TRAINERS SOURCED BY: bigeyeslittlesoles.com HAIR & MAKEUP: JOHANNA DALEMO

**SO, ARABELLA, WE CAN'T HELP
BUT NOTICE A SHITLOAD OF
TRAINERS.**

Yeah, I love a pair of trainers. I've been known to buy a few pairs in a day. Air Max 1s are my favourite. That's it really. I've gone through hundreds and hundreds of pairs. I've got about sixteen pairs on rotation at the moment.

**IF YOU ROTATE SIXTEEN PAIRS,
THEY SHOULD NEVER GET WORN
DOWN AT ALL...**

I try and match them to what I'm wearing, and rotate them depending on what beanie I'm wearing. I'm getting a bit matchy-matchy. Or matching my socks to my trainers. People can't necessarily see my socks, but I know they match up. 



ARABELLA
SNEAKER FREAK

Nike Air Max 95

The AM95 was an instant success in Japan but the Western world didn't really take to it too fast. Every aspect of the sneaker is supposed to embody human biology.



QUICK FIRE

ARABELLA

**REEBOK PUMPS
OR LOVELY LADY
LUMPS?**

Can't I have both? A lovely lumpy lady in a nice pair of Reeboks.

NIKES OR PIKEYS?
I'm gonna have to go Nike with this one. Am I gonna get hate mail for that?

LACES OR FACES?
Faces. I'd rather wear slip-ons than not have a face. I like having a face.

**DOUBLE KNOTS
OR SINGLE
KNOTS?**

Single. Who has time for double knots? Life's too short.

SOLES OR HOLES?

In shoes, I'd rather have a full sole than one with a hole in it.

VANS OR CANS?

Both together. Drinking cans, wearing Vans. Good times.

FOOTWEAR OR

FOOT HAIR?
I am 100 per cent going for footwear on this. Foot hair isn't a good thing at any point. Toe hair turns my stomach.

**SHOES OR
BOOZE?**

God, that's hard. Shoes are good, but then booze kind of always wins. I guess I'll opt for being a barefoot drunk. That's usually the way things end up.

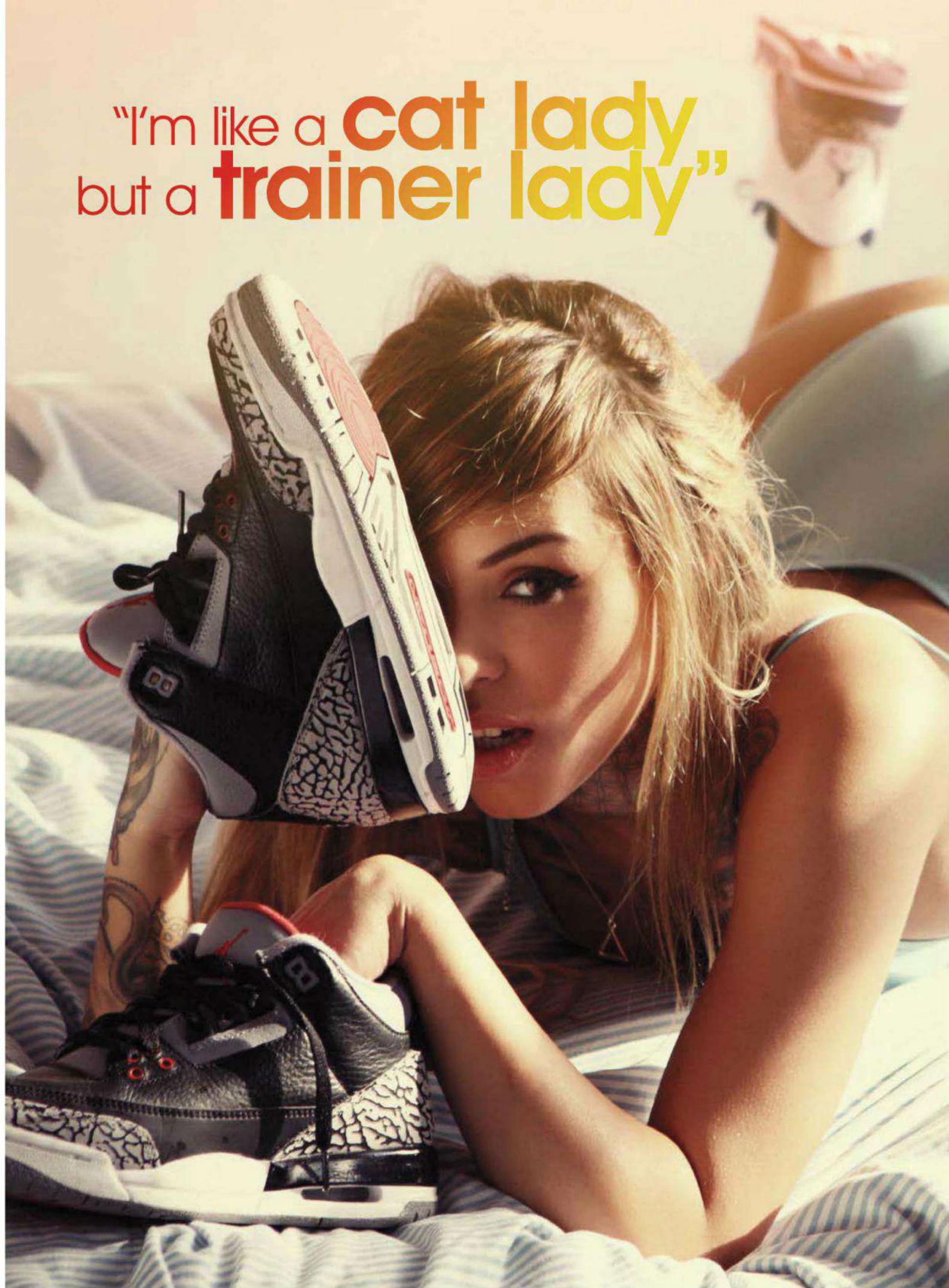


Asics Gel Lyte III

Asics first released the Gel Lyte III back in 1991 but it didn't really catch on until 1996. Since then they have done collaborations of the iii with the likes of Alife, Patta and Solebox of the III.

Mishka long-sleeved t-shirt from thebanditstorecathing.com. Asics Gel Lyte III from asics.com
Vest from beyondretro.com. Necklace from topshop.com

"I'm like a **cat lady**,
but a **trainer lady**"



Nike Air Jordan III

The Jordan III is THE shoe that defines the Jordan brand. It was the first Air Jordan to use the iconic Jumpman logo as well as being the first of 14 Jordan designs by stupidly good designer Tinker Hatfield.

I got a gift box of HUF's Plant Life socks, and I can match every pair to particular trainers.

DO YOU HAVE A BIG CHART OF WHAT GOES WITH WHAT?

I knew that I was getting a bit obsessed when I started putting those shoe thingies in, where they're the same shape as your foot. I ordered a bunch off eBay, so I've got my trainers all stored neatly with foot thingies in them. It's like the beginning of a compulsive disorder.

Body from animalaparel.com

I'm like a cat lady but a trainer lady.

ARE THERE ANY YOU'RE CURRENTLY LOOKING TO ADD TO YOUR COLLECTION?

I'm watching a pair of trainers from the late 80s on eBay at the moment. They're pink and white and I really hope I win. I don't understand how they're still in that condition when they're that old. The other day I considered buying an old pair in a size eleven just to sell on because they were super rare. 



Nike Air Max 90

The fact that the AM90 comes in every colour under the sun makes this a shoe for everyone which made it become a necessity for ravers in the 90s. There are seven plastic components making up the upper of the shoe.

Tights from bm.com. Nike Air Max 90 Infrared Vintage OG from jdSports.co.uk

**SIZE ELEVEN? YOU'D NEED TO
WEAR A LOT OF SOCKS...**

I've only got size 3 1/2 feet, so I would need a lot of socks. Or I could use the excess space and keep my change in there, and take off my shoe every time I needed to pay for a drink.

**IF WE DID THAT, THE MONEY
WOULD FUCKING REEK. IF
YOU'RE ROTATING SIXTEEN
PAIRS, YOU SHOULD BE GOOD
THOUGH, RIGHT?**

I had a festival pair that used to stink. The sort you wear on muddy trips to Groezrock. I might have to get a new pair of trainers that I don't like. ↗

"PULL QUOTE HERE SOMETHING SMALL
THEN SOMETHING BIG
"PULL QUOTE HERE SOMETHING SMALL"



that much so I can deal with them getting all muddy.

RIGHT, LIKE IF THEY'RE TOO NICE YOU'LL BE UPSET?

I left a pair of trainers in Dubai last year. I kept asking the girl whose house I left them in to send them over. Eventually a friend of mine was going there, so he picked them up and messaged me to say he had them, and I was delighted then he left them in his fucking hotel room. They're gone forever now.

ELSEWHERE IN THIS ISSUE WE'RE LOOKING AT PEOPLE'S OBSESSIVE COLLECTIONS. DO YOU COLLECT ANY STUFF?

I've stopped now, but I used to collect pirate memorabilia. I'm kind of growing out of it, so I don't know what to do with it all. I guess I'll build a giant pirate room or something. I've got boxes full of things like children's treasure chests full of fake money, and pirate figures and weird crap flags and stuff like that.

WE'VE GOT SOME PIRATE DVDS. WE BOUGHT THEM IN A PUB.

Yeah, collecting pirate DVDs is something different...

TRAVELLING AS MUCH AS YOU DO WITH YOUR CIRCUS, DO YOU FIND YOU ACCIDENTALLY COLLECT STUFF?

I collect money from other countries without realising it, and I never know how much the notes are worth when I get home. In Russia all the notes are thousands, but they're worth a penny. I don't know whether it's even worth sorting out to take with me if I go back. If you're not used to dealing with the same money every day, it feels like it isn't real, so you have no idea what you're spending. That can be a good thing or a completely shit one.

WHAT ABOUT WEIRD CIRCUS SKILLS? HAVE YOU PICKED ANY UP ON YOUR JOURNEYS?

I haven't, really, but we've started 



Nike Huarache

Initially designed as a running shoe, the technology of the Huarache ended up being used for tennis and basketball sneakers in the early 90s as well as a variety of other Nike sneakers. Get hold of the new Huarache colourways now from size.co.uk.



learning each other's things. The giant that's part of our group is learning to unicycle. I guess I should learn something new. You can't just learn how to be a giant though.

WE HEARD YOU HAVE AN EXCITING NEW PROJECT. A SHOP?

Yeah, I'm working on a streetwear/tattoo lifestyle store. It's in its early stages at the moment, but by April it should be open, around the corner from the FRONT office so I can come

and have beers with you all. I'm really looking forward to it, it's exciting. All the brands I'm working with I really look up to, so I feel really chuffed to be in this position. I have a degree in women's fashion, which people don't always think I have. It's something I'm really passionate about, I'm going to work really hard. And if I get rich out of it, so be it... **FRONT**



Leggings from hm.com, Nike Air Max 90 from nike.com. Socks from adidas.com



Nike Air Base II

Another running shoe from the 90s, Nike have just released brand new and re-issued colour ways for this year. Pick them up from soleheaven.com

"I used to collect
**pirate
memorabilia**
I'm kind of growing out of it, so I
don't know what to do with it all"

Puma Stepper

Its shape is similar to that of its low-top counterpart the Suede, but the Stepper is a mid that has been brought back from the archives.

Reebok Workout Plus

It was the addition of the dual strap concept that made the Workout Plus an instant hit. The shoe celebrates the 25th anniversary in 2012.



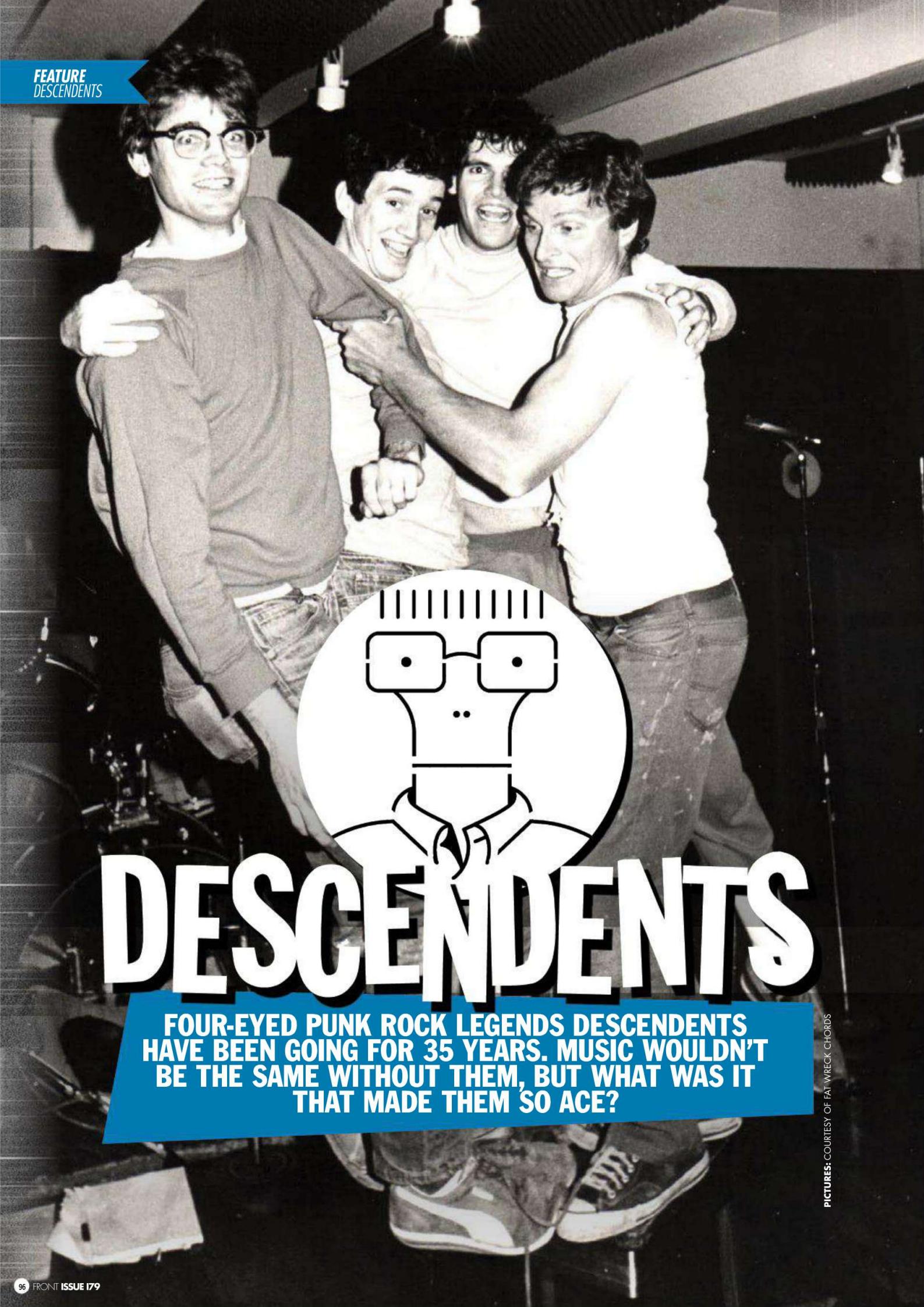


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WWW.CRYSTALE.CO.UK



PHOTOS : ASH KINGSTON



DESCENDENTS

FOUR-EYED PUNK ROCK LEGENDS DESCENDENTS HAVE BEEN GOING FOR 35 YEARS. MUSIC WOULDN'T BE THE SAME WITHOUT THEM, BUT WHAT WAS IT THAT MADE THEM SO ACE?



PICTURES: COURTESY OF FAT WRECK CHORDS

1 THEY FORMED THROUGH NERDINESS

"I met [guitarist] Frank Navetta through fishing, and just being two of the people who didn't fit in in high school," says drummer Bill Stevenson. "The people that don't fit in have a way of finding each other." After recruiting bassist Tony Lombardo from hearing his bass half a block away, they ended up with vocalist Milo Aukerman through geography as much as anything else. "Milo and I had this PE teacher who was cruel to Milo, the typical thing of a jock picking on a nerd. And it endeared me to Milo because I sympathised with his position: here's this idiot picking on the smartest guy in class. Soon, Milo became a fixture at our practices. Frank didn't want to sing and play guitar at the same time, and one day Frank said 'Fuck it, we should make Milo sing.'"

2 THEY WERE OFF THEIR TITS ON COFFEE

Hard to believe but the Descendents initially played surf pop-punk before becoming addicted to strong-ass coffee. The songs, like their attention spans, got much shorter. "We started drinking too much coffee," Milo later admitted. "Because of that and me joining, the music became very quick and about bursts of energy." Like the man says in 'Coffee Mug': "I don't need no booze or drugs, I just chug-a-lug on my coffee mug."



3

THEY WEREN'T ASHAMED OF THEIR DORKINESS

Cementing their place as punk legends is their 1982 album *Milo Goes To College*, featuring a caricature of their front-nerd on the cover, in an iconic image that looks like Fido Dido fucked a

Simpson. The album's now become legendary, but it dropped like a wet turd. Still, The Los Angeles Times said it was, "perfect for the little guy who was ever called a nerd and never got the girl."

4 ARABIDOPSIS IS SO FUCKING PUNK ROCK

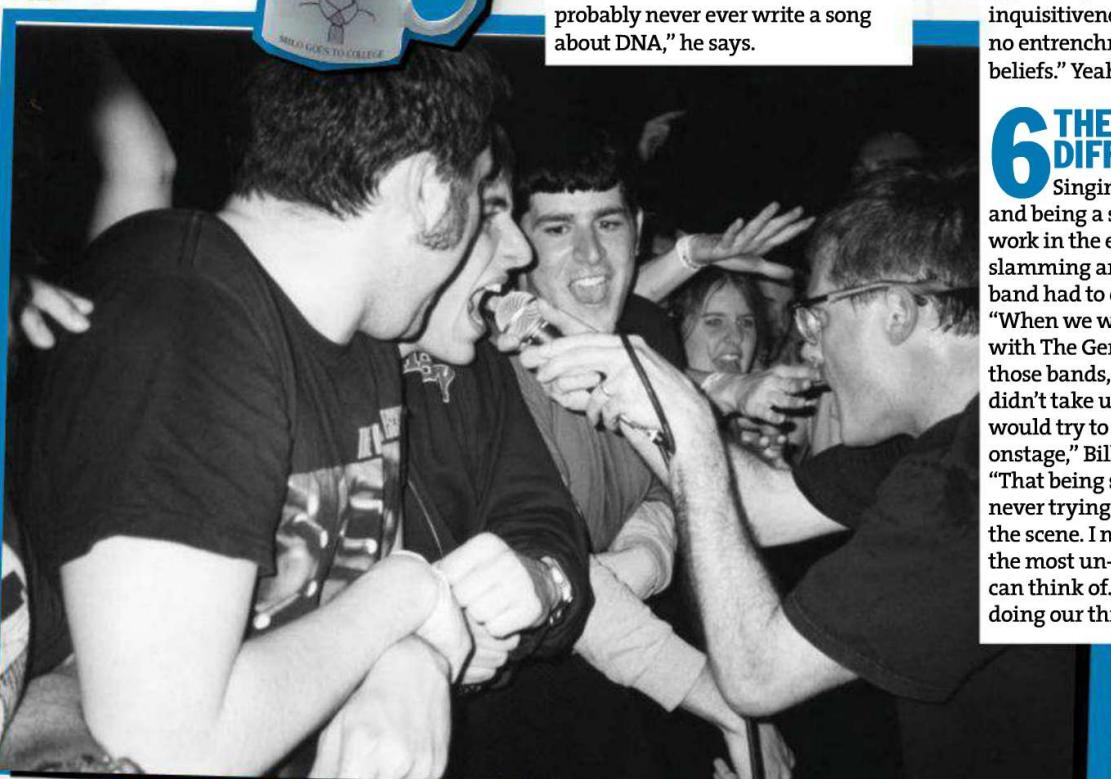
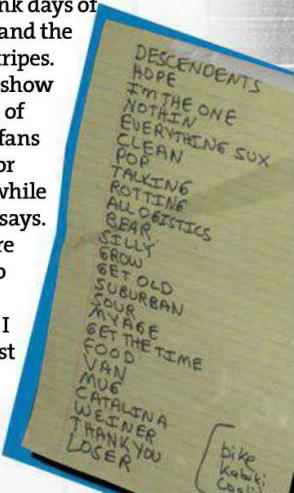
Holding a doctorate in biochemistry might sound impressive today but in the early 80s everyone thought you were a wanker if you liked science and punk rock. Yet Milo really did get a hard-on for cells and plants. He's still a biochemist today and identifies genes in the plant *Arabidopsis* that might be used to improve maize. He could never decide whether to dedicate himself to punk or science and has carefully spent his entire adult life doing both, choosing what he fancies year to year. However, thank fuck he doesn't mix the two. "I will probably never ever write a song about DNA," he says.

5 PUNK=SCIENCE

"Biology in particular values those who question conventional wisdom, trying to debunk what's accepted," says Aukerman. "We're always looking for discoveries that challenge current thinking. Punk rock is like that, too." Or as Bill Cuevas, biochemist at the biotech company Genencor and music director at the Stanford University radio station KZSU says, "Punk ethos is typified by a passionate adherence to individualism, creativity and freedom of expression with no regard to established opinions. Good scientific discipline is also typified by such qualities, including inquisitiveness and curiosity, with no entrenchment to established beliefs." Yeah!

6 THEY LIKED BEING DIFFERENT

Singing songs about coffee and being a science nerd was hard work in the early 80s punk days of slamming and spitting, and the band had to earn their stripes. "When we would play a show with The Germs or some of those bands, often their fans didn't take us seriously, or would try to beat us up while onstage," Bill Stevenson says. "That being said, we were never trying to pander to the scene. I mean, that's the most un-punk thing I can think of. We were just doing our thing."



7 THEY SORT OF SEMI-INVENTED BLACK FLAG

While Milo went to college, Bill Stevenson joined Panic, who later became Black Flag. Stevenson was present for several important Flag albums, including *Slip It In* and *Loose Nut*. "We all grew up in the same small neighbourhood," Bill says of Black Flag. "I could throw a rock to Greg Ginn's parents' house from my house. We always shared practice rooms. We were kind of like brother bands, I guess. The Descendents was more of a hobby. It wasn't until I left Black Flag that Descendents did their first proper tour." These days Stevenson is a producer, having worked with such bands as NOFX and Rise Against.

8 THEY'RE RESPONSIBLE FOR ANOTHER KILLER BAND

Instead of keeping Descendents going while Milo was looking at plants, Bill Stevenson plus Descendents bassist Karl Alvarez and guitarist Stephen Egerton formed All. There's a bit of a blurred line between Descendents and All, with one band's demos often ending up being recorded by the other. For a while both bands were on the same label, which sort of doesn't make sense really.

**9 SUFFIXAGE**

You'll notice that many Descendents songs end with -age, even when they're not real words. *Carneage*, *Tonyage*, *Myage* and *Bikeage* all stem from an irritating high school habit of Bill's. "There are a certain amount of words, like sewage, marriage, that end with an '-age'

and, somewhere along the line, it was a joke in school that Billy would walk around and add '-age' to everything, like 'Look at that guitarage'" says Milo. "'Myage' was called that because it's his song, it's my song, so it's 'Myage'. We didn't really go into titles, we'd just name them whatever." Later a documentary, *Filmage*, would immortalise this trait.

10 THEY RECORDED I DON'T WANT TO GROW UP

In 1985 The Descendents released a record with a geeky baby on the cover, posing like a primordial dwarf Buddha, naked except for a nappy. Just under 30 minutes of punk rock heaven, it saw the

band improving and refining their sound and making their songs more memorable. Bands like Weezer probably wouldn't exist without this album, and the cover art is etched into Travis Barker's leg.



11 THEY LEARNED FROM THEIR UNSEXY NO-SEX MISTAKES

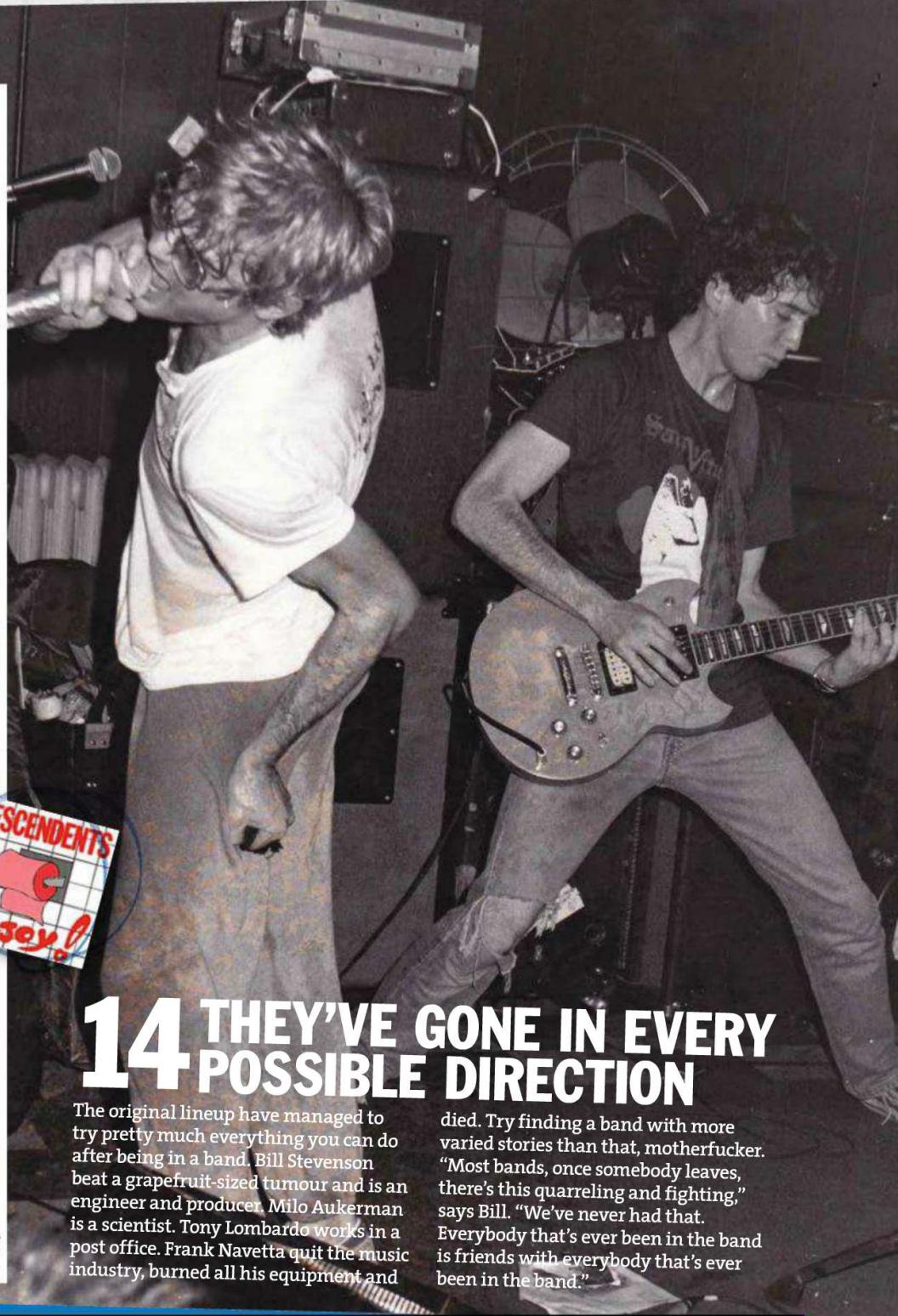
"I wanted her cherry, I got sour grapes," sings Milo in Sour Grapes, one of many tributes to the female form. Oddly for a biochemist, he didn't get laid very often. "I didn't know how to talk to girls," he says, "and I was convinced they thought they were too good for me. What then developed was a pretty typical case of teenage misogyny – you're not gonna fuck me, so fuck off! In retrospect, if I hadn't been so clueless about girls, I might have gotten laid a few times and then I wouldn't have been so pissed off."

12 THEY LIKE FARTS

Enjoy, the opening track of the album of the same name, is a celebration of farting, although when writing the lyrics, Milo accidentally told the world he had a vagina. "I used the word 'queef' in it without knowing what it meant," he says.

13 THEY PRACTICE SAFE-SEX SKATEBOARDING

It was the idea of director Dave Robinson to dress the band and their fans in condoms for the video for I'm The One. "When I got on that skateboard in that costume, I don't know, things just started to work," Milo says. "Don't forget, we spend a lot of our time being incredibly stupid, not to mention juvenile. Having lived through the 80s I'm turned off by production values because I think, 'Well, are we doing a Peter Gabriel album? Shouldn't the video be crappy to fit the music?'"



14 THEY'VE GONE IN EVERY POSSIBLE DIRECTION

The original lineup have managed to try pretty much everything you can do after being in a band. Bill Stevenson beat a grapefruit-sized tumour and is an engineer and producer. Milo Aukerman is a scientist. Tony Lombardo works in a post office. Frank Navetta quit the music industry, burned all his equipment and

died. Try finding a band with more varied stories than that, motherfucker. "Most bands, once somebody leaves, there's this quarreling and fighting," says Bill. "We've never had that. Everybody that's ever been in the band is friends with everybody that's ever been in the band."

MILO IN DISGUISE

THE ICONIC CARICATURE OF MILO HAS BEEN THE STAR OF SOME OF THE SICKEST TOUR TEES EVER MADE

TOTALLY LONG BEACH, DUDE

So you're a scrawny skinny guy who gets laughed at by the super gnar surfer dudes. Fuck those guys, nerds can surf too and play bitchin' punk rock.



LONDON GUARD

Quite possibly the best London tee ever made. What's cooler than Milo in a bearskin? Absolutely piss all, that's what.



RIOT FEST 2011

Angry Milo with a petrol bomb and the word 'Enjoy!' on his tee – there's so much rad shit going on it's amazing.



MILOSAUR

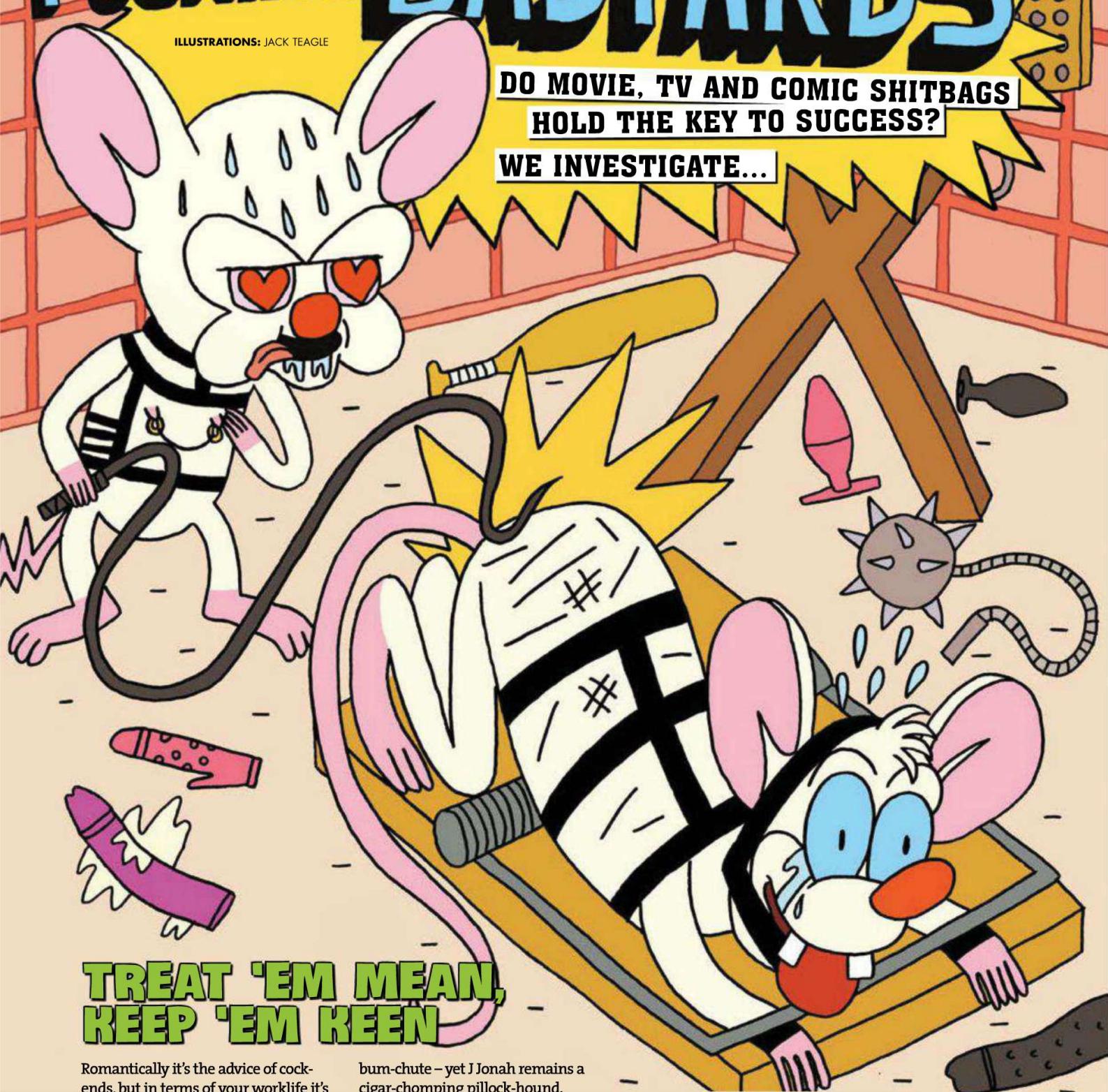
If you need an explanation as to why this tee is the tits then you need new eyes. It's Milo as Godzilla breathing fire on to King Kong with a robot and pterosaur. FUCKING HELL YES! We'll take ten, please.



LIFE LESSONS FROM **FUCKING BASTARDS**

ILLUSTRATIONS: JACK TEAGLE

**DO MOVIE, TV AND COMIC SHITBAGS
HOLD THE KEY TO SUCCESS?
WE INVESTIGATE...**



TREAT 'EM MEAN, KEEP 'EM KEEN

Romantically it's the advice of cock-ends, but in terms of your worklife it's a winning combination.

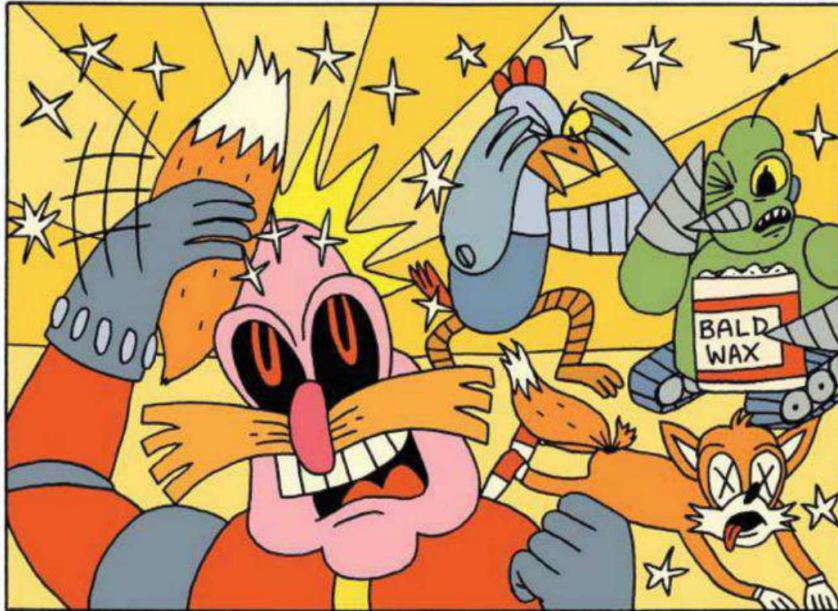
Look at J Jonah Jameson, Editor of The Daily Bugle – he spends his life trying to sabotage Spider-Man's career, even though Peter Parker works for him. But this only makes Parker slide his nose further up Jameson's dirty

bum-chute – yet J Jonah remains a cigar-chomping pillock-hound.

In this aspect, he's similar to The Brain – the dome-skulled Ian Hislop-alike from *Pinky And The Brain*. He constantly picks on his durr-brain companion, yet Pinky remains loyal. Although we do know how annoying it is to be asked the same question

every morning – "Did you shit in the bath again?" – and to give the same answer – "YES." It's frustrating.

SEE ALSO: Blackadder (a dick to Baldrick), Basil Fawlty (a bigger dick to Manuel), Megatron (the biggest dick to everyone).



BALD IS BEAUTIFUL

It's a sad fact that men will one day lose their hair, but that's life. What it isn't though, is the end of the world – there are ways of dealing with these problems, and you don't really need to look that far for advice.

Breaking Bad's Walter White started to lose his hair, so what did he do? He shaved it the shit off, and in an instant turned into an absolute badass!

Or check out Doctor Robotnik, sworn enemy

of super-powered hedgehogs the world over. He's got a shiny bone-egg of laughable prominence and he doesn't give a toss – he flies about in his own personal collection of robotic spaceships proudly displaying his head-buttock for everyone to see.

SEE ALSO: Dr Evil (obliviously bald), Voldemort (magically bald), The Kingpin (chubbily bald).

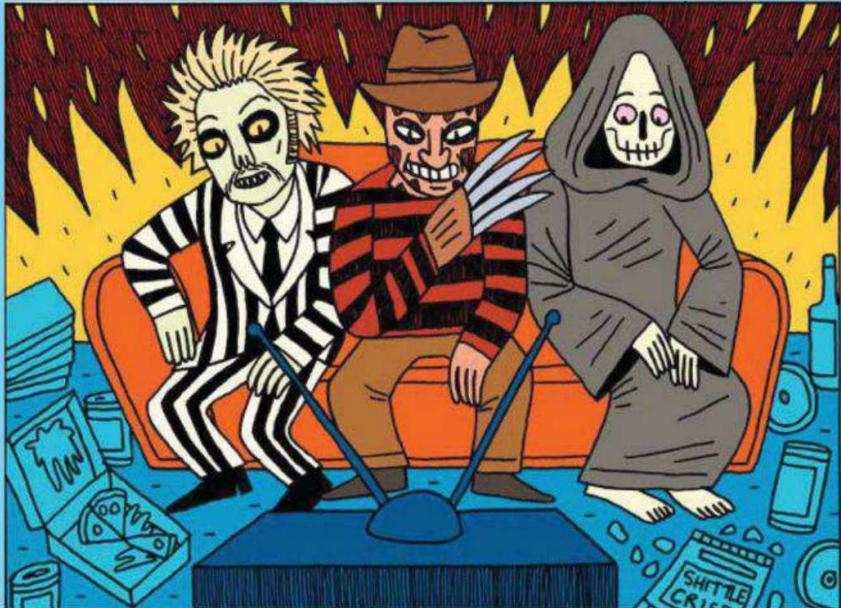
DEATH IS NOT THE END

Do you think about death on a daily basis? You shouldn't – just take a look at Freddy Krueger, he's fucking DEAD and he's still going about his business. Fair enough, his business is wanking teenagers' guts out with a bladed glove, but so what? When everyone is rooting for you anyway, a couple of inappropriate hobbies shouldn't set you back.

And he's not the only one; Beetlejuice

has much to offer. He merked off to Hell donkeys ago, he's a greasy div with all the social skills of a cow pat and yet everybody likes him! So don't let something as small and insignificant as dying stop you from chasing your dreams.

SEE ALSO: Imhotep (dead and cursing), The Grim Reaper (dead and killing), Dr Hill from Re-Animator (just a head and still giving head).



YOU'LL NEVER WALK ALONE

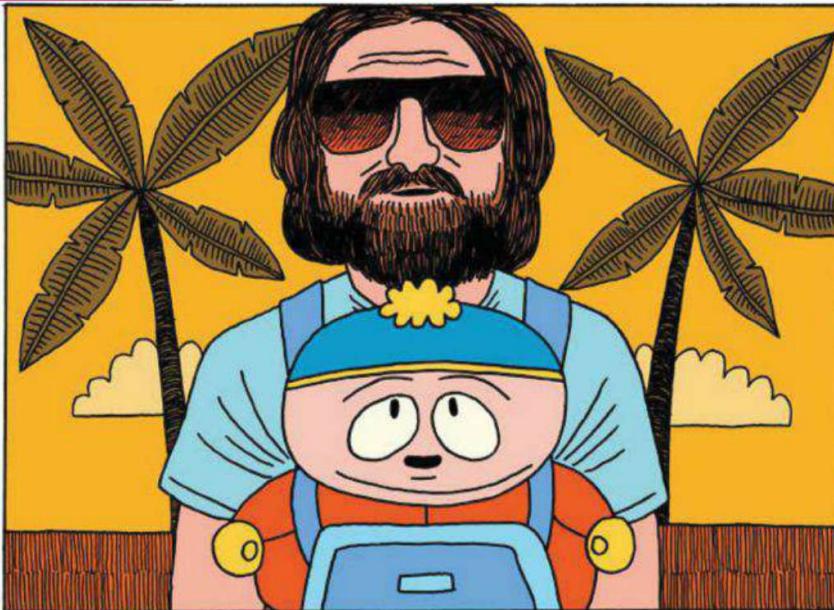
So you don't have many friends, so what? You keep yourself to yourself and get on with your own thang – what's the problem? It only becomes an issue when you're not comfortable with who you really are.

This most definitely doesn't affect Frank Castle, aka The Punisher. His family were murdered by gangsters, so instead of committing himself to a life of depression and wanking into a Pringles tube, he

put a skull tee on, learnt martial arts, amassed an arsenal of weapons and waged a one-man war on crime and disorder.

Jason Voorhees and Norman Bates are two other loners worth learning from. They live alone in dilapidated digs with their dead mothers, but they still manage to have a laugh by shunting people's eyes out.

SEE ALSO: Paul Kersey from Death Wish (subway loner), Wolverine (bladed loner).



FRIENDS ARE FOREVER

You've got to value your friends because they're the ones you turn to in your time of need. Cartman must appreciate his mates, because he's a top-tier bastard to them on an hourly basis and they remain moronic BFFs against the odds.

Same too with Alan, the bearded chunk from The Hangover – he's a constant liability and general all-round Grade-A wanker, but his idiotic friends somehow

keep inviting him on holiday. No love lost.

So ensure you choose either extremely forgiving, extremely stupid, or extremely understanding friends, and chances are you'll be able to kill their whole families and they won't bat an eyelid. You're in the money.

SEE ALSO: Jay from The Inbetweeners, Ken from Freaks And Geeks, Slater from Saved By The Bell (all teenage pricks).

EAT WELL, LIVE WELL

We all know the importance of a balanced diet, but in some cases, salad and lentils just won't do. Sometimes, you need to just bloody well go for it.

Like Fat Bastard from Austin Powers In Goldmember – he's gone for it in a big way. He's such an advocate of this belief system that he named himself after it, and he's happy with that. Don't you wish you could be that happy?

Shove a hotdog down your trap you bastard.

If that's not enough for you, then we suggest you go the whole hog and JUST EAT A PLANET YOU GREEDY SHIT. Galactus does just that on the reggs and he's the most powerful nutcase in the universe. The only thing is, you'll have shits the size of Uranus. HAHA!

SEE ALSO: The Penguin (big nose and big belly), Peter Griffin (big TV show and big belly).



JEALOUSY IS FOR THE WEAK

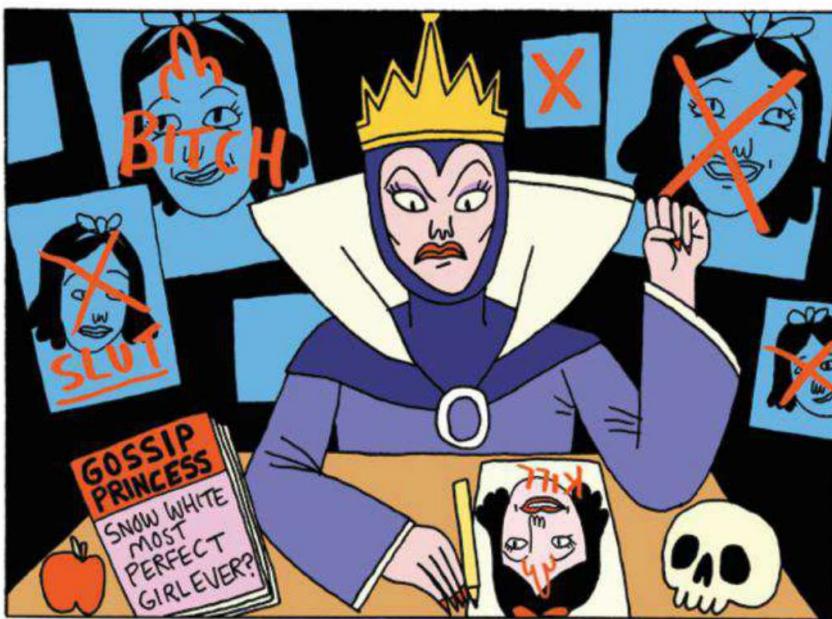
So you're filthy rich, but there's something missing. That squirt from accounts can play the guitar, juggle and ride a unicycle – you can't do any of that, can you? And he's putting his slimy willy in that girl you like.

Chill out and follow the advice of Lex Luthor – he's always got that pesky Superman on his back hasn't he? Well fuck him, Lex knows his weaknesses and exploits them. He's also got enough money to make

a giant robotic battle suit that puts a skid-mark in Superman's undies.

The Evil Queen from Snow White lives by this mantra – don't sit in front of the TV all het up over someone better looking than you, go out there and do something about it! We'd suggest making them eat an apple dipped in cat piss.

SEE ALSO: Justin Hammer from Iron Man 2 (beard envy), Hector Hammond from The Green Lantern (ab envy).





LOVE THE SKIN YOU'RE IN

Appearances aren't everything – you get what you're given and you've got to make the most of it. Even if what you're given is a garish death-coat from Hell made out of the fur of a thousand mercilessly slaughtered puppies, just (literally) button up and deal with it. It never stopped Cruella

De Vil did it? She's a vile harridan, her armpits probably fucking reek and yet she's enormously wealthy and self-satisfied – she's living the dream.

Even Skeletor's managed it, and he doesn't even have any fucking skin – he's had a full-head circumcision. Yet against

the odds, he's comfortable in his stupid blue jumpsuit and if you disagree he'll most likely steal your dreams and ram his Havoc Staff into the inner crevices of your anus. **SEE ALSO:** M. Bison (sweet shoulder pads), Ming The Merciless (wicked cloak), Dr. Manhattan (awesome glowing junk).



UP

hype.

W W W . J U S T H Y P E . C O . U K

NEW DROPS
· SNEAKERS
· TATTOOS

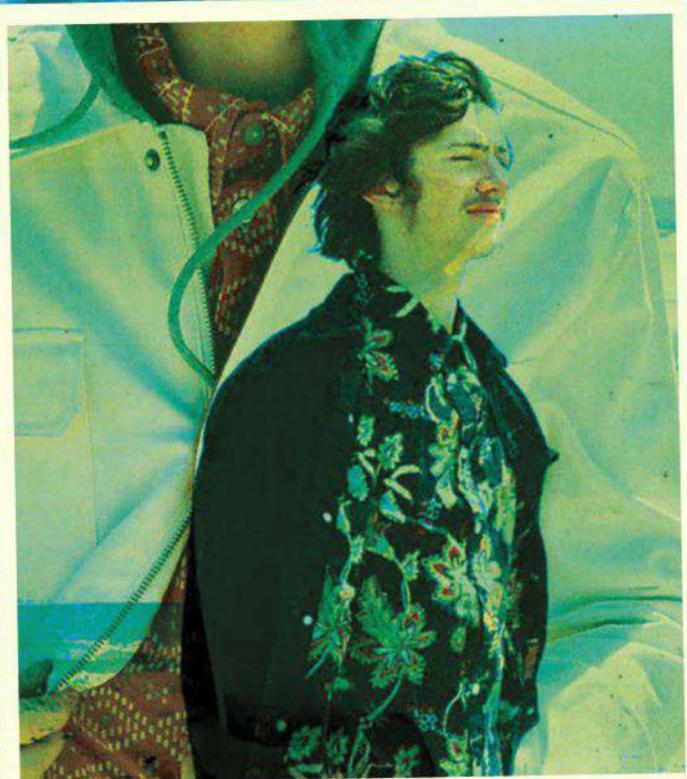
SHOWER GELS
TONIGHT ALIVE
SEXY DREAMS

Style



ALTAMONT

Every season Altamont kill it, and now they're releasing some of their sickest products yet. Even if you don't skate this stuff is still fucking rad. Their casual clothing is a wardrobe essential, but we're all over the cut & sew this season, with the black floral shirt being up there with the best pieces in the collection. Don't worry hippies, the tie-dye is still there, too! various.altamontapparel.com





This Clarks Originals x YMC collab is casual as shit, but you could wear these with those Dickies on the right too.

Edmund Must Boot £99
clarks.co.uk



Yes, it's 2013, but Dickies are timeless.
Original 874 £50
dickiesstreetwear.com



METAAAAAAAL! Fallen have released a whole Black Metal collection. It's killer.
Pullover hoodie £55, Mesh Hat £20, Backpack £54
vans.com



Lost Boys Never Grow Up may have only released a few things so far, but they're fucking strong.

Sweater £40, Tee £25, Beanie £15
lostboysnevergrowup.co.uk



These are 100% certified bonkerstown. Then again they are SUPRA, so what do you expect?
Supra SiW Lil Wayne QS Weed £80,
soleheaven.com



Comme des what? SSUR make more than just that slogan, their sweats are awesome too.
Sweater £45, routeone.co.uk



Confusing name? Check. Sick clothing? Check. We're in.
Sweater £30, Tee £22 thfkdlf.bigcartel.com



CBNC made those killer jerseys worn by Holly and Rosie in the last issue, and they've made these caps with Ebbets Field Flannel too!
Cap £TBA, cbnc.us



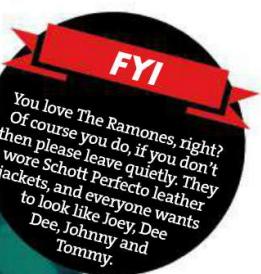
Tattoos and barber shops go hand-in-hand and we love this stuff from Always Outnumbered Never Outgunned.
Tee £20, Beanie £20
aono.bigcartel.com



Tech runners alert! Adidas Originals have gone into their 90s vault and brought these back. What a find!
Torsion Allegra £95, adidas.co.uk



The warmest jacket you'll ever wear. Believe.
DC x Schott Curbside Flannel £210, dcshoes-uk.co.uk



You love The Ramones, right? Of course you do, if you don't then please leave quietly. They wore Schott Perfecto leather jackets, and everyone wants to look like Joey, Dee, Johnny and Tommy.



(Left to right)

Whakaior:
Hoodie by The Hundreds
£80 thecandystoreclothing.com

Jenna:

Beanie by Lowcard

\$16 lowcardmag.com

Tee by Drop Dead

£30 ibearddropdead.com

Matte:

Hoodie by Shore Leave

£30 urbanoutfitters.co.uk

Sweater by Shore Leave

£60 urbanoutfitters.co.uk

Shirt by Altamont Apparel

£75 altamontapparel.com

Cam:

Cap by The Decades Hat Co

£35 thecampstore.com

Hoodie by Lowcard

\$42 lowcardmag.com

Jake:

Beanie by Lowcard

\$16 lowcardmag.com

Jacket by Bench

£80 bench.co.uk

T-shirt by Brixton

£40 urbindustry.co.uk

TONIGHT



ALIVE.

WE TOOK THE AUSSIE POP-PUNKERS OUT INTO THE BRITISH WINTER TO MAKE A BLOODY BONZA COLLAGE

PHOTOGRAPHY: SIDNEY BERNSTEIN
GROOMING: NICOLA HAFFENDEN

JENNA! HAVE YOU RECOVERED FROM BEING DRAGGED OUT IN THE FREEZING COLD?

We're sort of becoming weathered to it, it's good. At night back home you're kicking off your blankets cos it's way too hot, but here we're trying to find more! **YOU'VE GOT A REALLY STRONG FANBASE IN THE UK, HOW DOES IT COMPARE TO AUSTRALIA?**

Everything is in fast-forward here. Some things take years back home, but it really translated over here so we didn't start from nothing – which we're really lucky for. We'd been touring for four years in Australia before we made it to the UK, when we came over everything just clicked.

IT'S BEEN A FAST RIDE TO FAME, ISN'T THAT WEIRD FOR YOU GUYS?

It's been really good, actually. It feels so rewarding because we've 

"WE WANT TO GET EVERYONE TO SAY

'FUCK YOU!'

"TO PEOPLE THAT STAND IN THEIR WAY"



Left Page

Cam:
Cap by OBEY Clothing
£27.50 urbanindustry.co.uk
Shirt by Shore Leave
£50 urbanindustry.co.uk
Tee by Drop Dead
£30 iheartdropdead.com
Jacket by 47 Brand
£30 47brand.co.uk

Right Page
Whakai: AONO
Cap by AONO
£25 anna.bigmartel.com
Jacket by Émerica
£125 emericaw.com
Tee by Altamont Apparel
£35 altamontapparel.com



played a shit-ton of bad tours and had a lot of challenges, but now everything feels like it's in the right place. I've got a feeling it's going to be a good year.

WHAT IS AN AVERAGE

TONIGHT ALIVE SHOW LIKE?

Loud and with a lot of energy. We don't stop when we're tired, we just push through it. We love crowd participation and to send out a good message, just to get everyone to say 'fuck you!' to people that stand in their way.

DO YOU DANCE OR MOSH?

I've become a dancer and I don't know where it started. We were more of a mosh band, getting the crowd to split in two and starting

circle pits and stuff like that, but there's a lot more dancing going on on stage at the minute.

YOU'RE ALWAYS ON TOUR, HOW DO YOU KEEP SANE?

I've read interviews with bands who say they're losing their fucking minds and that they fight all the time, but we've been friends for years so even when we're home we hang out together. It's like having your family with you all the time but in a really good way!

WHAT ARE YOUR TOUR BUS ESSENTIALS?

I guess my iPod, because you can either choose to share music or keep it to yourself. If you want

some time alone you can listen to music, if you want to hang out you can listen to music.

ON THIS TOUR YOU'RE PLAYING BRIXTON ACADEMY. HOW DOES THAT FEEL?

It's weird because I've never seen it so I don't understand how much of a big deal everyone says it is. I've spoken to a lot of people who've said that's where they've seen their favourite bands play, and I'm dying to get to that level.

YOU'RE ALSO HEADING OUT ON WARPED TOUR...

I'm so excited! Every day is different. It's the same routine with touring but it's always with different people. People say ↗

with Warped that you get what you give, and I know bands who've come away hating it. I think if you're ready to put your mind and body into it you can't not feel good about it.

THERE'S A LOT OF AUSSIE BANDS BREAKING EUROPE AT THE MINUTE, IS THERE SOMETHING IN THE WATER?

I think it's because it's fucking hard to make something of yourself in Australia. We don't have the same sort of support as places like the UK with magazines like FRONT, or Radio 1 that can play Taylor Swift and Bring Me The Horizon back-to-back. So if you want to survive you've got to try really hard. But if you hit it right, the timing is right and the music is right then it goes a long way when you break out of the country, which I think is the case for Amity Affliction, Parkway Drive and stuff.

THEY'RE MUCH HEAVIER

THAN YOU GUYS, IS THERE MUCH OF A POP-PUNK SCENE IN AUSTRALIA?

When we started the only bands we were supporting were hardcore and metal because that's what was thriving at the time. We were one of the only bands playing around with the pop genre. People didn't know whether to take us seriously and it didn't make sense to them.

But the genre started taking off internationally and now the Australia scene is really growing.

DO YOU LISTEN TO METAL AS WELL AS POP-PUNK?

Today I was listening to Slipknot and Terror, but I followed that up with Alanis Morrisette and No Doubt. I listen to whatever mood I'm in. Metal gets me psyched for a bit but then it all gets too heavy.

YOU'RE ALSO A LOVER OF TUMBLR. DON'T YOU EVER GET BORED OF PICTURES OF CATS?

It cracks me up. I'm sure some

people think it's cute but I just piss myself. It's sort of my wind down at the end of the day, laughing at all this stupid shit.

DID YOU KNOW THERE'S A FUCKYEAHJENNAMDOUGALL TUMBLR?

It's nice that people go to that effort. I think it's run by a fan and not a stalker. I guess it helps get our name out there so there's a level of appreciation.

YOU'RE A MASSIVE FALL OUT BOY FAN, HOW EXCITED ARE YOU ABOUT THEIR REFORMATION?

I'm very excited! Over time their music's changed but the heart is still there. I love them because of their first two records that I got when I was 13. I saw them at the Acer Arena in Australia and I was in the pit and it was one of the best nights of my life. The Acer Arena is where I want to be, when we've played there I don't want anything else out of life. FRONT





Left Page
 Matt:
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 Clothing
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 Hoodie by One Love
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 Tee by Drop Dead
 £30 iheartdropdead.com

**“I WAS IN THE PIT
 AND IT WAS ONE OF
 THE BEST NIGHTS OF MY LIFE”**

SELECTS

SOLE SURVIVORS

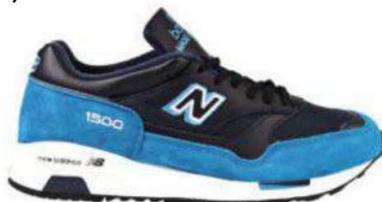
THESE CLASSIC DESIGNS WILL NEVER DIE, THEY'RE TIMELESS AND WE'VE ALL HAD AT LEAST ONE PAIR AT SOME POINT, HAVEN'T WE?



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TASTE TEST: "It's thick, it tastes more like Vaseline than salt. Your mouth foams instantly... so it does what it's supposed to do. It looks like it'd be good for your skin."



LYNX FEVER

£3 lynxeffect.com

SMELL TEST: "This smells just like orange soda, and how could a billion global Fanta fans be wrong?"

TASTE TEST: "This instantly burns your throat and mouth. Basically it tastes of soap and nothing else – like you'd expect. It looks nicer than it tastes."

THE BODY SHOP CHOCOMANIA SHOWER CREAM

£4 thebodyshop.co.uk

SMELL TEST: "This smells like the sort of decadent super-chocolatey chocolate pudding a Duke would eat."

TASTE TEST: "The bitterest chocolate ever. It tastes okay but turns sour. It goes pink when you spit it out."

FISH REVITALISING BODY WASH

£4 boots.com

SMELL TEST: "The scent is super-sweet with this one. It smells a little like coconut."

TASTE TEST: "It's warm. How is it so warm? It's salty and warm and – hang on, this isn't some kind of sick prank, right?"

ORIGINAL SOURCE MINT

£2.30 boots.com

SMELL TEST: "This smells like toothpaste. This is the stuff that feels all tingly on your nuts, right?"

TASTE TEST: "If you were to mix this with vodka, you could easily make a stupid person think they were drinking crème de menthe."



WWW.LOSTBOYSNEVERGROWUP.CO.UK

My first portrait was Frankenstein, but then I thought it made my arms looked off-balance, so I got Pinhead from Hellraiser. Then they made my devil moon look like shit, so I had to get more.

WHO HE?

NAME: Wednesday 13
LIVES: Los Angeles
DAY JOB: Vocalist in Wednesday 13 and Murderdolls
CHECK OUT: New Wednesday 13 album, The Dixie Dead, out now

When you go below the elbow, you think "Will I have to get a real job?" The first 'below the elbow' was The Bride Of Frankenstein – none of the background or bats, just her, but it was huge at the time. Then my OCD kicked in so I had to balance it out symmetrywise, so I got my favourite family, The Munsters.

LIFE IN INK

13

WEDNESDAY

THE HORROR-OBSSESSED MURDERDOLL TALKS US THROUGH HIS SPOOKY COLLECTION OF BODY ART

PHOTOS: LEE GOLDUP

The stitches and spiders were just an easy way to bring all the other tattoos together into a whole and fill in the blanks.

2

4

7

9

8

10

1

11

3

5

6

This spider is from Alice Cooper's Welcome To My Nightmare album. I had the poster above my bed, and I always liked that spider so I wanted it attached to me. I'm terrified of spiders in real life.



1 This was my first tattoo, which I got when I was 17. My buddy did it in his basement. It's this fucked-up devil moon. I just wanted something evil. I'm from the Bible Belt, so I wanted anything that would stamp the devil on me and warn people off me.



moments. We went to a place called Chopstick Tattoo, one of the main places in Osaka, and the guy hooked us up with free ones, which was cool.

4 I broke my collar bone before I got this and was on a stack of pain pills. When I got this I probably weighed 20lbs less, so it hurt like shit.



5 The 13s on both elbows hurt like Hell. I had them both done in one day. I finished, and went out to my car thinking "Hey, thank God that's done", and then grabbed the wheel and went "Aaaaaah!" Everything I touched hurt.



6 My mother really hated it when I got this done – it's Linda Blair from The Exorcist. I remember her showing me that movie when I was five – she was terrified and I didn't get why I was meant to be scared.



7 This is a silhouette of Freddy Krueger the first time you see him in the first movie. It's the best shot of him, I reckon.



8 I had the Tall Man from the Phantasm movies and I thought it was really cool. Then at my daughter's fifth birthday party, one of her friends goes "Look, your dad has George Washington on his arm!" and I went "Fuck! That's what he looks like!" Luckily it had been done lightly anyway so was easy to cover with the werewolf.



9 This is from my favourite Friday The 13th movie, Friday The 13th Part IV: The Last Chapter. I can always look down and there are the monsters I grew up with. I'm wearing my childhood on my arms.

10 The haunted house on my wrist came from a drawing I saw in some old 1960s monster magazine.



11 I added a bunch of Nightmare Before Christmas stuff, and then it became super-famous and now every little kid points at me and goes "Jack!" and I go "God damn it!"



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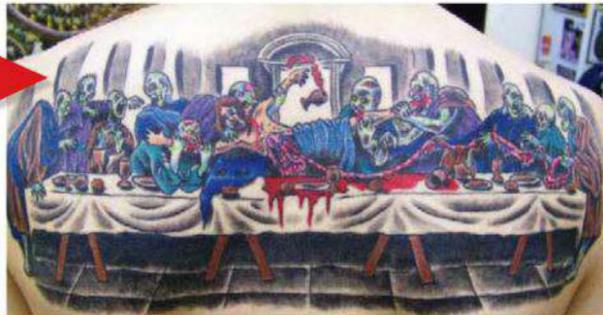
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READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Jamie Scougall
WHO DUNNIT: JFK at Studio XIII, Edinburgh
COST: £385
HOW LONG: 6 hours



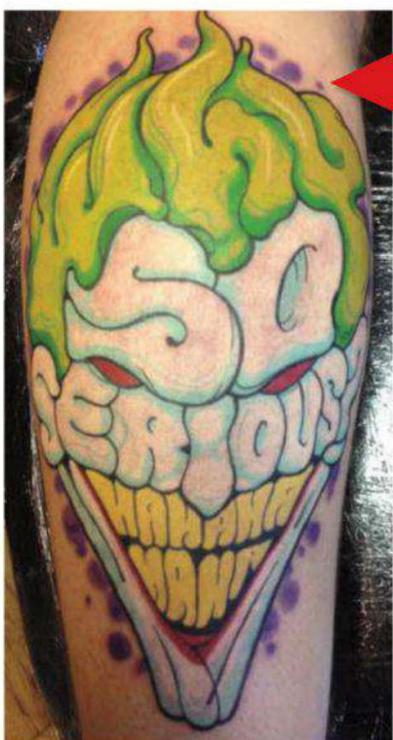
NAME: Freya Liberty
WHO DUNNIT: Aimee Cornwell at Swansea Tattoo Company
COST: £170



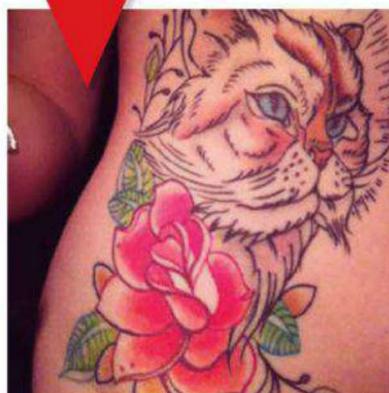
NAME: Zara Davies
WHO DUNNIT: Andy Robertson
COST: £40
HOW LONG: 15 hours



NAME: Lewis Winter
WHO DUNNIT: Emilio Winter
COST: £400



NAME: Seain Way
WHO DUNNIT: Mat Bone at Squid Ink, Folkestone
COST: £180



NAME: Krysten Newby
WHO DUNNIT: Karen Herd at Curiosities, Ipswich
HOW LONG: 4 hours



NAME: Stephanie Hodgson
WHO DUNNIT: Andy Tragic at Inki Fingers, Basingstoke



UNEXPECTED ITEM

.....IN THE..... SHAGGING AREA

INSIDE THE SEXY SUBCONSCIOUS OF THE WOMAN WITH THE FILTHIEST MIND IN THE WORLD

LOCATION: SUPERMARKET **DREAM KEYWORDS:** SNOW QUEEN, NARNIA, MIDGETS

Recently I've developed this thing where I can't get to sleep at night without going on some weird midnight mission. Last week I decided I needed to get me some flan, so I got up and went to Tesco to fulfill my urge. After spending a fair while trying to find one I ended up in the freezer section, where I spent so long staring into the big frozen void that I must have just dozed off.

I opened my eyes and appeared to be lost in a wintery, Narnia-like fantasy land. I was dressed as that fit evil Snow Queen and had landed in a field of what I can only describe as penis-shaped grass. The fronds towered above me, shaped like the most elite behemoth cocks I had ever seen. In amongst the meaty field I saw a creepy looking lion-like man who handed me a scroll and told me to read it...

I read the instructions intently and followed them. I was on a secret mission, a mission I had mentally named Operation Narniacock. Scared and very horny I took to

the nearest path to complete it. I knew that this was a mission I was going to complete with ease. The aim: to get as much mythical cock as I could.

After much aimless wandering I stumbled upon a rather intense minotaur group lovemaking session... Initially I was unsure whether to run away or to join in, but I remembered my mission and somehow as if by magic rapidly grew my muff hair until it encased my whole body in sexy fur. Now, heavily disguised as a minotaur, I could make my way into the sexual frenzy. In the mad flurry of hooves and hair I had a feeling they knew I was something different. I took on one after the other but it all got a bit much after the seventh beast had had his way, so I made my excuses and snuck out the back.

As if by magic I was human once again. My hair was long and blonde and I looked like the a perfect beautiful icy princess. I double-checked and thankfully I was smooth again down there – once I'd fished

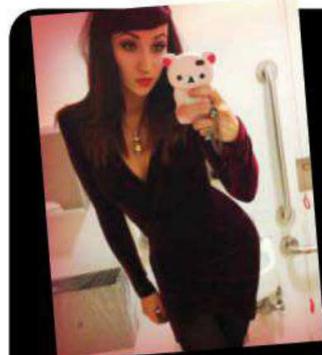
out a few stray minotaur pubes. I was ready for my next fill. My timing was absolutely perfect, as standing right there in front of me were ten little elf men each with long beards and a big axe.

I had to have them all and hoped that they were dwarves with proportionate penises and not midgets (their arms and dicks are generally on the small side). I commanded them to strip naked before me. They looked terrified as they dropped their axes and their trousers – I was lucky as each looked like a little tripod.

Screaming "What are you waiting for?!" I closed my eyes and waited impatiently for the first to mount me. At the exact same moment I woke up and found myself still in the freezer aisle with my tongue stuck to a packet of Tesco value beef burgers. Also, some cheeky fucker had stolen my shoes.

safeway
69p

WHAT I'M INTO THIS MONTH



SPECIAL ABILITY

Look how classy this picture is. I took it in a disabled toilet that I later had sex in, on that toilet right there. Right on it.

DAYGLO VON

I keep buying florescent clothing, I find that when I wear it more people check me out, be it for the right reasons or not, I get way more cock 'n' clunge.



SEE YOU LATEX

I've been buying a lot of latex recently. I couldn't tell if this one was a bit much to be hanging around in pub basements in, but the locals seem to enjoy it.

SEXY TEXAS

This is me in Texas, where people are pretty stupid. This, combined with my British accent and a bunch of lies, saw me having a very interesting time. A group of cheerleaders think they had an orgy with the famous singer 'Von-Danger'.





"I WAS ON A
MISSION
I'D MENTALLY NAMED
OPERATION NARNIACOCK"

Minotaurs	7
Dwarves	10
Midgets	0
Pubes	LOADS
Value burgers	8



PISSED JEANS HONEYS



AS ALWAYS on Pissed Jeans albums, there's a battle that rages on and on. On one side of the fence, there's a fierce punk rock

fever that's all hack-and-slash guitars, razor sharp attacks and an undeniable cool that's like The Stooges in their pomp. On the flipside, there's wanky art-school leanings that have the

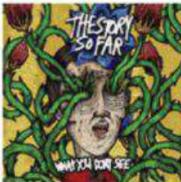
same level of self-indulgence that we imagine a Kanye West wank would have. It's a Jekyll & Hyde situation and if you are in possession of the acquired taste required to enjoy both sides as much as each other, then we raise our Jäger to you.

IN A NUTSHELL:
A MIXED BAG FROM THE
PHILADELPHIAN HIPSTERS.

★★★★★ *Out now*

THE STORY SO FAR

WHAT YOU DON'T SEE

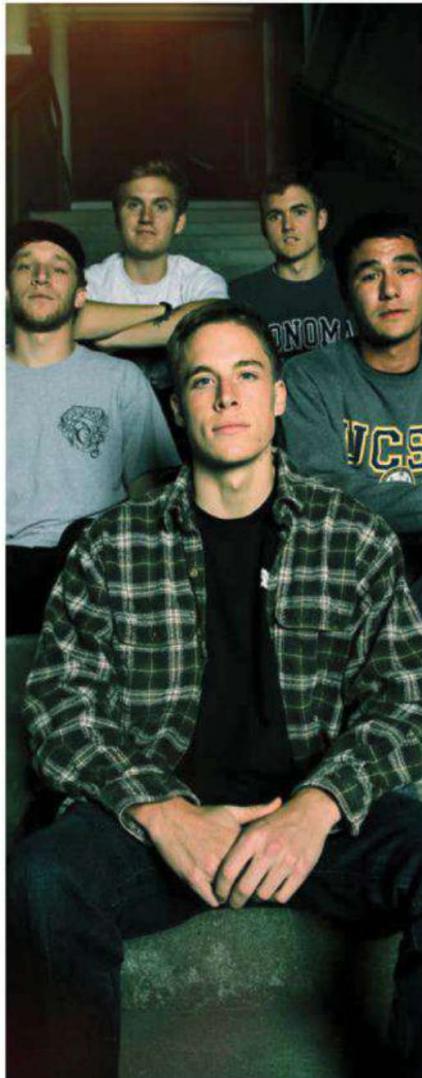


THE STORY SO FAR are, bluntly, one of the greatest pop-punk bands to hit the scene in years. Way more cerebral than the zany faces and

"songs about skateboards" bullshit that has people deriding the genre, these songs are emotionally-charged with the delivery of singer Parker Cannon giving the songs on this album a raw and impassioned sense of vitality. Imagine if Something To Write Home About era Get Up Kids had been given the chance to grow up on New Found Glory. Yeah, it's THAT good. If there's a minor criticism it's that they don't stray too far from the blueprint that they've already laid out, but when you're delivering songs as life-affirming as Stifled, that doesn't matter one iota. Get into it. Don't pull a gurn like a knobrot.

IN A NUTSHELL: INTELLIGENT AND STIRRING POP-PUNK OF THE HIGHEST CALIBRE.

★★★★★ *Out 26 March*



WAVVES AFRAID OF HEIGHTS



SAN DIEGO DUO

Wavves continue to meld surf-rock simplicity, wistful melody and a sound that owes everything to the alt-rock

movement (Sonic Youth and The Pixies particularly) with what is their finest outing to date. There's a quality to the vocal stylings of Nathan Williams that's halfway between childlike innocence and someone who's well-schooled in class A euphoria that's irresistibly charming. The quality definitely starts to tail off as the album heads towards its climax, but if good time, hippy garage rock sounds like it could be up your street, Afraid Of Heights is definitely worth 45 minutes of your life.

IN A NUTSHELL: WHAT COULD EASILY BE THE SOUNDTRACK TO THE BEACH BOYS' 70S DRUG TRIPS.

★★★★★ *Out 26 March*

ICEAGE

YOU'RE
NOTHING



The talk of the town last year, Denmark's Iceage have provided a gloriously abrasive slab of frantic and unpredictable punk rock on their second full-length outing, You're Nothing. Every single track is free spirited and totally unafraid to change mood and tempo at the drop of a hat without ever feeling contrived or incohesive. Most enjoyable of all are the moments where the band lull you into a false sense of security, going into deep, droning, doomy passages before unleashing thrashy garage punk out of nowhere. You're Nothing is an intense schizophrenic journey that refuses to relinquish your attention for a solitary second. It may be too wild for some but, y'know, whatever pussies.

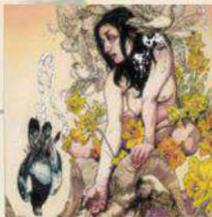
IN A NUTSHELL: PRIMITIVE AND WHOLLY INVENTIVE PUNK ROCK FOR WEIRDOS. SIGN US UP.

★★★★★ *Out now*

ARCADE

KVELERTAK

MEIR



WITH A NAME that translates as chokehold and love spanning everyone from hipsters to headbangers to Dave Grohl and beyond, Kvelertak's well bonks hybrid of Satyricon and Darkthrone level crunch with a rock and roll flair has been on the lips of just about everyone. Their self-titled album was one of the most unique and greatest debut albums of the 21st century and, unbelievably, they've managed to top it this time out. Blast beats collide with a new outlaw Southern edge and a

strut that only AC/DC and Ric Flair can match. True, the song titles read like what your text messages would look like on a very pissed-up night without autocorrect but that's by the by. Kvelertak are one of the finest rock and roll bands on the Earth right now, and this album is a fucking riot.

IN A NUTSHELL: SOME OF THE BEST ROCK AND ROLL ON THE PLANET FROM NORWAY. NORWAY? YES, WAY!

★★★★★ *Out 25 March*



NORWAY? YES, WAY!

FRONT BRINGS YOU THE VERY BEST BANDS TO COME OUT OF NORWAY. NO FJORDS ALLOWED

TURBONEGRO

You cannot argue with a band that have the coolest fanbase in the world, bring pure rock and roll abandon and, most importantly, have a tune called I Got Erection. Boom.

PURIFIED IN BLOOD

Not only are they one of the best metal bands to come from Norway in recent years, their drummer Anders Mosness used to play guitar in Kvelertak. How's that for a tie-in?

DARKTHRONE

One of the most influential extreme metal bands from any corner of the globe, if you like it heavy then your album collection means nothing without Under A Funeral Moon.



MANIAC

STARRING: ELIJAH WOOD, NORA ARNEZEDER

Remakes. They suck harder than that time your mum found you in the cupboard with the vacuum cleaner, don't they? Well, not always! Sometimes they're fucking brilliant – just look at *The Blob*, *The Thing*, *The Fly* and *The Fog*. Ok, we're joking about the last one, but the others were pretty sodding badass, we'd

happily face the neck-beard-wrath of a million foaming fanboys by saying they're better than the originals.

Well, here's another remake that's very good indeed. 2013's *Maniac* updates 1980's erm, *Maniac*, a film about a top-tier weirdo that lives with a load of mannequins and likes to go out at night and paint the town red... by scalping people. The first one was a once-banned controversial nightmare and is still unavailable uncut in the UK, so you'd have thought a remake would soften it up to get the teenagers on board right?

Nope! This one keeps it just

as fucking horrific as the blood-splattered original. It makes it even more disturbing because this time it's all filmed from the first-person viewpoint of the titular nutshite, who's played by that Hobbit bloke from that silly dragon film. Yeah, well gone are the furry feet and wide-eyes, instead say hello to fuck-off knives and brown trousers. We're talking about YOUR brown trousers by the way – you're going to shit yourself.

IN A NUTSHELL:
A PERFECTLY SCALPED MASTERPIECE

★★★★★ Out now

Q&A FRANCK KHALFOUN MANIAC DIRECTOR

HI FRANCK! WERE YOU WORRIED ABOUT PISSING OFF FANS OF THE ORIGINAL?

I knew that the core fanbase would trip out when we announced it. Especially once we cast Elijah, everybody would be thinking 'What the hell are you doing?' But horror audiences are big genre fans and cinephiles so they would appreciate if we created something original, a fresh take. We would get killed if we just did a straightforward Hollywood remake, so we went in a more creative

direction. Everybody seems to be pleased with how the movie turned out.

YOU DIDN'T TONE THE GORE DOWN, WAS THAT SOMETHING YOU SET OUT TO DO FROM THE START?

It's probably not as gory as the original, but it does go quite far. I wanted to make a movie that creeps up on you rather than out-and-out shocking you; I wanted it to leave you with an eerie kind of feeling, like the original did. The point-of-view shots were a major part of that, so when you're

in the theatre you're saying 'I wanna get out of here!' But you can't!

WHO'S THE BIGGEST MANIAC YOU'VE EVER MET IN REAL LIFE?

Well, I was always the biggest maniac – at school I was the craziest guy, you had to be! It was my self-preservation tactic – crazy guys don't get picked on by bullies. But aside from me, I guess it's gotta be my dad, he was a wild, womanising, gambling kind of character. I think I got my personality from him!

FURTHER VIEWINGS

DVD UNIVERSAL SOLDIER: DAY OF RECKONING

Starring Jean-Claude Van Damme
Out now

SERIOUSLY, WHAT'S THIS?

It's the fourth Universal Soldier movie (if you ignore the terrible TV versions). Van Damme, Dolph Lundgren and new kid on the block, Scott Adkins face-off for a big ol' fight in an underground bunker or something. Like, a really fucking BIG OLD fight.

ANY FUCKING GOOD THEN?

Actually, yes. For a straight-to-DVD movie, this is the dog's nads, way better than most stuff that bypasses cinemas nowadays. ALSO, SOMEONE GETS THEIR HEAD FUCKED OFF BY A BASEBALL BAT!

IN A NUTSHELL
DAMME GOOD.



DVD STITCHES

Starring Ross Noble
Out 5 March

You may not like the wackiness of Ross Noble – but you'd most certainly enjoy seeing him as a murderous undead clown carving up a bunch teenagers right? Well you're in luck, cos that's what happens in *Stitches*.



CINEMA THE PAPERBOY

Starring Nicole Kidman, Zac Efron,
Matthew McConaughey
Out 15 March

This is the film where Nicole Kidman pisses all over Zac Efron's face, in case you were wondering whether someone had made a film about Nicole Kidman pissing all over Zac Efron's face. It's based on a book isn't it? Probably.

This is a weird and engrossing movie that meanders all over the place. One minute it's happy and dancey, next minute it's sad and murdery. Still, it's worth a watch, just to see Nicole Kidman piss all over Zac Efron's face.

IN A NUTSHELL
UREA-LLY GOING TO LIKE IT.



DVD MALCOLM IN THE MIDDLE SEASON 4

Starring Frankie Muniz
Out 4 March

Catch up with Walter White before he became a bastard in season four of *Malcolm In The Middle* – one of the best sitcoms to ever grace a TV screen. This season contains two of our favourite episodes EVAAR, so there's that too.



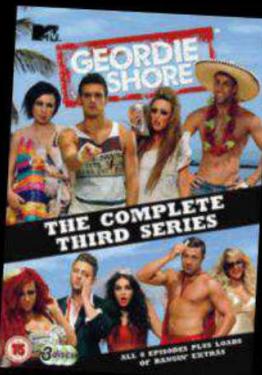
Everyone in *MITM* is so flawless that it's a real team effort. Each and every character is cast perfectly, even if they only appear in one season/episode/scene.

IN A NUTSHELL
BREAKING GOOD.



GEORDIE SHORE: SEASON 3

We've watched some episodes. Ok all. But it's still shit. We're not going to watch any more. When does the next series start? Not that we care or anything...



HANSEL AND GRETEL: WARRIORS OF WITCHCRAFT

No, not Hansel and Gretel: Witch Hunters, this one is a massive rip-off heading full-shit-steam-ahead to DVD. Our old Game Gear had better SFX than this dredge.



SWERVE THIS



ACTION ADVENTURE

TOMB RAIDER

XBOX 360, PS3, PC

MISS LARA CROFT has been around for 17 years now, although a world without her feels hard to imagine. No female character has created more of an impact on the world of gaming, even if initially it was mostly about her spine-crippling bazookas. Gamers were all seen as backwards nerds then, so putting a pair of huge boobs on a character made complete sense to get them all wagging their joysticks like maniacs.

It had much more than that though, Tomb Raider was an incredible game, where you got to be this kick-ass enviable female character, jet-setting around the world and out-smarting everyone else.

Well, now Lara's back. And yes, that phrase has been spoken before, but not with such a great game to back it up. We join a young, inexperienced (shut up) Lara on her first big mission, things turn awry and she and her

chums are stranded on a sinister island, full of sinister people. In the game Lara makes a realistic journey from terrified victim to the tough, hard-as-nails yet well-spoken badass we all know and love.

Keeping the heart of the original games' puzzle solving, adding in fresh combat with environmental damage, plus a gorgeous, varied world to play in, and huge epic Uncharted-style hold-your-breath moments... this is the Lara everyone was hoping she'd become.

IN A NUTSHELL

REFRESHING RETELLING
KICK-TO-THE-ASS
MAGNIFICENT REBOOT.



Out 5 March





FIRST-PERSON SHOOTER

ALIENS: COLONIAL MARINES

PS3, XBOX 360, PC, WII U

THE ALIEN FRANCHISE is loved by many, and the makers of A:CM know this. They know that coming in moving around the furniture in a place people feel belongs to them, will not be met with a cup of tea. So they made the game for Alien fans of the most devoted kind.

You play as part of the second team sent in to find out what happened after the events in Aliens and (of course) to find out what happened to the first team sent in. No points for guessing. Look, there's that Private Wilson's spleen!

You can find legendary weapons like Vasquez's Smartgun with her graffiti on it, Newt's parents' truck (only from the special edition version of the film FYI), a heap of audio logs voiced by the original cast, and the game locations are taken from the original set designs. Now *that* is supreme dedication. But it feels at the expense of the total gaming experience.

Fans can rest easy, your beloved was treated with the utmost respect. But, lest we forget, respect doesn't equal entertainment. Ever seen *The One Show*?

IN A NUTSHELL

ONE FOR THE FILM FANBOYS.



Out now (Wii U later this year)



MORE THIS WAY

ACTION SURVIVAL HORROR

DEAD SPACE 3

PS3, XBOX 360, PC, WII U

IF EVER THERE was a man who deserved to get fat eating crisps playing video games in a onesie til the end of his days it's Dead Space's Isaac 'Gopher' Clarke. The man doesn't even need to know the meaning of the word team as frankly it's muggins over here who has to single-handedly fix and resolve not only tough space engineering problems while fighting hordes of undead, mutated ex-crew members, but also save humanity.

AGAIN. Isn't anyone else on call? FFS.

Isaac is enjoying his squalid, slightly sketchy existence of quiet reflection back amongst his fellow man (and let's be honest, stinky laundry and a drinking problem will always be preferable to ad-hoc appendectomies performed by ill-qualified space mutants). Lured in against his will by his ex Ellie's cries for help, (women! It's always our fault right?) he's back shouldering the

burden of humanity once more.

The feel and flow of all the other DS games is here, beautiful graphics, horrific sound design (in that it's creepy, not crap), endless corridors, relentless fetch/fix quests and more corpse stomping than in Rob Zombie's vineyard. Don't get me wrong, it's a solid, fun game to play. Everything just feels a bit too similar and safe, which is ironically not what Isaac will ever be. Poor chap.

IN A NUTSHELL

COOKIE CUTTER YET TASTY SPACE HORROR.



Out now



DOWNLOADABLE GAMES



SIDE SCROLLER APP WAVE TRIP

IOS, £1.49

A musical side-scrolling game with a triangle to control to advance the level and make beautiful music as you go. Simple yet foot-tapping gameplay. Gooooo Triangle!

FREE GAME PIXEL PEOPLE

IOS, FREE

An apocalyptic 8-bit Sims game, designed to make you a gene-splicing house-building genius. Bit of a tap-a-thon but being Machiavellian means sometimes you shouldn't micro-manage.



APP OF THE MONTH FIX-IT FELIX

IOS, FREE

The game from Wreck-It Ralph has become reality. Retro platform fun in the vein of Donkey Kong.

WEIRD APP OF THE MONTH CHORMA

IOS, FREE

Always arguing over doing the chores? Well, in this new app you can 'claim' which ones you want to do and the winner gets a prize. Sexual or food-related... it's up to you!





ESSENTIALS

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HIP

Established last year, Hip focuses on British lifestyle clothing.

Pieces from the collection include hoodies, jumpers, tees and headwear. They plan to expand and include sweat pants and shorts in the near future, so don't worry, your legs will have something to wear too.



■ hipclothing.bigcartel.com

EMBER

With their winter drop in full swing, the West Country and Cali-based guys at Ember are promising us some sick collaborations with street artists from across the globe this spring.



■ emberthreads.com



SNOB MOB

Snob Mob do their best to go in their own direction and make sure they set themselves apart from what they call 'unimaginative tat.'

■ snob-mob.com

SIGNATURE CLOTHING



Signature Clothing is a streetwear/skateboarding clothing brand owned and run by skaters. They say 'it's bold, simplistic and illustrative while avoiding clichés.' They're proud of their strong family. #crewdlivin

■ thesignatureclothing.com

PIEUTE CLOTHING

Like the idea of dinosaurs made out of sneakers? Or animals made from skulls and bones? Then you should definitely check out Pieute's range of street art style designs.



Pieute Clothing



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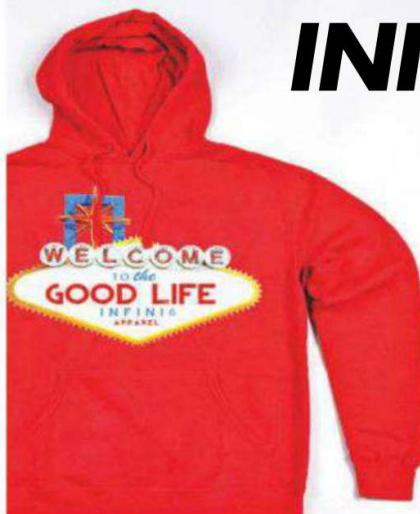
■ whynotclothing.co.uk



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INIFINI6

Infini6 have a ton of fancy prints including a tribute to Aaliyah, a Bane/Eminem crossover and a Joker gorilla...



[■ infini6.com](http://infini6.com)

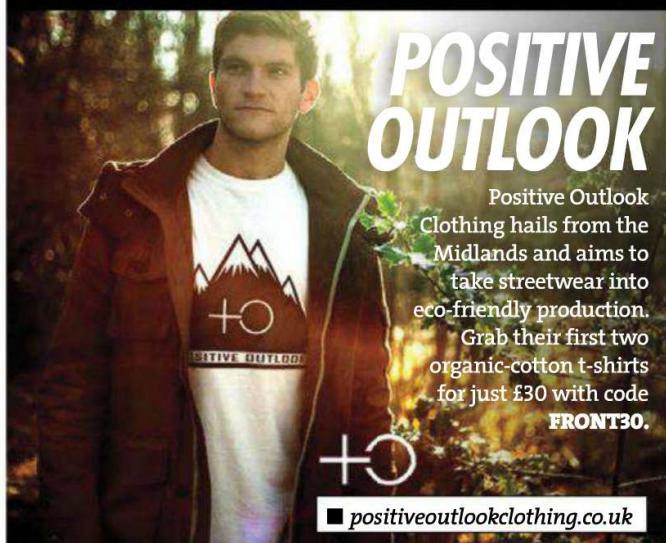


THIRD WORLD APPAREL

Third World Apparel is an up and coming streetwear brand focusing on unisex screen-

printed garments and limited edition one-off custom pieces.

[■ thirdworldapparel.bigcartel.com](http://thirdworldapparel.bigcartel.com)



POSITIVE OUTLOOK

Positive Outlook Clothing hails from the Midlands and aims to take streetwear into eco-friendly production. Grab their first two organic-cotton t-shirts for just £30 with code FRONT30.

[■ positiveoutlookclothing.co.uk](http://positiveoutlookclothing.co.uk)



OTHER UK

Other UK is an independent streetwear and lifestyle brand, mixing trends and innovative designs with quality apparel. Their motto: 'Be original, be Other'.



[■ otheruk.com](http://otheruk.com)

RUDEBOI CLOTHING

Rudeboi Clothing is a British-based clothing brand that launched in the summer of 2011 has been and rapidly growing ever since. Get 10% off your entire order using the code RBFAMAR.



[■ rudeboiclothing.com](http://rudeboiclothing.com)



GARMS

Formed last year, Garms Clothing reckon you're going to be seeing a lot of them in the coming months. Sounds like secret plans are afoot. In the meantime, use the discount code **GARMSFAMILY** for 10% off in their webstore.

[■ garmsclothing.bigcartel.com](http://garmsclothing.bigcartel.com)

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■ youtube.com/BLGMusicOfficial

BENEATH THE LOOKING GLASS

Raw, experimental hip-hop from Leicester with a mix of black, white and Asian

members, BLG boast fine-tuned production and unorthodox lyricism served with a bottle

of Jack Daniel's and a punch in the face.

FOR FANS OF: MF Doom, Cage, Freddie Joachim.

COUNT THE DAYS

Pop/rock three-piece Count The Days hail from Bedfordshire. Formed in 2010, they've supported

McFly and their EP *Midnight Skylines* can be downloaded from iTunes.

FOR FANS OF:
All Time Low, McFly, Angels And Airwaves, You Me At Six



■ listn.to/counttheday

GO-ZILLA

Go-Zilla are a melodic rock/dance act from Kent. Following the release of their free debut

album (gozillaoofficial.bandcamp.com) and energetic live shows, Go-Zilla show no signs of

slowing down.
FOR FANS OF:
You Me At Six, Skrillex, Pendulum, Enter Shikari.



■ facebook.com/gozillaoofficial

DYATLOV

Dyatlov are a hardcore southern rock band from Perth, Western Australia, who say

they're "ready to hit the world hard" with their upcoming 7" release, Part II.

FOR FANS OF: Every Time I Die, Gallows, Cancer Bats and Rage Against The Machine.

SNAKES IN THE GRASS

High-energy Wigan punk band Snakes in the Grass have their debut EP downloadable for free

through their Facebook page. Also, check out their new music video on youtube.com/

snakesinthegrassband.
FOR FANS OF:
Gallows, Turbonegro, Dead Boys.



■ facebook.com/snakesinthegrassband

HEWHODARES

Combining heavy riffs with melodic vocals, Blackpool metalcore mob HeWhoDares

have shared the stage with bands like Silent Screams, Demoraliser, Continents, Broadway

and more.
FOR FANS OF: The Plot In You, Bury Tomorrow, Like Moths To Flames.

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15 MARCH, 2013 AND 30 JUNE, 2013. YOU MUST BE AT
LEAST 21 YEARS OLD TO ENTER.**



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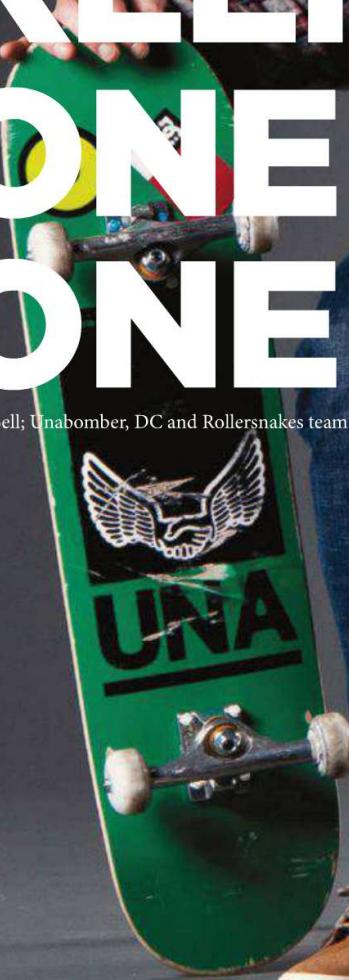


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